

The Silver Bough Lisa Tuttle

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Pushing to the Front

Orison Swett Marden
2019-10-11 "Pushing to the Front" is a 1911 self-help book by Orison Swett Marden that includes true stories of extraordinary achievement from humble beginnings or in the face of significant

adverse, specially chosen to inspire the reader and motivate them to realise their full potential in life. Contents include: "The Man and the Opportunity", "Wanted – A Man", "Boys with No Chance", "The Country Boy", "Opportunities Where You Are",

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“Possibilities in Spare Moments”, “How Poor Boys and Girls Go To College”, “Opportunity Confronts You – What Will You Do With It?”, etc. Dr. Orison Swett Marden (1848–1924) was an American author of inspirational books. He wrote primarily on the subject of being successful and founded “SUCCESS” magazine in 1897. Marden's books deal with attaining a fruitful and well-rounded life, with many of his ideas being based on the New Thought movement.

Natural Liberty Sage-Femme Collective 2008 At head of title: Sage-Femme Collective.

The Mammoth Book of Ghost Stories by Women Marie O'Regan 2012-10-18 25 chilling short stories by outstanding female writers. Women have always written exceptional stories of horror and the

supernatural. This anthology aims to showcase the very best of these, from Amelia B. Edwards's 'The Phantom Coach', published in 1864, through past luminaries such as Edith Wharton and Mary Elizabeth Braddon, to modern talents including Muriel Gray, Sarah Pinborough and Lilith Saintcrow. From tales of ghostly children to visitations by departed loved ones, and from heart-rending stories to the profoundly unsettling depiction of extreme malevolence, what each of these stories has in common is the effect of a slight chilling of the skin, a feeling of something not quite present, but nevertheless there. If anything, this showcase anthology proves that sometimes the female of the species can also be the most terrifying . . .

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Memories of the Body

Lisa Tuttle 1992 Fifteen stories deal with boundaries between the sexes, facsimile humans, dreams of the dead, nightmares, and marriage in the future.

Gabriel Lisa Tuttle 2013-07-25 In award-winning horror author Lisa Tuttle's novel *Gabriel*, young widow Dinah is ready to let go of the past, but her husband isn't. 'Gabriel is a spellbinding read from start to finish' Chris Morgan, SFF Book Review Annual 1988 Dinah and Gabriel know that they'll be together forever, but when Gabriel suffers a violent and senseless death just a year after they marry, Dinah is devastated. Ten years on, Dinah believes she has moved forward enough to return to New Orleans, the place where she lived with Gabriel, and deal with the ghosts

of her past. That is until she meets a young boy with a remarkably familiar face . . . Dinah may be ready to let go of the past, but Gabriel definitely isn't.

Tam Lin Pamela Dean 2006 This Scottish-based tale for adults offers a pregnant heroine who must rescue the man who seduced her in the woods from his captor, the Fairie Queen.

Halloween Carnival

Volume 5 Richard Chizmar 2017-10-31 Richard Chizmar, Lisa Tuttle, Norman Prentiss, Kevin Quigley, and Peter Straub unmask monsters hiding in plain sight in an anthology of heart-pounding short fiction assembled by horror author and editor Brian James Freeman. *DEVIL'S NIGHT* by Richard Chizmar You've read about what happened that night. What you don't know is the true extent of the

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damage. The papers got it wrong—and the truth is so much worse than you thought. THE LAST DARE by Lisa Tuttle Elaine hasn't been back to her hometown in years. The house she lived in is gone. The tower house isn't—nor are the stories of the fate that befalls whoever dares to go there. THE HALLOWEEN BLEED by Norman Prentiss People think there's some sort of mystical power that allows enchantments and witchcraft to come to life on Halloween night. But real magic obeys no calendar—and true evil strikes whenever it's least expected. SWING by Kevin Quigley In Hollywood, everyone lives forever. At least that's what I used to think . . . before Jessica. But no one seems to live long when they're around me. PORK PIE HAT by Peter Straub

When it comes to jazz, there are players, and there are legends. "Hat" was a legend. His real name didn't even matter. Still, he had his secrets—secrets best left buried in the past. Praise for Halloween Carnival Volume 5 "This miniature cavalcade of spine-tingling and thought-provoking horrors lives up to its name and is the perfect Halloween treat."—Publishers Weekly (starred review) Writing Fantasy and Science Fiction Lisa Tuttle 2005 Lisa Tuttle begins by looking at the different kinds of novels in the science and fantasy fiction genres. She then moves on to look at ideas, word-building, language, structure, writing for children, co-authoring, short stories, and finding an agent. This edition advises on self-publishing and on-line

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publishing.

Japanese Ghost Stories

Catrien Ross 2011-08-30

"A Best Book of 2009"

—The Japan Times

Japanese Ghost Stories, formerly published under the title Supernatural and Mysterious Japan, is a collection of the eerie and terrifying from around Japan. This book opens a window into the hidden aspects of the Japanese world of the paranormal, a place where trees grow human hair, rocks weep and there's even a graveyard where Jesus is reputed to have been buried. Covering ancient and modern times, Japanese Ghost Stories offers not only good, old-fashioned scary stories, but some special insights into Japanese culture and psychology. Japanese ghost stories include: In Search of the Supernatural Psychic Stirrings New Forays into the Mystic Strange

but True Modern-Day Hauntings Scenes of Ghosts and Demons Edo-Era Tales

The Dog Stars Peter

Heller 2013 Surviving a

pandemic disease that has killed everyone he knows, a pilot

establishes a shelter in an abandoned airport hangar before hearing a random radio

transmission that compels him to risk his life to seek out other survivors. A first novel by the author of *The Whale Warriors*. Reprint.

The Silver Bough Lisa

Tuttle 2012-07-05 'Lisa

Tuttle is a subtle and clever writer whose fantasy deals with the world we all believe we have sensed from time to time out of the corners of our eyes.' Michael Moorcock Appleton is a small town nestled on the coast of Scotland.

Though it was once famous for the apples it produced, these days

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it's a shadow of its former self. But in a hidden orchard a golden apple dangles from a silver bough, an apple believed lost for ever. The apple is part of a legend, promising either eternal happiness to the young couple who eat from it secure in their love - or a curse, for those who take its gift for granted. Now, as the town teeters on the edge of decline, the old rituals have been forgotten and the mists are rolling in. And in the mist, something is stirring . . .

The Dead Hours of Night
(*Monster, She Wrote*)

Lisa Tuttle 2021-02-02
In a career spanning almost 50 years, Lisa Tuttle has proven herself a master of the weird tale, and now this new collection of twelve unsettling stories - some never previously collected - offers readers a chance to

discover some of her finest work. In 'Replacements', a woman adopts a monstrous pet, with unforeseen consequences. In 'Born Dead', a stillborn child mysteriously continues to grow just like a living one. 'My Pathology' (whose ending Thomas Tessier has cited as one of the best in the history of horror) explores the sinister results of a couple's alchemical experiments. And a book lover in 'The Book That Finds You' has her life changed in strange ways by the discovery of a rare horror book at a second-hand bookshop. In these weird and chilling tales, Tuttle is at her diabolical best. This edition features an introduction by Lisa Kröger, and each story is specially introduced by the author.

The Pillow Friend Lisa Tuttle 2012-11-01

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Perfect for fans of Tanith Lee and Joyce Carol Oates, this extremely dark and disturbing novel by award-winning author Lisa Tuttle is 'Impossible to forget' Neil Gaiman. Be careful what you wish for . . . As a child, Agnes Grey dreamed of the perfect friend to ease her loneliness: a doll that would talk to her, tell her stories, share her secrets, just like her Aunt Marjorie used to have. So when she receives an old-fashioned porcelain doll as an adult, painted to look like an old-world gentleman, she's certain her dreams have come true. But as the line between fantasy and reality begins to blur, Agnes discovers that every dream has its price and every wish must be paid for . . .

Skin of the Soul Lisa Tuttle 1990

American Kennel Club Stud Book Register 1888
Wetland Drainage, Restoration, and Repair
Thomas R. Biebighauser
2014-11-04 Wetlands are a vital part of the landscape and ecology of the United States, providing food and shelter for species ranging from the beautiful wood duck to the tiny fairy shrimp. These areas provide critical habitat for fish and wildlife, protect communities from flooding, and recharge groundwater supplies -- yet they continue to be destroyed at an alarming rate. A detailed analysis of wetlands management, Wetland Drainage, Restoration, and Repair is a comprehensive guide to the past, present, and future of wetland recovery in the United States. The book includes a historical overview of wetland

destruction and repair over the past two hundred years and also serves as a unique resource for anyone, from novice to engineer, interested in the process of wetland restoration. Author Thomas R. Biebighauser draws from his own vast experience in building and repairing more than 950 wetlands across North America. Included are numerous photographs and case studies that highlight successes of past projects. Detailed, step-by-step instructions guide the reader through the planning and implementation of each restoration action. Biebighauser also provides a number of effective strategies for initiating and improving funding for wetlands programs. Wetland Drainage, Restoration, and Repair is essential reading for all who care

about and for these important ecosystems. *A Shadow Away* Joan K Lacy 2018-05-15 Get Ready to Journey into a Supernatural Adventure. When British archaeologist Andrew Seaton discovers a jewel-encrusted golden statue, he realizes he may have uncovered the key to the lost city of El Dorado. The statue disappears before he can verify his findings, and Andrew must rely on private detective Alex Cort to recover the prized artifact. The two men find themselves caught up in a dangerous race against a corrupt colleague and a ruthless art thief who will stop at nothing to claim the statue for themselves. As each new clue leads them up the Amazon River and deeper into the jungle, they soon discover things are not quite what they appear. When all seems lost, the

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mystical powers of a beautiful woman guide them out of danger and ultimately to the ruins of an ancient city, where Andrew must right the wrongs he committed in a past life and Alex discovers a secret of his own.

Global Brain Howard

Bloom 2000-08-14

Introduces the controversial theory of "group selection" in which all life on earth is portrayed as a macro-community of symbiotic organisms working together for the benefit of all. By the author of *The Lucifer Principle*.

Catwitch Una Woodruff

1983

Icons of Horror and the Supernatural [Two

Volumes] S. T. Joshi

2006-12-01 Each entry

discusses a type of monster or villain in horror, science fiction, or supernatural literature or films, providing a history of

when it first appeared in the genre, criticism of its incarnations since, and what makes it so frightening.

Lost Futures Lisa Tuttle

2013-04-04 Shortlisted

for the Arthur C. Clarke Award and the James

Tiptree Jr. Award, this

literary science-fiction

novel by award-winning

author Lisa Tuttle is 'a

brilliant exploration of

the relationship between

quantum mechanics, human

choice and alternate

worlds' The Oxford Times

Sometimes, those roads

not taken can come back

and haunt you. Clare's

unhappy life hasn't gone

the way she expected. At

the age of thirty-three

she's still an

accountant, still

unmarried and ridden

with guilt over the

tragic death of her

brother. Her obsession

with roads not taken

drives her into a

nervous breakdown, until

she comes to realise

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that she can leave her unsatisfactory "real life" behind and enter alternate realities where things worked out better. But when she explores these other existences, she discovers they are far from the perfect lives she was imagining, and wherever she turns, another Clare usurps her own existence, until she is forced into the ultimate confrontation with madness - and truth . . .

Icons of Horror and the Supernatural S. T. Joshi
2007 Offers entries on 24 of the significant archetypes of horror and the supernatural, from the classical epics of Homer to the novels of Stephen King.

Handbook of Creative Writing Steven Earnshaw
2014-04-14 In this new edition 54 chapters cover the central pillars of writing creatively: the theories

behind the creativity, the techniques and writing as a commercial enterprise. With contributions from over 50 poets, novelists, dramatists, publishers, editors, tutors, critics and scholars, this is the essential guide to writing and getting published. DT A 3-in-1 text with outstanding breadth of coverage on the theories, the craft & the business of creative writing DT Includes practical advice on getting published & making money from your writing New for this edition: DT Chapters on popular topics such as 'self-publishing and the rise of the indie author', 'social media', 'flash fiction', 'song lyrics', 'creative-critical hybrids' and 'collaboration in the theatre' DT New and updated exercises to help you practice your

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writing DT Up-to-date information on teaching, copyright, writing for the web & earning a living as a writer DT Updated Glossary of Terms

Panther in Argyll Lisa Tuttle 2013-08-22 Danni has discovered she has a secret talent: she doesn't just understand animals - she can become them too! A unique and inventive story by an award-winning writer. When Danni chooses to spend the school holidays with her godmother, Claire, she thinks she will find a kindred spirit. She doesn't bank on meeting the mysterious Finlay Black, or Claire being on the look-out for the Panther of Argyll, the legendary beast which supposedly roams the woods around her cottage. And she doesn't bank on discovering that she has the 'animal spirit'. This rare and

unique ability not only gives Danni a special empathetic link with animals - but the ability to become them! But there is a price for letting the animal within loose. Panthers are wild, primal, strong . . . and most of all, they are free. So why would Danni remain human when all of this is within her grasp?

In the Night Wood Dale Bailey 2018 In this contemporary fantasy, the grieving biographer of a Victorian fantasist finds himself slipping inexorably into the supernatural world that consumed his subject. Failed father, failed husband, and failed scholar, Charles Hayden hopes to put his life back together with a new project: a biography of Caedmon Hollow, the long-dead author of a legendary Victorian children's book, *In the Night Wood*, and forebear

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of his wife, Erin. Deep in mourning from the loss of their young daughter, they pack up their American lives, Erin gives up her legal practice, and the couple settles in Hollow's remote Yorkshire mansion. In the neighboring village, Charles meets a woman he might have loved, a child who could have been his own daughter, and the ghost of a self he hoped to bury. Erin, paralyzed by her grief, immerses herself in pills and painting images of a horned terror in the woods. In the primeval forest surrounding Caedmon Hollow's ancestral home, an ancient power is stirring, a long-forgotten king who haunts the Haydens' dreams. And every morning the fringe of darkling trees presses closer. Soon enough, Charles and Erin will

venture into the night wood. Soon enough, they'll learn that the darkness under the trees is but a shadow of the darkness that waits inside us all.

The Erotic Doll Marquard Smith 2014-01-03 Since the 19th century, dolls have served as toys but also as objects of obsession, love, and lust. That century witnessed the emergence of the term "heterosexual" and of modern concepts of fetishism, perversity, and animism. Their convergence, and the demands of a growing consumer society resulted in a proliferation of waxworks, shop-window dummies, and customized love dolls, which also began to appear in art. Oskar Kokoschka commissioned a life-sized doll of his former lover Alma Mahler; Hans Bellmer crafted poupées;

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and Marcel Duchamp fabricated a nude figure in his environmental tableau *Etant donnés*. *The Erotic Doll* is the first book to explore men's complex relationships with such inanimate forms from historical, theoretical, and phenomenological perspectives.

Challenging our commonsense grasp of the relations between persons and things, Marquard Smith examines these erotically charged human figures by interweaving art history, visual culture, gender, and sexuality studies with the medical humanities, offering startling insights into heterosexual masculinity and its discontents.

The Extra Hour Lisa Tuttle 2012-06-14 'Lisa Tuttle never disappoints' George R.R. Martin An exclusive short story from the author of *THE MYSTERIES*

and *THE SILVER BOUGH*. A working wife and mother longs for more time to write, then finds a hidden room where her wish is granted, where she can work undisturbed in a place out of time...

Detecting Men Philippa Gates 2012-02-01 Looks at how detective films have reflected and shaped our ideas about masculinity, heroism, law and order, and national identity.

The Havoc Machine Steven Harper 2013-05-07 In a world riddled with the destruction of men and machines alike, Thaddeus Sharpe takes to the streets of St.

Petersburg, geared toward the hunt of his life... Thaddeus Sharpe's life is dedicated to the hunting and killing of clockworkers. When a mysterious young woman named Sofiya Ekk approaches him with a proposition from a

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powerful employer, he cannot refuse. A man who calls himself Mr. Griffin seeks Thad's help with mad clockwork scientist Lord Havoc, who has molded a dangerous machine. Mr. Griffin cares little if the evil Lord lives or dies; all he desires is Havoc's invention. Upon Thad's arrival at Havoc's laboratory, he is met with a chilling discovery. Havoc is not only concealing his precious machine; he has been using a young child by the name of Nikolai for cruel experiments. Locked into a clockwork web of intrigue, Thad must decipher the dangerous truth surrounding Nikolai and the chaos contraption before havoc reigns....

The Lisa Tuttle

Collection Lisa Tuttle
2018-02-08 A three-book young adult collection from award-winning author Lisa Tuttle,

featuring Love Online, Panther in Argyll and Snake Inside. Love in the digital age has its ups and downs in Love Online. In Panther in Argyll, Dannielle possesses a rare ability: an empathetic link with creatures, particularly the black panther, her 'totem animal'. But the link means more than just understanding: Dannielle is about to discover the excitement of being able to change into a panther herself . . . And in Snake Inside Lia is convinced her mother is a murderer, several times over - but she's not a normal serial killer. Could it possible be true that she's turning into a snake to murder all these men? If Lia doesn't find out the truth, and quickly, the results could be calamitous . . .

Endlessly inventive,

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Lisa Tuttle's young adult collection is a gripping riot of imagination with the subtlety and power of a master storyteller.

Encyclopedia of Feminism

L. Tuttle 1987-02-01

Windhaven George R.R.

Martin 2015-02-19 Among

the scattered islands that make up the water world of Windhaven, no one holds more prestige than the silver-winged flyers, romantic figures who cross treacherous oceans, braving shifting winds and sudden storms, to bring news, gossip, songs and stories to a waiting populace. Maris of Amberly, a fisherman's daughter, wants nothing more than to soar on the currents high above Windhaven. So she challenges tradition, demanding that flyers be chosen by merit rather than inheritance. But even after winning that bitter battle, Maris

finds that her troubles are only beginning. Now a revolution threatens to destroy the world she fought so hard to join - and force her to make the ultimate

sacrifice... This early collaborative novel from George R. R. Martin and Lisa Tuttle is a masterclass of fantasy and storytelling.

Jonathan Strange and Mr

Norrell Susanna Clarke

2009-02-24 OVER 4

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WORLDWIDE Shortlisted

for the Whitbread First

Novel Award and the

Guardian First Book

Award Longlisted for the

Man Booker Prize

'Unquestionably the

finest English novel of

the fantastic written in

the last seventy years

... Funny, moving,

scary, otherworldly,

practical and magical'

NEIL GAIMAN The year is

1806. centuries have

passed since practical

magicians faded into the

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nation's past. But scholars of this glorious history discover that one remains: the reclusive Mr Norrell, whose displays of magic send a thrill through the country. Proceeding to London, he raises a beautiful woman from the dead and summons an army of ghostly ships to terrify the French. Yet the cautious, fussy Norrell is challenged by the emergence of another magician: the brilliant novice Jonathan Strange. Young, handsome and daring, Strange is the very antithesis of Norrell. So begins a dangerous battle between these two great men which overwhelms that between England and France. And their own obsessions and secret dabblings with the dark arts are going to cause more trouble than they can imagine.

Everyone Eats E. N.

Anderson 2014-02-07

Everyone eats, but rarely do we investigate why we eat what we eat. Why do we love spices, sweets, coffee? How did rice become such a staple food throughout so much of eastern Asia? *Everyone Eats* examines the social and cultural reasons for our food choices and provides an explanation of the nutritional reasons for why humans eat what they do, resulting in a unique cultural and biological approach to the topic. E. N.

Anderson explains the economics of food in the globalization era; food's relationship to religion, medicine, and ethnicity; and offers suggestions on how to end hunger, starvation, and malnutrition. This thoroughly updated Second Edition incorporates the latest food scholarship, most notably recognizing the

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impact of sustainable eating advocacy and the state of food security in the world today. Anderson also brings more insight than ever before into the historical and scientific underpinnings of our food customs, fleshing this out with fifteen new and original photographs from his own extensive fieldwork. A perennial classic in the anthropology of food, *Everyone Eats* feeds our need to understand human ecology by explaining the ways that cultures and political systems structure the edible environment.

The Ideologies of

Japanese Tea Tim Cross
2009-09-01 This provoking study of the Japanese tea ceremony (chanoyu) examines the ideological foundation of its place in history and the broader context of Japanese cultural values where it has

emerged as a so-called 'quintessential' component of the culture. Sen Soshitsu XI argued that tea be viewed as the expression of the moral universe of the nation.

Familiar Spirit Lisa Tuttle 2013-07-25 'By the time it was over I was so thoroughly violated that I needed to scrub my brain with steel wool' Tor.com In Award-winning author Lisa Tuttle's first solo novel Sarah is looking for a fresh start and a home of her own, but something is waiting for her in the night . . . When Sarah breaks up with the partner she has shared her home with for the last year, she is determined to make a new start. The house she finds, nestled in the woods just back from the road, seems like the perfect place to do that. Almost from the moment she looks at it,

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Sarah knows that it should belong to her. But this house has invisible eyes that watch Sarah from the darkness. For the previous owner, Valerie, is keeping a secret: one that involves the house, a ritual . . . and a spirit called back from the grave.

The Setting Sun Osamu Dazai 1968-01-17 This powerful novel of a nation in social and moral crisis was first published by New Directions in 1956. Set in the early postwar years, it probes the destructive effects of war and the transition from a feudal Japan to an industrial society. Ozamu Dazai died, a suicide, in 1948. But the influence of his book has made "people of the setting sun" a permanent part of the Japanese language, and

his heroine, Kazuko, a young aristocrat who deliberately abandons her class, a symbol of the anomie which pervades so much of the modern world.

Shadows of the Prophet

Douglas S. Farrer

2009-06-05 This is the first in-depth study of the Malay martial art, silat, and the first ethnographic account of the Haqqani Islamic Sufi Order. Drawing on 12 years of research and practice, the author provides a major contribution to the study of Malay culture.

Tales from a Not-so-smart Miss Know-It-All

Rachel Renée Russell

2012 When Miss Know-It-All's inbox overflows with pleas for guidance, Nikki Maxwell, the school newspaper advice columnist, turns to her best friends for help.

My Death Lisa Tuttle
2004