

Written On The Body Jeanette Winterson

Jeanette Winterson at a book signing in London, 2017

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Jeanette Winterson (2005) by Jonathan Bailey

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Winterson in 2013, wearing a dress made from her own hair

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Winterson in 2015, wearing a dress made from her own hair

Winterson in 2016, wearing a dress made from her own hair

Winterson in 2017, wearing a dress made from her own hair

Winterson in 2018, wearing a dress made from her own hair

Winterson in 2019, wearing a dress made from her own hair

Winterson in 2020, wearing a dress made from her own hair

Winterson in 2021, wearing a dress made from her own hair

Transgressing Boundaries in Jeanette Winterson's Fiction Sonia Front 2009 The subsequent chapters of the book deal with selected questions from Jeanette Winterson's fiction, such as gender issues, love and eroticism, language and time, constituting areas within which Winterson's characters seek their identity. As they contest and repudiate clichés, stereotypes and patterns, their journey of self-discovery is accomplished through transgression. The book analyzes how the subversion of phallogocentric narrative and scenarios entails the reenvisioning of relations between the genders and reconceptualization of female desire. The author attempts to determine the consequences of Winterson's manipulations with gender, sexuality and time, and her disruption of the binary system.

Courage Calls to Courage Everywhere Jeanette Winterson 2018-11-01 Courage Calls to Courage Everywhere is a timely and inspiring call to arms by one of Britain's most acclaimed and important writers. Whilst recognising how far women have come in the hundred years since getting the vote, Jeanette Winterson also insists that we must all do much more if we are to achieve true gender equality. Examining recent women's rights movements, the worlds of politics, technology and social media and changes in the law, Winterson calls out all the ways in which women still face discrimination and disadvantage. Like the women who won the right to vote, we need to shout up, reach out, be courageous and finish the job. Also included in this volume is Emmeline Pankhurst's landmark Suffragette speech, 'Freedom or Death', which she delivered in 1913.

Oranges are Not the Only Fruit Jeanette Winterson 2011 Winner of the Whitbread Prize for best first fiction, Oranges Are Not the Only Fruit is a coming-out novel from Winterson, the acclaimed author of *The Passion* and *Sexing the Cherry*. The narrator, Jeanette, cuts her teeth on the knowledge that she is one of God's elect, but as this budding evangelical comes of age, and comes to terms with her own sex, the peculiar balance of her God-fearing household crumbles.

Jeanette Winterson Sonya Andermahr 2008-11-25 In this comprehensive introduction to Winterson's work, Sonya Andermahr considers its significance in the context of contemporary British culture and literary history. Including an interview with the author, this guide offers an accessible reading of all Winterson's work and an overview of the varied critical reception this has received.

Boating for Beginners Jeanette Winterson 1990 Do you understand the meaning of life? asked Gloria. She knew that everyone sought this mysterious meaning because it was in all the magazines. Every month there was an article on how to be fulfilled and what to invest in when you were...

Gut Symmetries Jeanette Winterson 2013-04-17 The high-wire artist of the English novel redraws the romantic triangle for the post-Einsteinian universe, where gender is as elastic as matter, and any accurate Grand Unified Theory (GUT) must encompass desire alongside electromagnetism and gravity. One starry night on a boat in the mid-Atlantic, Alice, a brilliant English theoretical physicist, begins an affair with Jove, her remorselessly seductive American counterpart. But Jove is married. When Alice confronts his wife, Stella, she swiftly falls in love with her, with consequences that are by turns horrifying, comic, and arousing. Vaulting from Liverpool to New York, from alchemy to string theory, and from the spirit to the flesh, Gut Symmetries is a thrillingly original novel by England's most flamboyantly gifted young writer. "Winterson is unmatched among contemporary writers in her ability to conjure up new-world wonder...A beautiful, stirring and brilliant story."--Times Literary Supplement "Dazzling for [its] intelligence and inventiveness...[Winterson] is possessed of a masterly command of the language and a truly pliant imagination."--Elle "One of our most brilliant, visionary storytellers."--San Francisco Chronicle

The World of P.G. Wodehouse Herbert Warren Wind 1981

Body Image and Identity in Jeanette Winterson's "Written on the Body" Britta Sonnenberg 2007-09-27 Seminar paper from the year 2003 in the subject English Language and Literature Studies - Literature, grade: 2,0 (B), University of Cologne (English Seminar), course: Hauptseminar Writing with a Difference, language: English, comment:, abstract: Jeanette Wintersons "Written on the Body" (1990) draws a realistic picture of twentieth century England, but in contrast to the majority of post-modern works that display chaos and displacement often accompanied by apocalyptic future visions, "Written on the Body sets love and trust against individualism and control. The simple plot of the story as well as the overload of metaphors and imagery have misled some critics into judging the novel as trivial and romantic, but a closer look clearly does not hold that interpretation. The use of imagery and fantastic elements is much too pointed to be read as mere poetic illustration of romantic feelings. In fact what seems trivial and naive at the surface appears highly thought through at a deeper look. "Written on the Body" is a notable comment on society's perception of gender and identity. The ostentatious playing with cultural conventions and assumptionts related to sexual relationships and the female body, constitutes a sociocritical statement, which is artistically wrapped up in a melodramatic love affair. It challenges the conventional binary gender system, although, at the same time, it seems itself trapped in this system. In this paper I want to explore the representation of body, gender, and identity in "Written on the Body."

Lighthousekeeping Jeanette Winterson 2006-04-03 An orphaned girl is held spellbound by the tales of a lighthouse keeper on the Scottish coast, in a novel by the Costa Award-winning author of *The Passion*. After her mother is literally swept away by the savage winds off the Atlantic coast of Salts, Scotland, never to be seen again, the orphaned Silver is feeling particularly unmoored. Taken in by the mysterious keeper of a lighthouse on Cape Wrath, Silver finds an anchor in Mr. Pew—blind, as old and legendary as a unicorn, and a yarn spinner of persuasive power. The tale he has to tell Silver is that of a nineteenth-century clergyman named Babel Dark, whose life was divided between a loving light and a mask of deceit. Peopled with such luminaries as Charles Darwin and Robert Louis Stevenson, Mr. Pew's story within a story within a story soon unfolds like a map. It's one that Silver must follow if she's to be led through her own darkness, and to find her own meaning in life, in this novel by a winner of the Costa, Lambda, and E.M. Forster Awards, the author of *Oranges are Not the Only Fruit*; *Why Be Happy When You Could Be Normal*? and other acclaimed works. "In her sea-soaked and hypnotic eighth novel, Winterson turns the tale of an orphaned young girl and a blind old man into a fable about love and the power of storytelling...Atmospheric and elusive, Winterson's high-modernist excursion is an inspired meditation on myth and language."—*The New Yorker*

Written on the Body Jeanette Winterson 2013-04-17 The most beguilingly seductive novel to date from the author of *The Passion* and *Sexing the Cherry*. Winterson chronicles the consuming affair between the narrator, who is given neither name nor gender, and the beloved, a complex and confused married woman. "At once a love story and a philosophical meditation." —*New York Times Book Review*.

Written On The Body Jeanette Winterson 2014-06-24 The most beguilingly seductive novel to date from the author of *The Passion* and *Sexing the Cherry*. Winterson chronicles the consuming affair between the narrator, who is given neither name nor gender, and the beloved, a complex and confused married woman.

Winterson Narrating Time and Space Mine Özyurt Kılıç 2009-05-27 In this book, scholars, students and aficionados of Jeanette Winterson will find ten analyses of time, space and narrative in her works. From her very first novel, Jeanette Winterson has made her characters move in time and in space, and she has always shown a sophisticated interest in narrative forms, and this is the first book to focus entirely on these central concerns. The writers of the essays provide different perspectives on the three subjects, from postmodernism to quantum physics, queer theory to genre studies and the uncanny to stylistics. In its section on time and narrative, the volume offers a fresh approach to Winterson's works, with a concentration on autobiographical elements, love, desire, the language of quantum physics, and the queer uncanny. The next section, space and narrative, pursues the motifs of journeys, utopic spaces, cyberspace and labyrinths, and includes a chapter on the shorter fiction. The last section, which comprises essays that cover all three elements of time, space and narrative equally, examines these themes as they affect Winterson's representation of voices and corporeality, and her use of romance narrative in the children's fiction. The volume covers Winterson's major fiction, with the Introduction connecting the images of huts, rivers and fire-gazing that are found extensively in her works to the themes of time and space, and bringing the discussion up to Winterson's latest novel, *The Stone Gods*. A mixture of established and new scholars presents in this book an exciting array of the latest ideas on this respected and popular writer.

Albert Angelo B S Johnson 2023-06-29 With an introduction by the writer Toby Litt. The eponymous Albert is an architect by training but a supply teacher out of necessity. Feeling that he is failing at both, and haunted by a failed love affair, he begins to question what he wants to achieve. Using a number of original narrative techniques Johnson attempts to reproduce life (and its travails) as closely as possible through fiction, while at the same time reveling in the impossibility of such a task. A passionate advocate for the avant-garde, B S Johnson said of the acerbically comic and exuberant Albert Angelo that it was where he 'really discovered what he should be doing'. And on page 163 of this extraordinary book is one of the most surprising lines in English fiction. But you should start at the beginning.

Study Guide Supersummary 2019-10-13 SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 51-page guide for "Written On The Body" by Jeanette Winterson includes detailed chapter summaries and analysis, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Fidelity and The Relative Unimportance of Gender.

Why Be Happy When You Could Be Normal? Jeanette Winterson 2012-03-06 A New York Times bestseller: The "magnificent" memoir by one of the bravest and most original writers of our time—"A tour de force of literature and love" (Vogue). Jeanette Winterson's bold and revelatory novels have established her as a major figure in world literature. Her internationally best-selling debut, *Oranges Are Not the Only Fruit*, tells the story of a young girl adopted by Pentecostal parents, and has become a staple of required reading in contemporary fiction classes. *Why Be Happy When You Could Be Normal?* is a "singular and electric" memoir about a life's work to find happiness (The New York Times). It is a book full of stories: about a girl locked out of her home, sitting on the doorstep all night; about a religious zealot disguised as a mother who has two sets of false teeth and a revolver in the dresser, waiting for Armageddon; about growing up in a north England industrial town now changed beyond recognition; about the universe as a cosmic dustbin. It is the story of how a painful past, rose to haunt the author later in life, sending her on a journey into madness and out again, in search of her biological mother. It is also a book about the power of literature, showing how fiction and poetry can form a string of guiding lights, or a life raft that supports us when we are sinking. Witty, acute, fierce, and celebratory, *Why Be Happy When You Could Be Normal?* is a tough-minded story of the search for belonging—for love, identity, home, and a mother.

Our Game John le Carré 2016-01-28 Le Carré's post-Cold War masterpiece, filled with suspense, betrayal, desire and drama *The Cold War* is over and retired secret servant Tim Cranmer has been put out to pasture, spending his days making wine on his Somerset estate. But then he discovers that his former double agent Larry - Caucasia, he is forced to question everything he stood for.

The Savage Instinct Marjorie DeLuca 2021-05-18 'DeLuca keeps readers guessing. Minette Walters fans will be pleased.' —Publishers Weekly (starred review) In the lineage of Margaret Atwood's *Alias Grace*, *The Savage Instinct* is the chilling story of one woman's struggle for her sanity, set against the backdrop of the arrest and trial of Mary Ann Cotton, England's first female serial killer. England, 1873. Clara Blackstone has just been released after one year in a private asylum for the insane. Clara has two goals: to reunite with her husband, Henry, and to never—ever—return to the asylum. As she enters Durham, Clara finds her carriage surrounded by a mob gathered to witness the imprisonment of Mary Ann Cotton—England's first female serial killer—accused of poisoning nearly twenty people, including her husbands and children. Clara soon finds the oppressive confinement of her marriage no less terrifying than the white-tiled walls of Hoxton. And as she grows increasingly suspicious of Henry's intentions, her fascination with Cotton grows. Soon, Cotton is not just a notorious figure from the headlines, but an unlikely confidante, mentor—and perhaps accomplice—in Clara's struggle to protect her money, her freedom and her life.

12 Bytes Jeanette Winterson 2021-07-29 'Briskly and breezily, 12 Bytes joins the dots in a neglected narrative of female scientists, visionaries and code-breakers' Observer Twelve eye-opening, mind-expanding and provocative essays from Sunday Times-bestselling author Jeanette Winterson Drawing on her years of thinking and reading about Artificial Intelligence in its bewildering manifestations, Jeanette Winterson looks to history, religion, myth, literature, politics and, of course, computer science, to help us understand the radical changes to the way we live and love that are happening now. With wit, compassion and curiosity, Winterson tackles AI's most interesting talking points, from the algorithms that data-dossier your whole life, to the weirdness of being backed up your brain. 'Her writing engulfs you in lucid, fairytale-like realities that take you on gender-bending and time-warped explorations of religion, love, sex, and sexual identity.' Independent ***A 'BOOKS OF 2021' PICK IN THE GUARDIAN, FINANCIAL TIMES, DAILY TELEGRAPH AND EVENING STANDARD***

Art Objects Jeanette Winterson 2013-04-26 These interlocking essays uncover art as an active force in the world - neither elitist or remote, present to those who want it, affecting even those who don't. Winterson's own passionate vision of art is presented here, provocatively and personally, in pieces on Modernism, autobiography, style, painting, the future of fiction, in two essays on Virginia Woolf, and more intimately in pieces where she describes her relationship to her work and the books that she loves.

The World and Other Places Jeanette Winterson 2013-04-26 In this, her first collection of short stories, Winterson reveals all the facets of her extraordinary imagination. In prose that is full of imagery and word-play, she creates physical and psychological worlds that are at once familiar and yet shockingly strange.

Weight Jeanette Winterson 2007-12-01 A "profound and provocative" reimagining of the Greek legend by the New York Times–bestselling author of *Why Be Happy When You Can Be Normal?* (Daily Mail). With wit and verve, Whitbread Award–winning novelist Jeanette Winterson brings the mythical figure of Atlas

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into the space age and sets him free at last. In her retelling of the story of a god tricked into holding the world on his shoulders and his brief reprieve, she sets difficult questions about the nature of choice and coercion, how we choose our own destiny and at the same time can liberate ourselves from our seeming fate. "Dazzling . . . Winterson's embrace of the mythic landscape is evident in her rich imagery . . . cathartic . . . this short novel fulfills a number of the criteria myth is meant to embody" —*The New York Times Book Review*
Written On Your Skin Meredith Duran 2014-10-09 Meredith Duran returns with another witty, humorous and smart romance. Fans of Julia Quinn, Jane Feather and Eloisa James will delight in Meredith's trademark headstrong heroine, cunning hero and tale of deep emotional intensity! The society beauty who saved his life... Beauty, charm, wealthy admirers: Mina Masters enjoys every luxury but freedom. To save herself from an unwanted marriage, she turns her wiles on a darkly handsome stranger. But Mina's wouldbe hero is playing his own deceptive game. A British spy, Phin Granville has no interest in emotional entanglements...until the night Mina saves his life by gambling her own. The jaded spy who vowed to forget her... Four years later, Phin inherits a title that frees him from the bloody game of espionage. But memories of the woman who saved him won't let Phin go. When he learns that Mina needs his aid, honor forces him back into the world of his ***Signatures*** ***The Vices*** built on lies, love is the darkest secret of all... Deception has ruled Mina's life just as it has Phin's. But as the beauty and the spy match wits in a dangerous dance, their practiced masks begin to slip, revealing a perilous attraction. And the greatest threat they face may not be traitors or murderous conspiracies, but their own dark desires... Looking for more Meredith Duran novels? Try The Duke of Shadows or her Rules for the Reckless series.

Tanglewreck Jeanette Winterson 2011-07-04 But Time is big business, and whoever gets control of Time controls life as we know it! In a house called Tanglewreck lives a girl called Silver and her guardian Mrs Rokabyte. Unbeknown to Silver there is a family treasure in the form of a seventeenth-century watch called the Timekeeper, and this treasure holds the key to the mysterious and frightening changes in time. When Silver goes on the run to try and protect herself and the Timekeeper, a remarkable and compelling adventure unfolds, full of brilliance and wit, as is befitting an author with the imagination and style of Jeanette Winterson.

Art & Lies Jeanette Winterson 2013-04-26 'Brave and ambitious' Independent In a near-future London, Sappho, Picasso and Handel each set upon the same plan - to flee the city by train. Finding themselves fellow passengers, the poet, the painter and the musician discover their fates drawn together by the curious agency of a ***Woe*** As stories within stories unfold and journeys intersect, another world comes to the fore - one of painful beauty, where language has the power to heal. 'Winterson's belief in love, beauty, and most of all, language, is evangelical and redemptive...it is timely and exciting to read' Rachel Cusk, The Times

Jeanette Winterson 2013-03-01 'A book of innocence and bawdiness, fury and joy...needs to be read and re-read' The Times On the banks of the Thames a baby is found floating. Rescued by the Dog-Woman, a giant strong enough to fling an elephant into the air, their lives together will take them on a dizzying journey through space and time. As past and present collapse and centuries overlap, love, sex, truth, lies and twelve dancing princesses take centre stage. 'Entrancing...fabulous... Its language retains the clear music of poetry' Sunday Telegraph 'Simple prose shows the subtlest of minds behind it, swift, confident and dazzling' Financial Times 'Her stories and characters levitate off the page into dancing life... A bold, bizarre and timely book' Independent

Art & Lies: a Piece for Three Voices and a Bawd Jeanette Winterson 1995 'There is no such thing as autobiography, there is only art and lies'. Set in a London of the near future, its three principal characters, Handel, Picasso and Sappho, separately flee the city and find themselves on the same train, drawn to one another through the curious agency of a book. Stories within stories take us through the unlikely love affairs of one Doll Sneerpiece, an 18th century bawd, and into the world of painful beauty where language has the power to heal. Art & Lies is a question and a quest: How shall I live?

Jeanette Winterson 2017-05-29 How do we love? With romance. With work. Through heartbreak. Throughout a lifetime. As a means, but not an end. Love in all its forms has been an abiding theme of Jeanette Winterson's writing. Here are selections from her books about that impossible, essential force, stories and truths that search for the mythical creature we call Love.Selected from the books of Jeanette Winterson VINTAGE MINIS- GREAT MINDS. BIG IDEAS. LITTLE BOOKS.A series of short books by the world's greatest writers on the experiences that make us humanAlso in the Vintage Minis series-Eating by Nigella LawsonJealousy by Marcel ProustBabies by Anne EnrightDesire by Haruki Murakami

Written on the Body; a Novel Jeanette Winterson 1992

The PowerBook Jeanette Winterson 2013-04-17 Winterson enfold's her seventh novel within the world of computers, and transforms the signal development of our time into a wholly human medium. The story is simple: an e-mail writer called Ali will compose anything you like, on order, provided you're prepared to enter the story as yourself and risk leaving it as someone else. You can be the hero of your own life. You can have freedom just for one night. But there is a price, and Ali discovers that she, too, will have to pay it. The *PowerBook* reinvents itself as it travels from London to Paris, Capri, and Cyberspace, using fairy tales, contemporary myths, and popular culture to weave a story of failed but required love.

Christmas Days Jeanette Winterson 2016-11-10 'The perfect winter treat: a beautifully illustrated book of Christmas stories and recipes from the Booker prize longlisted author of Frankissstein 'Packed with charm and beautifully illustrated, it's a book that will solve your gift dilemmas and let you escape the less salubrious aspects of Christmas for a literary 'wonderland' Stylist Everybody loves a Christmas story. The tradition of the Twelve Days of Christmas is a tradition of celebration, sharing and giving. And what better way to do that than with a story? Read these stories by the fire, in the snow, travelling home for the holidays. Give them to friends, wrap them up for someone you love, read them aloud, read them alone, read them together. Enjoy the season of peace and goodwill, mystery, and a little bit of magic. There are ghosts here and jovial spirits. Chances at love and tricks with time. There is frost and icicles, mistletoe and sledges. There's a cat and a dog and a solid silver frog. There's a Christmas cracker with a surprising gift inside. There's a haunted house and a SnowMama. There are Yuletides and holly wreaths. Three Kings. And a merry little Christmas time. And for the icing on the Christmas cake, there are twelve festive recipes from Yuletides past and present. Red cabbage, gravlax, turkey biryani, sherry trifle, Mrs Winterson's mince pies and more.

Written on the Body by Jeanette Winterson in the Context of Nomadology Maria Goltsova 2006

There but for the Ali Smith 2011-06-02 There but for the is the sparkling satirical novel by bestselling Ali Smith 'There once was a man who, one night between the main course and the sweet at a dinner party, went upstairs and locked himself in one of the bedrooms of the house of the people who were giving the dinner party . . .' As time passes by and the consequences of this stranger's actions ripple outwards, touching the owners, the guests, the neighbours and the whole country, so Ali Smith draws us into a beautiful, strange place where everyone is so much more than they at first appear. There but for the was hailed as one of the best books of 2011 by Jeanette Winterson, A.S. Byatt, Patrick Ness, Sebastian Barry, Boyd Tonkin, Erica Wagner and Nick Barley. 'Dazzlingly inventive' A.S. Byatt 'Whimsically *~~then, as now~~* ***Playful, clever and humorous***, serious, profoundly clever and profoundly affecting' Guardian 'A real gem' Erica Wagner, The Times 'Eccentric, adventurous, intoxicating, dazzling. This is a novel with serious ambitions that remains huge fun to read' Literary Review 'If you liked Smith's earlier fiction, you will know that she enjoys setting up a situation before chucking in a literary Molotov cocktail then describing what happens' Sunday Express 'Wonderful, word-playful, compelling' Jeanette Winterson 'Smith can make anything happen, which is why she is one of our most exciting writers today' Daily Telegraph 'I take my hat off to Ali Smith. Her writing lifts the soul' Evening Standard

Written on the Body Jeanette Winterson 2013-04-26 'This book is a deep, sensual plunge, a worship of the body, inside and out' The Times In a quiet English suburb, a love affair ignites. For our nameless narrator, Louise is the last in a long line of explosive passions, but the first to have broken their heart. With Louise's husband, Elgin, blocking love's course, their affair is doomed to unravel - until, that is, a terrible choice must be made. With its witty and masterful prose, *Written on the Body* takes the reader on a beguiling and defying exploration of love and its physical forms. 'An ambitious work, at once a love story and a philosophical meditation on the body' Sunday Telegraph

'I'm Telling You Stories' Helena Grice 1998 This is a jubilant and rewarding collection of Winterson scholarship--a superb group of essays from a host of fine authors.

Stephanie K. Wheeler 2010 Jeanette Winterson's novel *Written on the Body* asks what it means to express love not through language but through the body, where it is felt, challenging the boundaries placed between body and language. Using Winterson's novel and Roland Barthes's *A Lover's Discourse* as points of inquiry, this thesis examines conceptions of love based on heteronormative and romanticized visions of present and healthy bodies. This thesis asks how a body that is diseased and dying can express an emotion that is predicated on these very notions of presence, absence, and health. The narrator of the novel sees love as a scripted story that, once adhered to, determines the (successful) experience of love. Louise's cancer threatens these scripts of love, as it destroys the narrator's conception of both love and Louise. Despite the fact that Louise is absent and dying, the narrator begins to write a new story that will allow him/her to have a perfect relationship with Louise, so that s/he can reconcile the contradictions of the scripts that the relationship exposed. Using Slavoj Zizek's 'Melancholy and the Act' and Richard Stamelman's *Lost Beyond Telling* as frameworks of mourning and melancholy, the narrator's melancholy over a lost presence thus emerges as a way that allows him/her to create a perfect love story. To make Louise appear perfect in this perfect love story, the narrator manipulates the language of disease that reconstructs Louise's physical absence as a textual presence. The discourse surrounding Louise thus begins to operate out of the desire to compensate and supplement what is missing; in Louise's case, the narrator is supplementing her with a "normal," healthy body. Looking in the shadows of the narrator's memories, *Written on the Body* emerges as not only an account of the narrator's love story, but also an account of Louise's story, a story of a body that refuses to be written on and demands to be heard. Winterson demonstrates how the body is always in the process of creating knowledge and meaning that can only be obtained by questioning what is normal, both for the body and for the scripts we all adhere to.

The Daylight Gate Jeanette Winterson 2012-08-16 'Utterly compulsive' Daily Telegraph 'A gripping gothic read' Sarah Hall, Guardian 'So seductive ... I was hooked' Independent The Forest of Pendle used to be a hunting ground, but some say that the hill is the hunter - alive in its black-and-green coat cropped like an animal pelt. Good Friday, 1612. Two notorious witches await trial and certain death in Lancaster Castle, whilst a small group gathers in secret protest. Into this group the self-made Alice Nutter stakes her claim and swears to fight against the rule of fear. But what is Alice's connection to these witches? What is magic if not power, and what will happen to the women who possess it?

The Passion Jeanette Winterson 2011-10-31 'A fantasy, a vivid dream...inventive and brilliant' Guardian Henri has a passion for Napoleon - but Napoleon has a passion for chicken. As soldier and emperor butcher their way across Europe, glory falls to ruin and love turns to hate. But, when Henri encounters the red-haired, web-footed Villanelle, he discovers in her an equal. Together they abandon their pasts, and flee to the Venetian canals to meet their singular destiny in the city of chance and disguises. "A deeply imagined and beautiful book, often arrestingly so." New York Times

Whip Smart Melissa Febos 2011-07-19 A dark, wild, powerful memoir about a young woman's transformation from college student to professional dominatrix While a college student at The New School, Melissa Febos spent four years working as a dominatrix in a midtown dungeon. In poetic, nuanced prose she charts how unchecked risk-taking eventually gave way to a course of self-destruction. But as she recounts crossing over the very boundaries that she set for her own safety, she never plays the victim. In fact, the glory of this memoir is Melissa's ability to illuminate the strange and powerful truths that she learned as she found her way out of a hell of her own making. Rest assured; the reader will breeze through the journey more or less unscathed.

The Stone Gods Jeanette Winterson 2009-05-06 The Whitbread Prize–winning author of *Oranges Are Not the Only Fruit* delivers a novel that “transports us to something like the future of our own planet” (The Washington Post Book World). On the airwaves, all the talk is of the new blue planet—pristine and habitable, like our own was sixty-five million years ago, before we took it to the edge of destruction. Off the air, Billie Cruse and the renegade Robo sapien Spike are falling in love. Along with Captain Handsome and Pink, they’re assigned to colonize the new blue planet. But when a technical maneuver intended to make it inhabitable backfires, Billie and Spike’s flight to the future becomes a surprising return to the distant past—“Everything is imprinted forever with what it once was.” What will happen when their story combines with the world’s story? Will they—and we—ever find a safe landing place? Playful, passionate, polemical, and frequently very funny, *The Stone Gods* will change forever the stories we tell about the earth, about love, and about stories themselves. “Scary, beautiful, witty and wistful by turns, dipping into the known past as it explores potential futures.” —*The New York Times Book Review* “[A book] that you don’t so much read as drink in, refuse to put down, cast inside of like a hunting dog, seeking against all odds the insight that will illuminate everything, a true answer to the fix we’re in.” —*Los Angeles Times* “A vivid, cautionary tale—or, more precisely, a keen lament for our irremediably incautious species.” —Ursula K. Le Guin, bestselling author of *Changing Planes*
Frankissstein Jeanette Winterson 2019-05-28 *****LONGLISTED FOR THE BOOKER PRIZE 2019*** **SHORTLISTED FOR THE COMEDY WOMEN IN PRINT PRIZE 2020** *LONGLISTED FOR THE POLARI PRIZE 2020**** 'Beware, for I am fearless and therefore powerful.' Inspired by Mary Shelley's gothic classic *Frankenstein*, discover this audacious new novel about the bodies we live in and the bodies we desire. As Brexit grips Britain, Ry, a young transgender doctor, is falling in love. The object of their misguided affection: the celebrated AI-specialist, Professor Victor Stein. Meanwhile, Ron Lord, just divorced and living with his Mum again, is set to make his fortune with a new generation of sex dolls for lonely men everywhere. Ranging from 1816, when nineteen-year-old Mary Shelley pens her radical first novel, to a cryonics facility in present-day Arizona where the dead wait to return to life, Frankissstein shows us how much closer we are to the future than we realise. 'Intelligent and inventive...very funny' The Times 'One of the most gifted writers working today' *New York Times*