

The Island On Bird Street Uri Orlev

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The Half-Made World Felix Gilman 2013-12-12

The world is still only half-made. Between the wild shores of uncreation, and the ancient lands of the East lies the vast expanse of the West---young, chaotic, magnificent, war-torn. Thirty years ago, the Red Republic fought to remake the West---fought gloriously, and failed. The world that now exists has been carved out amid a war between two rival factions: the Line, enslaving the world with industry, and the Gun, a cult of terror and violence. The Republic is now history, and the last of its generals sits forgotten and nameless in a madhouse on the edge of creation. But locked in his memories is a secret that could change the West forever, and the world's warring powers would do anything to take it from him. Now Liv Alverhuysen, a doctor of the new science of psychology, travels west, hoping to heal the general's shattered mind. John Creedmoor, reluctant Agent of the Gun and would-be gentleman of leisure, travels west, too, looking to steal the secret or die trying. And the servants of the Line are on the march.

Visions of War M. Paul Holsinger 1992 For Americans World War II was "a good war," a war that was worth fighting. Even as the conflict was underway, a myriad of both fictional and nonfictional books began to appear examining one or another of the raging battles. These essays examine some of the best literature and popular culture of World War II. Many of the studies focus on women, several are about children, and all concern themselves with the

ways that the war changed lives. While many of the contributors concern themselves with the United States, there are essays about Great Britain, Canada, France, Germany, Poland, Russia, and Japan.

The Song of the Whales Uri Orlev 2010 The Hans Christian Andersen-winning author of *The Island on Bird Street* finds Michael leaving behind a lonely existence for a new start in Israel, where he receives his grandfather's gift--the magical power to step into dreams.

Hana's Suitcase Karen Levine 2002-08-07 New edition with foreword by Nobel Peace Prize winner Desmond Tutu: "How extraordinary that this humble suitcase has enabled children all over the world to learn through Hana's story the terrible history of what happened and that it continues to urge them to heed the warnings of history." In the spring of 2000, Fumiko Ishioka, the curator of a small Holocaust education centre for children in Tokyo, received a very special shipment for an exhibit she was planning. She had asked the curators at the Auschwitz museum if she could borrow some artifacts connected to the experience of children at the camp. Among the items she received was an empty suitcase. From the moment she saw it, Fumiko was captivated by the writing on the outside that identified its owner - Hana Brady, May 16, 1931, Waisenkind (the German word for orphan). Children visiting the centre were full of questions. Who was Hana Brady? Where did she come from? What was she like? How did Hana become an orphan? What happened to her? Fueled by the

children's curiosity and her own need to know, Fumiko began a year of detective work, scouring the world for clues to the story of Hana Brady. Writer Karen Levine follows Fumiko in her search through history, from present-day Japan, Europe and North America back to 1938 Czechoslovakia and the young Hana Brady, a fun-loving child with a passion for ice skating. Together with Fumiko, we learn of Hana's loving parents and older brother, George, and discover how the family's happy life in a small town was turned upside down by the invasion of the Nazis. Based on an award-winning CBC documentary, *Hana's Suitcase* takes the reader on an incredible journey full of mystery and memories, which come to life through the perspectives of Fumiko, Hana and later Hana's brother, who now lives in Canada. Photographs and original wartime documents enhance this extraordinary story that bridges cultures, generations and time. Ideal for young readers aged 9 and up. *Hana's Suitcase* is part of the award-winning Holocaust Remembrance Series for Young Readers.

The Island on Bird Street Uri Orlev 2009-07-01 A child, left by himself in the Warsaw Ghetto, must learn to survive, or be killed by the Nazis.

Five Seasons A. B. Yehoshua 2012-12-01 This tale of an awkward Israeli widower and his misadventures with women is an "extraordinary novel . . . a masterpiece" (Los Angeles Times). After seven long years of illness, Molkho's wife passes, leaving him in mourning, but also with an unexpected sense of freedom. No longer is he bound to being a caretaker for a woman too sick to even bear his touch. His future—and his desires—are his own. As the seasons of his life propel the hapless middle-aged accountant through a series of journeys and a string of infatuations—with an unwanted wife, an aggressive bureaucrat, a young girl, and a Russian émigré—Molkho begins to find the real element that was missing in his life was not romance, but his own will. An absurd, tragic, humorous, and hopeful meditation on love, marriage, and the quiet struggles of average Israeli lives, *Five Seasons* "reconfirms [A. B. Yehoshua's] status as a shrewd analyst of domestic ordeals" (Publishers Weekly).

Multicultural Children's Literature Donna E. Norton 2012 A must-have resource for all teachers and adults interested in evaluating,

selecting, and sharing multicultural literature written for children and young adults, this widely-popular guide is thoroughly updated to include the most outstanding examples of children's and adolescent literature available. In Donna E. Norton's *Multicultural Children's Literature*, readers gain a deeper appreciation and understanding of the rich cultural heritage embedded in authentic multicultural literature and see how to share that appreciation and heritage with children and young adults. A chapter each is devoted to the following children's and adolescent literature in the following cultures: African American, Native American, Latino, Asian, Jewish, and Middle Eastern.

Holocaust Cinema Complete Rich Brownstein 2021-09-17 Holocaust movies have become an important segment of world cinema and the de-facto Holocaust education for many. One quarter of all American-produced Holocaust-related feature films have won or been nominated for at least one Oscar. In fact, from 1945 through 1991, half of all American Holocaust features were nominated. Yet most Holocaust movies have fallen through the cracks and few have been commercially successful. This book explores these trends--and many others--with a comprehensive guide to hundreds of films and made-for-television movies. From Anne Frank to Schindler's List to Jojo Rabbit, more than 400 films are examined from a range of perspectives--historical, chronological, thematic, sociological, geographical and individual. The filmmakers are contextualized, including Charlie Chaplin, Sidney Lumet, Steven Spielberg and Roman Polanski. Recommendations and reviews of the 50 best Holocaust films are included, along with an educational guide, a detailed listing of all films covered and a four-part index-glossary.

Holocaust Representation Berel Lang 2000-09-21 Since Theodor Adorno's attack on the writing of poetry "after Auschwitz," artists and theorists have faced the problem of reconciling the moral enormity of the Nazi genocide with the artist's search for creative freedom. In *Holocaust Representation*, Berel Lang addresses the relation between ethics and art in the context of contemporary discussions of the Holocaust. Are certain aesthetic means or genres "out of bounds" for the Holocaust? To what extent

should artists be constrained by the "actuality" of history—and is the Holocaust unique in raising these problems of representation? The dynamics between artistic form and content generally hold even more intensely, Lang argues, when art's subject has the moral weight of an event like the Holocaust. As authors reach beyond the standard conventions for more adequate means of representation, Holocaust writings frequently display a blurring of genres. The same impulse manifests itself in repeated claims of historical as well as artistic authenticity. Informing Lang's discussion are the recent conflicts about the truth-status of Benjamin Wilkomirski's "memoir" *Fragments* and the comic fantasy of Roberto Benigni's film *Life Is Beautiful*. Lang views Holocaust representation as limited by a combination of ethical and historical constraints. As art that violates such constraints often lapses into sentimentality or melodrama, cliché or kitsch, this becomes all the more objectionable when its subject is moral enormity. At an extreme, all Holocaust representation must face the test of whether its referent would not be more authentically expressed by silence—that is, by the absence of representation.

A Perfect Peace Amos Oz 2015-01-22 'Evocative and penetrating. Oz handles his narrative with great agility' Sunday Times One day a man may just pick up and walk out. What he leaves behind stays behind. What's left behind has nothing to stare at but his back In the winter of 1965, Yonaton Lifshitz decided to leave the kibbutz on which he was born, and his sterile marriage, to start a new life. But as he engineers his escape, the arrival of Azariah Gitlin, a keen new recruit, brings about a painful reconciliation of their different destinies in a society struggling with changing realities.

The Grey Zone Tim Blake Nelson 1998 THE STORY: Recruited by the Nazis, a group of Hungarian Jews are promised they will live longer if they assist in the extermination of other Jewish prisoners. As if their lives in the concentration camp weren't already a living hell, these men find that a

Prizing Children's Literature Kenneth B. Kidd 2016-11-10 Children's book awards have mushroomed since the early twentieth-century and especially since the 1960s, when literary prizing became a favored strategy for both

commercial promotion and canon-making. There are over 300 awards for English-language titles alone, but despite the profound impact of children's book awards, scholars have paid relatively little attention to them. This book is the first scholarly volume devoted to the analysis of Anglophone children's book awards in historical and cultural context. With attention to both political and aesthetic concerns, the book offers original and diverse scholarship on prizing practices and their consequences in Australia, Canada, and especially the United States. Contributors offer both case studies of particular awards and analysis of broader trends in literary evaluation and elevation, drawing on theoretical work on canonization and cultural capital. Sections interrogate the complex and often unconscious ideological work of prizing, the ongoing tension between formalist awards and so-called identity-based awards — all the more urgent in light of the "We Need Diverse Books" campaign — the ever-morphing forms and parameters of prizing, and scholarly practices of prizing. Among the many awards discussed are the Pura Belpré Medal, the Inky Awards, the Canada Governor General Literary Award, the Printz Award, the Best Animated Feature Oscar, the Phoenix Award, and the John Newbery Medal, giving due attention to prizes for fiction as well as for non-fiction, poetry, and film. This volume will interest scholars in literary and cultural studies, social history, book history, sociology, education, library and information science, and anyone concerned with children's literature.

A Boy No More Harry Mazer 2004-08-24 In this follow-up to his acclaimed "A Boy at War," Mazer explores what loyalty, friendship, and patriotism mean in a time of war in this story set against the backdrop of World War II.

The Holocaust and World War II Wendy Koenig 2012-12-19 *The Holocaust and World War II: In History and In Memory* is a thematic volume of nineteen articles based on papers presented at the 9th Middle Tennessee State University International Holocaust Studies Conference in October, 2009. It focuses on the connection between World War II and the Holocaust as it was lived as well as how it is remembered, commemorated and taught. It is interdisciplinary in terms of subject and content, and it explores a variety of methodological approaches to the

topic, including historical analysis, pedagogy, oral testimony, literary criticism and museology. The volume features three articles written by the conference's featured speakers. Two of them were authored by the keynote speaker, internationally acclaimed historian Gerhard L. Weinberg. Arguably the world's foremost authority on WWII, Weinberg is the author of *A World at Arms: A Global History of World War II* and several other prize-winning books. He contributes "World War II: A Brief History" and an article titled "Roosevelt, Truman and the Holocaust" that evaluates the difficult decisions concerning the Holocaust made by two American presidents. The second featured speaker, Raffael Scheck, author of *Hitler's African Victims: The German Army Massacres of Black French Soldiers in 1940*, contributes an article titled "Racial Hatred: The German Army Massacres of Black French Soldiers in 1940" to this volume. Scheck's essay places the experiences of these black French African prisoners of war into the broader context of the treatment of black people by the Nazis. The remaining sixteen articles, contributed by prominent scholars from North America, Europe and Asia, represent a broad spectrum of disciplines, methodological approaches, and points of view concerning the Holocaust and the Second World War. The editors believe this anthology will be both an important acquisition for libraries and a useful tool for scholars, teachers, researchers and general readers interested in the World War II era as well as in the Holocaust.

The Secret World of Polly Flint Helen Cresswell 2008-05-27 When she arrives in Wellow, Polly knows there is magic in the place. The story goes that if you put your ears to the ground on Sundays you can hear the church bells of the missing village of Grimstone. But Polly seems to be able to call up the village that has disappeared - and the people who live in it, as they slip in and out of time.

Families in Children's Literature Nancy Lee Cecil 1998 Lists and describes children's literature that portrays family life

Walk in My Shoes Alwyn Evans 2004-08-09 We walked off the ferry along the wide, sloping gangplank, and when my feet hit the firm wooden planks of the jetty I staggered, legs suddenly feeling like jelly . . . Taking Mum's hand,

I whispered, 'Are we really safe, here?' After a perilous and terrifying escape from war-torn Afghanistan, Gulnessa and her family find themselves in Australia, a place they know nothing about. They are exhausted and traumatised, but so full of hope. At last, somewhere safe to call home. But their struggle isn't over yet. They are confined in a detention centre for asylum seekers, and forced to prove their refugee status. As days drag into weeks and months, Gulnessa is determined to stay strong. She must keep her family together, and fight for her friend Abdul - with whom she has secretly fallen in love. She cannot give up hope for a second chance at life, and the opportunity to build a future in a new land.

Hairy Tuesday Uri Orlev 1999 Three-year-old Michael hates having his hair washed in the bathtub every Tuesday night, a time when he cries and cries.

Holocaust Fiction Sue Vice 2003-09-02 Examining the controversies that have accompanied the publication of novels representing the Holocaust, this compelling book explores such literature to analyze their violently mixed receptions and what this says about the ethics and practice of millennial Holocaust literature. The novels examined, including some for the first time, are: * *Time's Arrow* by Martin Amis * *The White Hotel* by D.M. Thomas * *The Painted Bird* by Jerzy Kosinski * *Schindler's List* by Thomas Keneally * *Sophie's Choice* by William Styron * *The Hand that Signed the Paper* by Helen Darville. Taking issue with the idea that the Holocaust should only be represented factually, this compelling book argues that Holocaust fiction is not only legitimate, but an important genre that it is essential to accept. In a growing area of interest, Sue Vice adds a new, intelligent and contentious voice to the key debates within Holocaust studies.

Milkweed Jerry Spinelli 2011-05-05 This is the true story of Jews and Gypsies in Warsaw during the Nazi occupation. But it is also the story of a street orphan who survives on quick thinking schemes to find food: who believes in bread, mothers and angels. A tragic but beautiful account through the eyes of the innocent. *Talented Young Men Overcoming Tough Times* Thomas P. Hébert 2021-10-22 *Talented Young Men Overcoming Tough Times* features the life

stories of five gifted, high-achieving young men who overcame serious adversity in their lives. Their stories, captured through qualitative interviews, help us to better understand the factors that shaped their resilience and enabled them to overcome difficult challenges, including learning disabilities, homelessness, poverty, bullying, dysfunctional families, and abuse. The five young men succeeded in overcoming their difficult circumstances in adolescence and met strong success in higher education, obtaining advanced graduate degrees and moving on to productive professional careers. The author presents the five life stories by dedicating an individual chapter to each young man featured in the book and concludes by synthesizing the consistent themes that are woven throughout the five inspirational life stories.

The Lady with the Hat Uri Orlev 1995 Seventeen-year-old Yulek, having survived the concentration camps of the Holocaust, prepares for kibbutz life in Palestine, while his long-lost Aunt Malka, married to a Christian, attempts to find him. By the author of *Lydia, Queen of Palestine*.

Daniel's Story Carol Matas 1993 Daniel, whose family suffers as the Nazis rise to power in Germany, describes his imprisonment in a concentration camp and his eventual liberation. *The Giant Jam Sandwich* John Vernon Lord 2009 When four million wasps fly into the town of Itching Down the townspeople decide to make a giant jam sandwich to trap them.

Adam and Thomas Aharon Appelfeld 2015-10-13 HONOR 2016 - Mildred L. Batchelder Honor Book WINNER 2016 - Sydney Taylor Book Award, Association of Jewish Libraries FINALIST 2016 - National Jewish Book Awards Adam and Thomas is the story of two nine-year-old Jewish boys who survive World War II by banding together in the forest. They are alone, visited only furtively every few days by Mina, a mercurial girl who herself has found refuge from the war by living with a peasant family. She makes secret journeys and brings the boys parcels of food at her own risk. Adam and Thomas must learn to survive and do. They forage and build a small tree house, although it's more like a bird's nest. Adam's family dog, Miro, manages to find his way to him, to the joy of both boys. Miro brings the warmth of home with him. Echoes of the war are felt in the forest. The boys

meet fugitives fleeing for their lives and try to help them. They learn to disappear in moments of danger. And they barely survive winter's harshest weather, but when things seem to be at their worst, a miracle happens.

The Island on Bird Street Uri Orlev 2008-11-25 Eleven-year-old Alex takes refuge in an abandoned building as he struggles to survive on his own in a Jewish ghetto in Warsaw during the Holocaust, in a tale about war and its impact **A Woman in Jerusalem** Abraham B. Yehoshua 2006 A. B. Yehoshua was shortlisted for the Man Booker International Prize 2005

The Lead Soldiers Uri Orlev 1979 In this novel "the Nazi occupation of Poland is seen through the eyes of a small boy, Yurik, who with his younger brother, Kazik, manages to survive by transmuting the horrors around them into an ingenious series of children's games."

The English Grammar Workbook for Grades 6, 7, and 8 Lauralee Moss 2018-09-18 "Grammar is the tool that makes reading, writing, and day-to-day conversation possible. In [this book], English teacher and educational blogger Lauralee Moss delivers grammar lessons and exercises specifically designed to reinforce what sixth-, seventh-, and eighth-graders are learning in the classroom. From identifying basic parts of speech, to understanding sentence structure, to using punctuation correctly, this book will help kids master the rules of grammar so they can become confident writers and speakers." -- Back cover.

Flying Lessons Nava Semel 2021-07-28 Hadara's small Israeli village has one of everything: one grocer, one nurse, and one junk dealer. Hadara's only distinction is that she's the only child without a mother. She decides that it's time to make a name for herself and escape her loneliness. Monsieur Maurice, the village shoemaker, sparks Hadara's imagination by telling her about Jews in his homeland who could fly. Hadara cajoles him into giving her flying lessons. But as her lessons go on, Hadara learns that she can't escape from the loneliness of not having a mother. *Flying Lessons* is a poignant coming-of-age story that explores the importance of dreams and reality, and the delicate balance between them.

Run, Boy, Run Uri Orlev 2003 Based on a true story, Srulik, an eight-year-old boy, escapes the

Warsaw Ghetto and must survive throughout the war in the Nazi-occupied Polish countryside. An ALA Notable Book for Children. Reprint.

To Kill a Mockingbird Joyce Friedland

1983-07-01 Use Novel-Ties® study guides as your total guided reading program. Reproducible pages in chapter-by-chapter format provide you with the right questions to ask, the important issues to discuss, and the organizational aids that help students get the most out of each book they read.

Riot Walter Dean Myers 2009-09-01 As the Civil War rages, another battle breaks out behind the lines. During a long hot July in 1863, the worst race riots the United States has ever seen erupt in New York City. Earlier that year, desperate for more Union soldiers, President Abraham Lincoln instituted a draft—a draft that would allow the wealthy to escape serving in the army by paying a \$300 waiver, more than a year's income for the recent immigrant Irish. And on July 11, as the first drawing takes place in Lower Manhattan, the city of New York explodes in rage and fire. Stores are looted; buildings, including the Colored Foundling Home, are burned down; and black Americans are attacked, beaten, and murdered. The police cannot hold out against the rioters, and finally, battle-hardened soldiers are ordered back from the fields of Gettysburg to put down the insurrection, which they do—brutally. Fifteen-year-old Claire, the beloved daughter of a black father and Irish mother, finds herself torn between the two warring sides. Faced with the breakdown of the city—the home—she has loved, Claire must discover the strength and resilience to address the new world in which she finds herself, and to begin the hard journey of remaking herself and her identity. Addressing such issues as race, bigotry, and class head-on, Walter Dean Myers has written another stirring and exciting novel that will shake up assumptions, and lift the spirit. From the Hardcover edition.

The Sandgame Uri Orlev 1997

The Upstairs Room (Winner of the Newbery Honor) Johanna Reiss 2011-07-13 This Newbery Honor-winning book shows us that in the steady courage of a young girl lies a profound strength that can transcend the horrors of war. This is the true story of a girl's extraordinary survival during the German occupation of Holland of World War II. Annie was only ten years old, but because she

was Jewish, she was forced to leave her family, her home, and everything she knew. Annie was taken in, far from home, by complete strangers who risked everything to help her. They showed Annie where she had to stay - the cramped upstairs room of their farmhouse. She would remain there while Nazis, who were ever vigilant, patrolled the streets outside. If Annie made even a sound from upstairs, or if a nosy neighbor caught sight of her in the window, it would surely mean a death sentence for her and the family that took her in. Elie Wiesel writes, "This admirable account is as important in every aspect as the one bequeathed to us by Anne Frank." A Newbery Medal Honor Book, ALA Notable Book, and winner of the Jewish Book Council Children's Book Award. Be sure to read the moving sequel "The Journey Back" by Johanna Reiss.

The Island on Bird Street Uri Orlev 1984 During World War II a Jewish boy is left on his own for months in a ruined house in the Warsaw Ghetto, where he must learn all the tricks of survival under constantly life-threatening conditions.

The Danish Directors Mette Hjort 2003-01-01 In response to the resurgence of Danish film, this book presents a collection of in-depth interviews with nineteen of Denmark's finest film-makers. Featuring interviews with Lars Von Trier, Soren Kragh-Jacobsen, Thomas Vinterberg and Gabriel Axel among many others.

Projecting the Holocaust Into the Present

Lawrence Baron 2005 In this accessible, clear, jargon free, and comprehensive text, *Projecting the Holocaust into the Present* offers an insightful historical perspective on how public conceptions of the Holocaust in film have changed over time.

Soldier X Don L. Wulffson 2008-07-10 In 1943, sixteen-year-old Erik Brandt experiences the horrors of war when he is drafted into the German army and sent to fight on the Russian front, but he must keep up his charade to survive when he puts on a dead man's uniform and poses as a wounded Russian. Reprint.

The List The Grant Series 2020-07-21 Imagine Prom but on steroids. The exclusive, high society Sadie dance breeds drama. In an attempt to control the cat fights and rejections, tiger moms create a list where their daughters can claim boys before the extravagant proposals. Instead of uniting the freshman class, the list provides

the opportunity for cunning, vindictive girls to reserve the A list boys for themselves, purposely decimate friendships, and get revenge. Kelsey Grant, a shy bombshell, is completely blindsided by several queen bees. She loses a best friend as well as her long time crush, leaving her feeling alone and hopeless. But she is not down for long. Kelsey shows people who she truly is - a compassionate, loyal, driven, young woman who is beautiful inside and out. As she rises, the target on her back grows and she is forced to fight for what she holds most dear. But if Imagine Prom on steroids. The exclusive, high society Sadie dance breeds drama. In an attempt to control the catfights and rejections, a list is

created where girls can claim dates before the extravagant proposals. But instead of giving everyone an equal opportunity, the list allows cunning, vindictive girls to reserve the A-list boys for themselves and decimate friendships in the process. Kelsey Grant, a shy bombshell, is completely blindsided by several queen bees, causing her to lose a best friend and longtime crush. Determined to make a change, Kelsey finds herself and the confidence to show everyone who she truly is - a kind, compassionate, loyal, and driven young woman who is beautiful inside and out. As the target on her back grows, she's forced to navigate through the treachery and the vicious teens who have learned from the best manipulators - their mothers.