

The Of Guys Garrison Keillor

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Truckstop and Other Lake Wobegon Stories Garrison Keillor 1995-09 Barokke og meget menneskelige historier om dagligdagens sorger og glæder blandt tyske og skandinaviske indvandrere i en lille by i Minnesota på kanten af den store prærie

The Zombies of Lake Woebegotten Harrison Geillor 2010-09-01 The town of Lake Woebegotton, MN is a small town, filled with ordinary (yet above average) people, leading ordinary lives. Ordinary, that is, until the dead start coming back to life, with the intent to feast upon the living! Now this small town of above average citizens must overcome their petty rivalries and hidden secrets in order to survive an onslaught of the dead.

Daddy's Girl Garrison Keillor 2007-04-17 O baby won't you dance with me Little baby bouncing on my knee Wave your hands and shake your feet Ooohh baby you're so sweet.../DIV DIV From the familiar pleasures of baby's favorite food to the joy of dancing together, this collection of three songs celebrates the special relationship between a daddy and his little girl.

Lake Wobegon Days Garrison Keillor 1990-04-01 "Lake Wobegon Days is about the way our beliefs, desires and fears tail off into abstractions--and get renewed from time to time. . . this book, unfolding Mr. Keillor's full design, is a genuine work of American history." —The New York Times "A comic anatomy of what is small and ordinary and therefore potentially profound and universal in American life...Keillor's strength as a writer is to make the ordinary extraordinary." —Chicago Tribune "Keillor's laughs come dear, not cheap, emerging from shared virtue and good character, from reassuring us of our neighborliness and strength....His true subject is how daily life is shot with grace. Keillor writes a prose that can be turned to laughter, to tears...to compassion or satire, to a hundred effects. He is a brilliant parodist." —San Francisco Chronicle

She's No Lady Arvonne S. Fraser 2007 In this spirited memoir of a Minnesota farm girl who became founding mother of the women/≠s movement, Fraser recounts her Depression-era upbringing, the early days of the DFL Party and her career in government. Introduction by Garrison Keillor.

Leaving Home Garrison Keillor 1990-04-01 In the first collection of Lake Wobegon monologues, Keillor tells readers more about some of the people from Lake Wobegon Days and introduces some new faces.

We Are Still Married Garrison Keillor 1990-04-01 "Garrison Keillor made it possible, after twenty years of black humor...to be both funny and nice, hip and winsome, scathing and loving, all in the flick of a single many-barbed quip—The Washington Post Book World "Keillor's literary style is as flexible and assured as his vocal delivery. It can slip from mood to mood so subtly and quickly you're never quite sure where you are.... [His] writing has the silvery slip of running water, so graceful and easy it's hard to believe it can carry so much that is jagged and unresolved. His integrity lies in his not smoothing away those rough edges in the swift current of his prose; they're bruisingly, sometimes cuttingly there." —The Village Voice

The Young Man from Atlanta Horton Foote 1995 Houston businessman Will Kidder and his wife Lily Dale struggle to cope with their grown son's suicide and the secret kept by their son's former roommate.

A Walk in the Woods Bill Bryson 2015 In the company of his friend Stephen Katz (last seen in the bestselling Neither Here nor There), Bill Bryson set off to hike the Appalachian Trail, the longest continuous footpath in the world. Ahead lay almost 2,200 miles of remote mountain wilderness filled with bears, moose, bobcats, rattlesnakes, poisonous plants, disease-bearing tics, the occasional chuckling murderer and - perhaps most alarming of all - people whose favourite pastime is discussing the relative merits of the external-frame backpack. Facing savage weather, merciless insects, unreliable maps and a fickle companion whose profoundest wish was to go to a motel and watch The X-Files, Bryson gamely struggled through the wilderness to achieve a lifetime's ambition - not to die outdoors.

Homegrown Democrat Garrison Keillor 2006 The humorist and radio host examines the "politics of kindness," offering a series of nostalgic reminiscences, meditations, and observations on the core values of the democratic ideal.

In God We Trust Jean Shepherd 2010-10-27 The beloved, bestselling classic that became the movie, A CHRISTMAS STORY -- humorous and nostalgic Americana, reissued in a strikingly designed paperback edition. Before Garrison Keillor and Spalding Gray there was Jean Shepherd: a master monologist and writer who spun the materials of his all-American childhood into immensely resonant--and utterly hilarious--works of comic art. In God We Trust: All Others Pay Cash represents one of the peaks of his achievement, a compound of irony, affection, and perfect detail that speaks across generations. In God We Trust, Shepherd's wildly witty reunion with his Indiana hometown, disproves the adage "You can never go back." Bending the ear of Flick, his childhood-buddy-turned-bartender, Shepherd recalls passionately his genuine Red Ryder BB gun, confesses adolescent failure in the arms of Junie Jo Prewitt, and relives a story of man against fish that not even Hemingway could rival. From pop art to the World's Fair, Shepherd's subjects speak with a universal irony and are deeply and unabashedly grounded in American Midwestern life, together rendering a wonderfully nostalgic impression of a more innocent era when life was good, fun was clean, and station wagons roamed the earth. A comic genius who bridged the gap between James Thurber and David Sedaris, Shepherd may have accomplished for Holden, Indiana, what Mark Twain did for Hannibal, Missouri.

The Heart Can be Filled Anywhere on Earth Bill Holm 2000 Growing up, Bill Holm knew what failure was: "to die in Minneota." But after returning to his hometown ("a very small dot on an ocean of grass") after 20 years' absence, he wasn't so sure. Finding pleasure in the customs and characters of small-town life, in The Heart Can Be Filled Anywhere on Earth he writes with affection about the town elders, seen by those in the outside world as misfits and losers. "They taught me what to value, what to ignore, what to embrace, and what to resist." In his trek through the heartland, Holm covers a satisfyingly wide emotional terrain, from scandalous affairs in the 1950s to his aunt's touching attempts to transcend poverty with perfume and movie-star airs.

Wobegon Boy Garrison Keillor 1998-11-01 John Tollefson, a son of Lake Wobegon, has moved East to manage a radio station at a college for academically challenged children of financially gifted parents in upstate New York. Having achieved this pleasant perch, John has a brilliant idea for a restaurant specializing in fresh sweet corn. And he falls in love with an historian named Alida Freeman, hard at work on a book about a nineteenth-century Norwegian naturopath, an acquaintance of Lincoln, Thoreau, Whitman, and Susan B. Anthony.

Guy Noir and the Straight Skinny Garrison Keillor 2012-05-01 Famous radio private eye Guy Noir leaps from A Prairie Home Companion to the page On the 12th floor of the Acme Building, on a cold February day in St. Paul, Guy Noir looks down the barrel of a loaded revolver in the hands of geezer gangster Joey Roast Beef who is demanding to hear what lucrative scheme Guy is cooking up with stripper-turned-women's-studies-professor Naomi Fallopian. Everyone wants to know-Joey, Lieutenant McCafferty, reporter Gene Williker, Guy's ex-girlfriend Sugar O'Toole, the despicable Larry B. Larry, the dreamboat Scarlett Anderson, Mr. Kress of the FDA--and Guy faces them one by one, as he and Naomi pursue a dream of earning gazillions by selling a surefire method of dramatic weight loss. In this whirlwind caper Guy faces danger, falls in love, and faces off with the capo del capo del grande primo capo Johnny Banana.

Vacationland John Hodgman 2017-10-24 "I love everything about this hilarious book except the font size." —Jon Stewart Although his career as a bestselling author and on The Daily Show With Jon Stewart was founded on fake news and invented facts, in 2016 that routine didn't seem as funny to John Hodgman anymore. Everyone is doing it now. Disarmed of falsehood, he was left only with the awful truth: John Hodgman is an older white male monster with bad facial hair, wandering like a privileged Sasquatch through three wildernesses: the hills of Western Massachusetts where he spent much of his youth; the painful beaches of Maine that want to kill him (and some day will); and the metaphoric haunted forest of middle age that connects them. Vacationland collects these real life wanderings, and through them you learn of the horror of freshwater clams, the evolutionary purpose of the mustache, and which animals to keep as pets and which to kill with traps and poison. There is also some advice on how to react when the people of coastal Maine try to sacrifice you to their strange god. Though wildly, Hodgmaniacally funny as usual, it is also a poignant and sincere account of one human facing his forties, those years when men in particular must stop pretending to be the children of bright potential they were and settle into the failing

bodies of the wiser, weird dads that they are.

The Keillor Reader Garrison Keillor 2014-05-01 Stories, essays, poems, and personal reminiscences from the sage of Lake Wobegon When, at thirteen, he caught on as a sportswriter for the Anoka Herald, Garrison Keillor set out to become a professional writer, and so he has done—a storyteller, sometime comedian, essayist, newspaper columnist, screenwriter, poet. Now a single volume brings together the full range of his work: monologues from A Prairie Home Companion, stories from The New Yorker and The Atlantic, excerpts from novels, newspaper columns. With an extensive introduction and headnotes, photographs, and memorabilia, The Keillor Reader also presents pieces never before published, including the essays "Cheerfulness" and "What We Have Learned So Far." Keillor is the founder and host of A Prairie Home Companion, celebrating its fortieth anniversary in 2014. He is the author of nineteen books of fiction and humor, the editor of the Good Poems collections, and a member of the American Academy of Arts and Letters.

The Book of Guys Garrison Keillor 1995

Happy to Be Here Garrison Keillor 1990-04-01 "Keillor's best stuff is clean (in the sense that lines are clean), down to earth, exquisitely good-hearted, highly ludicrous, and as labored as nitrous oxide.... This book will either leave you dumbfounded or happy—almost deservedly happy—to be anywhere" —The New York Times Book Review "His humor is cerebral and complex, a blend of romance and nostalgia; it sparkingly parodies the American (and human) condition.... His stories and satires glow with a sense of time and place." —The Washington Post

In Search of Lake Wobegon Garrison Keillor 2001 The creator of Lake Wobegon offers a photographic tour of the real-life places that inspired his beloved imaginary Minnesota town.

Good Poems Various 2003-08-26 America's beloved author, humorist, and storyteller offers a selection of meaningful and enjoyable poems Every day people tune in to The Writer's Almanac on public radio and hear Garrison Keillor read them a poem. And here, for the first time, is an anthology of poems from the show, chosen by Keillor for their wit, their frankness, their passion, their "utter clarity in the face of everything else a person has to deal with at 7 a.m." Good Poems includes verse about lovers, children, failure, everyday life, death, and transcendence. It features the work of classic poets, such as Emily Dickinson, Walt Whitman, and Robert Frost, as well as the work of contemporary greats such as Howard Nemerov, Charles Bukowski, Donald Hall, Billy Collins, Robert Bly, and Sharon Olds. It's a book of poems for anybody who loves poetry whether they know it or not.

Leaving Home Garrison Keillor 1990-04-01 In the first collection of Lake Wobegon monologues, Keillor tells readers more about some of the people from Lake Wobegon Days and introduces some new faces.

The Man who Fell in Love with the Moon Tom Spanbauer 2000 The plot twists around the questions of humanity in a comic contemporary novel that portrays the trials of Shed, a half-breed, bisexual boy who works at a Victorian whorehouse in the old West.

Stories from Lake Wobegon Frances Armstrong Boyd 1990 Contains the Conversation and Presentation sections from the book with the same title.

Home Thomas Frederick Arndt 2009 For forty years, acclaimed photographer and native Minnesotan Tom Arndt has been documenting the faces of Minnesota with unparalleled skill and candor. In Home, Arndt presents what he calls "a poem to my home state" through a series of poignant and compelling photographs that highlight the unique character of Minnesota. From Franklin Avenue in Minneapolis to Main Street in Willmar, from carnival workers at the state fair to drag racing fans in Anoka, and from small town street dances to the sidewalks of Minneapolis, Home captures everyday life in the North Star State. By allowing people's lives to speak for themselves, Arndt's photographs reveal the often forgotten moments that build common bridges across a diverse and ever-changing state. Enriched with more than 100 photographs, along with a personal and insightful preface by the author and a foreword by Garrison Keillor, Home is a landmark testimony to the people and culture of Minnesota. Arndt approaches his subjects - he would call them neighbors - with honesty, empathy, and humanity, and what emerges is a portrait of Minnesota that is at once achingly familiar and surprisingly new.

Book of Guys Garrison Keillor 1994-10-01

The Dog Says How Kevin Kling 2008-10-14 Captivating stories of growing up, traveling the world, and relying on the strangeness of others bring Kling fans to their feet and a fresh audience to its knees--bowed over by laughter.

Book of Guys 24-Copy Garrison Keillor 1994-09-01

WLT Garrison Keillor 1992-11-01 In the spring of 1926, the Soderbjerg brothers, Ray and Roy, plunge into radio and launch station WLT (With Lettuce and Tomato) to rescuer their failing restaurant and become the Sandwich Kings of South Minneapolis. For the next quarter century, the "Friendly Neighbor" station produces a dazzling array of shows and stars, including Leo LaValley, Dad Benson, Wingo Beals, Slim Graves and Little Buddy, chain-smoking child star Marjery Moore, and blind baseball announcer Buck Steller. Francis With, a shy young man from North Dakota, entranced by radio, gets into WLT through his uncle Art and quickly becomes the Soderbjerg's right hand. Soon Francis is a budding announcer adored by Lily Dale, the crippled nightingale of WLT kept hidden from her fans, whose firing contributes to the downfall of the station. And then comes television.

Dear County Agent Guy Jerry Nelson 2016-05-03 "Jerry Nelson's column comes from the true heart of the Midwest. He has the true voice, the slow twang. He knows wheat from barley. He knows hardware, he knows vegetation, he knows people."—Garrison Keillor In the tradition of Mark Twain and Jean Shepherd, Dave Barry and Garrison Keillor, Jerry Nelson is a humorist whose beat is the American heartland, a small-town world of pickup trucks and Sunday night pancake dinners, dropping in on neighbors and complaining about the county agent. His depictions of daily life, from the point of view of an ex-dairy farmer and taciturn husband with a twinkle in his eye, are read by 250,000 people a week—and occasionally woven into Prairie Home Companion scripts. These are stories of courtship; childbirth—he offers the delivery room doctor the use of his calf puller; family; neighbors; chores; and the duties of a father—why is it that a man who spends his days in cow manure can't change a baby's diaper? Knee-slappingly funny one moment, poignant the next, it's a very special look at a distinctly American way of life.

77 Love Sonnets Garrison Keillor 2011-01-01 Garrison Keillor reads (or sings) all the poems in the book on two CDs inside, with music by Rich Dworsky 'When I was 16, Helen Fleischman assigned me to memorise Shakespeare's Sonnet No. 29, "When in disgrace with fortune and men's eyes, I all alone beweep my outcast state" for English class, and fifty years later, that poem is still in my head. Algebra got washed away, and geometry and most of biology, but those lines about the redemptive power of love in the face of shame are still here behind my eyeballs, more permanent than my own teeth. The sonnet is a durable good. These 77 of mine include sonnets of praise, some erotic, some lamentations, some street sonnets and a 12-sonnet cycle of months. If anything here offends, I beg your pardon, I come in peace, I depart in gratitude' - Garrison Keillor

Life Among the Lutherans Garrison Keillor 2009 A collection of stories about the Lutherans of the fictional town of Lake Wobegon, Minnesota, includes tales about a church directory filled with terrible pictures and twenty-four Lutheran ministers who sank in a pontoon boat.

The Lake Wobegon Virus Garrison Keillor 2020-09-08 Bestselling author and humorist Garrison Keillor returns to one of America's most beloved mythical towns, beset by a contagion of alarming candor. A mysterious virus has infiltrated the good people of Lake Wobegon, transmitted via unpasteurized cheese made by a Norwegian bachelor farmer, the effect of which is episodic loss of social inhibition. Mayor Alice, Father Wilmer, Pastor Liz, the Bunsens and Krebsbachs, formerly taciturn elders, burst into political rants, inappropriate confessions, and rhapsodic proclamations, while their teenagers watch in amazement. Meanwhile, a wealthy outsider is buying up farmland for a Keep America Truckin' motorway and amusement park, estimated to draw 2.2 million visitors a year. Clint Bunsen and Elena the hometown epidemiologist to the rescue, with a Fourth of July Living Flag and sweet corn feast for a finale. In his newest Lake Wobegon novel, Garrison Keillor takes us back to the small prairie town where for so long American readers and listeners have found laughter as well as the wry airing of our foibles and most familiar desires and fears—a town where, as we know, "all the women are strong, all the men are good-

looking, and all the children are above average."

The Old Man Who Loved Cheese Garrison Keillor 1998-09-01 Wallace P. Flynn loves smelly cheeses so much that his family leaves him, his dog and cats can't stand to be around him, and even the skunks have to move.

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Pontoon Garrison Keillor 2008 A fresh and funny Lake Wobegon novel about a woman with a secret life. After Evelyn dies in her sleep, it is revealed she has been in love for years with a Las Vegas man. "Pontoon" is a heartfelt and comic work by one of America's greatest storytellers.

That Time of Year Garrison Keillor 2020-12-01 With the warmth and humor we've come to know, the creator and host of A Prairie Home Companion shares his own remarkable story. In That Time of Year, Garrison Keillor looks back on his life and recounts how a Brethren boy with writerly ambitions grew up in a small town on the Mississippi in the 1950s and, seeing three good friends die young, turned to comedy and radio. Through a series of unreasonable lucky breaks, he founded A Prairie Home Companion and put himself in line for a good life, including mistakes, regrets, and a few medical adventures. PHC lasted forty-two years, 1,557 shows, and enjoyed the freedom to do as it pleased for three or four million listeners every Saturday at 5 p.m. Central. He got to sing with Emmylou Harris and Renée Fleming and once sang two songs to the U.S. Supreme Court. He played a private eye and a cowboy, gave the news from his hometown, Lake Wobegon, and met Somali cabdrivers who'd learned English from listening to the show. He wrote bestselling novels, won a Grammy and a National Humanities Medal, and made a movie with Robert Altman with an alarming amount of improvisation. He says, "I was unemployable and managed to invent work for myself that I loved all my life, and on top of that I married well. That's the secret, work and love. And I chose the right ancestors, impoverished Scots and Yorkshire farmers, good workers. I'm heading for eighty, and I still get up to write before dawn every day."

The Book of Guys Garrison Keillor 1994-09-01 "Guys are in trouble these days," says Garrison Keillor.

"Years ago, manhood was an opportunity for achievement and now it's just a problem to be overcome. Guys

who once might have painted the Sistine Chapel ceiling are now just trying to be Mr. O.K. All-Rite, the man who can bake a cherry pie, be passionate in a skillful way, and yet also lift them bales and tote that barge." This brilliant collection confirms Keillor's reputation as an ingenious storyteller and a very funny guy.

Paddle Your Own Canoe Nick Offerman 2013-10-01 Parks and Recreation actor and Making It co-host Nick Offerman shares his humorous fulminations on life, manliness, meat, and much more in this New York Times bestseller. Growing a perfect moustache, grilling red meat, wooing a woman—who better to deliver this tutelage than the always charming, always manly Nick Offerman, best known as Parks and Recreation's Ron Swanson? Combining his trademark comic voice and very real expertise in woodworking—he runs his own woodshop—Paddle Your Own Canoe features tales from Offerman's childhood in small-town Minooka, Illinois—"I grew up literally in the middle of a cornfield"—to his theater days in Chicago, beginnings as a carpenter/actor and the hilarious and magnificent seduction of his now-wife Megan Mullally. It also offers hard-bitten battle strategies in the arenas of manliness, love, style, religion, woodworking, and outdoor recreation, among many other savory entrees. A mix of amusing anecdotes, opinionated lessons and rants, sprinkled with offbeat gaiety, Paddle Your Own Canoe will not only tickle readers pink but may also rouse them to put down their smart phones, study a few sycamore leaves, and maybe even hand craft (and paddle) their own canoes.

Lake Wobegon Summer 1956 Garrison Keillor 2002-08-27 Meet fourteen-year-old Gary. A self-described "tree-toad," a sly and endearing geek, Gary has many unwieldy passions, chief among them his cousin Kate, his Underwood typewriter and the soft-porn masterpiece, High School Orgies. The folks of Lake Wobegon don't have much patience for a kid's ungodly obsessions, and so Gary manages to filter the hormonal earthquake that is puberty and his hopeless devotion to glamorous, rebellious Kate through his fantastic yarns. With every marvellous story he moves a few steps closer to becoming a writer. And when Kate gets herself into trouble with the local baseball star, Gary also experiences the first pangs of a broken heart. With his trademark gift for treading "a line delicate as a cobweb between satire and sentiment"(Cleveland Plain Dealer), Garrison Keillor brilliantly captures a newly minted post-war America and delivers an unforgettable comedy about a writer coming of age in the rural Midwest.

The Book of Guys Garrison Keillor 1993