

Lunch With Buddha Roland Merullo

GETTING THE BOOKS **LUNCH WITH BUDDHA ROLAND MERULLO** NOW IS NOT TYPE OF INSPIRING MEANS. YOU COULD NOT LONELY GOING LATER BOOKS GROWTH OR LIBRARY OR BORROWING FROM YOUR LINKS TO APPROACH THEM. THIS IS AN TOTALLY EASY MEANS TO SPECIFICALLY ACQUIRE LEAD BY ON-LINE. THIS ONLINE PRONOUNCEMENT LUNCH WITH BUDDHA ROLAND MERULLO CAN BE ONE OF THE OPTIONS TO ACCOMPANY YOU TAKING INTO CONSIDERATION HAVING OTHER TIME.

IT WILL NOT WASTE YOUR TIME. CONSENT ME, THE E-BOOK WILL NO QUESTION TONE YOU EXTRA EVENT TO READ. JUST INVEST LITTLE BECOME OLD TO ADMITTANCE THIS ON-LINE DECLARATION **LUNCH WITH BUDDHA ROLAND MERULLO** AS SKILLFULLY AS REVIEW THEM WHEREVER YOU ARE NOW.

VATICAN WALTZ ROLAND MERULLO 2013-12-03 THE NEW NOVEL FROM THE AWARD-WINNING AUTHOR OF BREAKFAST WITH BUDDHA AND REVERE BEACH BOULEVARD TELLS THE STORY OF A YOUNG CATHOLIC WOMAN JOLTED FROM A QUIETLY DEVOUT LIFE IN PURSUIT OF A MYSTERIOUS CALLING. CYNTHIA PIANTEDOSI LIVES A QUIET, UNASSUMING LIFE OUTSIDE OF BOSTON, GUIDED BY HER CATHOLIC FAITH. WHEN SHE LOSES HER BELOVED GRANDMOTHER, SHE BEGINS EXPERIENCING “SPELLS” OF SUCH INTENSE SPIRITUAL INTIMACY THAT SHE WONDERS ABOUT HER SANITY. DEVOTED TO HER ELDERLY FATHER AND NOT PARTICULARLY INTERESTED IN DATING AND SOCIALIZING, SHE DEVELOPS A DEEP FRIENDSHIP WITH HER PARISH PRIEST. HIS CONGREGATION SEES HIM AS PROVOCATIVE AND RADICAL, BUT HE ENCOURAGES CYNTHIA TO EXPLORE HER FAITH—HOWEVER IT PRESENTS ITSELF. WHEN HE IS KILLED IN A MYSTERIOUS ACCIDENT, A MESSAGE BEGINS TO EMERGE FROM CYNTHIA’S PRAYERS: GOD IS CALLING HER TO BE THE FIRST FEMALE CATHOLIC PRIEST. HER REVELATION IS MET WITH RIDICULE BY CERTAIN OF THE MORE REACTIONARY OFFICIALS SHE REACHES OUT TO WITHIN THE CHURCH. UNABLE TO TUNE OUT THE DIVINE MESSAGES, SHE LETS THE POWER OF UNSWERVING FAITH DRIVE HER ALL THE WAY TO THE VATICAN IN PURSUIT OF A DESTINY SHE DOESN’T FULLY UNDERSTAND—AND A TURN OF EVENTS THAT WILL INEVITABLY BRING LONG OVERDUE CHANGE TO THE CATHOLIC CHURCH. FROM THE HARDCOVER EDITION.

IN DEFENSE OF PROCESSED FOOD ROBERT L. SHEWELT 2016-11-23 IT HAS BECOME POPULAR TO BLAME THE AMERICAN OBESITY EPIDEMIC AND MANY OTHER HEALTH-RELATED PROBLEMS ON PROCESSED FOOD. MANY OF THESE CRITICISMS ARE VALID FOR SOME PROCESSED-FOOD ITEMS, BUT MANY STATEMENTS ARE OVERGENERALIZATIONS THAT UNFAIRLY TARGET A WIDE RANGE PRODUCTS THAT CONTRIBUTE TO OUR HEALTH AND WELL-BEING. IN ADDITION, MANY OF THE PROPOSED DANGERS ALLEGEDLY POSED BY EATING PROCESSED FOOD ARE EXAGGERATIONS BASED ON HIGHLY SELECTIVE VIEWS OF EXPERIMENTAL STUDIES. WE CRAVE SIMPLE ANSWERS TO OUR QUESTIONS ABOUT FOOD, BUT THE SCIENCE BEHIND THE PROCLAMATIONS OF FOOD PUNDITS IS NOT NEARLY AS CLEAR AS THEY WOULD HAVE YOU BELIEVE. THIS BOOK PRESENTS A MORE NUANCED VIEW OF THE BENEFITS AND LIMITATIONS OF FOOD PROCESSING AND EXPOSES SOME OF THE TRICKS BOTH BIG FOOD AND ITS CRITICS USE TO MANIPULATE US TO ADOPT THEIR POINT OF VIEW. FOOD IS A SOURCE OF ENJOYMENT, A PART OF OUR CULTURAL HERITAGE, A VITAL INGREDIENT IN MAINTAINING HEALTH, AND AN EXPRESSION OF PERSONAL CHOICE. WE NEED TO MAKE THOSE CHOICES BASED ON CREDIBLE INFORMATION AND NOT BE BEGUILDED BY THE SOPHISTICATED MARKETING TOOLS OF BIG FOOD NOR THE IDEOLOGICAL APPEALS AND GUT FEELINGS OF SELF-APPOINTED FOOD GURUS WHO HAVE LITTLE OR NO BACKGROUND IN NUTRITION.

DEMONS OF THE BLANK PAGE ROLAND MERULLO 2011-05 FROM CHAPTERS ENTITLED “WRITER’S BLOCK” TO “FINDING A MENTOR” TO “IMPATIENCE AND REJECTION,” MERULLO COVERS THESE TOPICS WITH THE INSIGHT, EMPATHY, AND ENCOURAGEMENT OF AN AUTHOR WHO HAS BEEN THERE, IN THIS NO-NONSENSE HANDBOOK AND GUIDE FOR ASPIRING AND ESTABLISHED WRITERS ALIKE. HIS WORKS HAVE BEEN PRAISED BY “THE BOSTON GLOBE” AND “KIRKUS REVIEWS.”

DINNER WITH BUDDHA ROLAND MERULLO 2015-06-02 “WE, LIKE OTTO, FIND OUR CYNICISM WORN AWAY BY RINPOCHE’S GENTLE INSTRUCTION IN THE SIMPLE BUT TERRIBLY DIFFICULT ART OF LETTING GO, LIVING EACH MOMENT TO THE FULLEST, SEEING THE SACRED IN THE EVERYDAY . . . THIS BRAVE, MEDITATIVE AUTHOR HAS CARVED A UNIQUE NICHE IN AMERICAN LITERATURE.” —KIRKUS REVIEWS STARRER REVIEW If LIFE IS A JOURNEY—with detours, paths from which to choose, and myriad roadblocks to overcome—THEN OTTO RINGLING IS MOST CERTAINLY ON THE JOURNEY OF A LIFETIME. THE FIRST FIFTY OR SO YEARS OF HIS JOURNEY WERE PRETTY GOOD. HE FELT THAT HE HAD IT ALL, UNTIL ONE DAY HE DIDN’T. LOOKING FOR ANSWERS, HE CALLS ON HIS BROTHER-IN-LAW, VOLYA RINPOCHE, A WISE MAN AND SPIRITUAL LEADER. A MAN WHO ACCEPTS THE WORLD AS IT COMES TO HIM; A MAN WITHOUT PRIDE OR VANITY. SOMEONE WHO, AS IT TURNS OUT, IS EXPERIENCING HIS OWN TIME OF DOUBT. SO, IN HOPES OF FINDING ANSWERS TO LIFE’S MYSTERIES, THE TWO EMBARK ON A JOURNEY THROUGH AMERICA, A ROAD TRIP THAT BECOMES A LESSON IN LOVE AND GRATITUDE. “MERULLO OFFERS KEEN INSIGHT INTO AND INTELLIGENT ASSESSMENTS OF MODERN AMERICAN LIFE, BUT IT IS HIS COMPASSIONATE PORTRAIT OF A GRIEVING OTTO IN SEARCH OF INNER TRANQUILITY THAT IS MOST AFFECTING.” —BOOKLIST “OTTO IS SUCH A FULL HUMAN, WHICH IS WHY WE CAN EMPATHIZE WITH HIS QUESTIONS AND IMMERSE OURSELVES IN HIS EXPERIENCES. IN THE END, WE ARE ALL HUMANIZED BY THE SPIRITUAL JOURNEY OF DINNER WITH BUDDHA.” —SPIRITUALITY AND PRACTICE “MERULLO MASTERFULLY DEPICTS THE STRUGGLES OF PRACTICING MINDFULNESS MOMENT BY MOMENT . . . [THE] NOVEL IS FULL OF NUANCED, THOUGHTFUL PROSE AND IS AN IMMENSELY SATISFYING CONCLUSION TO THE SERIES.” —PUBLISHERS WEEKLY

GOLFING WITH GOD ROLAND MERULLO 2007-05-11 THIS WITTY TALE IS AN “ENGAGING STORY OF GOLF, THE AFTER-LIFE AND ‘THE SPIRITUAL EDUCATION OF ONE SOUL.’” (PUBLISHERS WEEKLY). HERMAN “HANK” FINS-WINSTON WAS A PROFESSIONAL GOLFER DESTINED FOR GREATNESS. NOW HE LIVES IN A CONDOMINIUM ON THE THIRTEENTH FAIRWAY OF ONE OF HEAVEN’S GLORIOUS COURSES—A FACT HE FINDS SURPRISING, SINCE FOR ONE REASON OR ANOTHER, A FAIR PERCENTAGE OF GOLFERS NEVER MAKE IT TO PARADISE . . . AND HANK WASN’T EXACTLY AN ANGEL ON EARTH. HANK IS HAVING THE TIME OF HIS AFTERLIFE, UNTIL HE’S SUMMONED ONE IDYLIC MORNING TO PLAY A ROUND WITH THE ALMIGHTY. IT SEEMS THAT GOD IS HAVING SOME TROUBLE WITH PUTTING. AS THEY PLAY THE HEAVENLY COURSES, BOTH IN PARADISE AND BACK ON EARTH, HANK COMES TO REALIZE THAT WHAT BEGAN AS A GOLF LESSON HAS BECOME A TRUE SPIRITUAL JOURNEY . . . “MERULLO, AUTHOR OF THE CRITICALLY ACCLAIMED REVERE BEACH TRILOGY, WRITES WITH WIT AND SUBTLETY RATHER THAN TRYING TO POUND INSPIRATION INTO OUR HEADS WITH A TITANIUM DRIVER. AND, BEST OF ALL, HE GETS THE GOLF RIGHT: PRECISE, WELL-CONSTRUCTED DESCRIPTIONS OF COURSES AND SHOT MAKING, REVEALING A RESPECT FOR THE GAME ITSELF, NOT JUST ITS POTENTIAL AS METAPHOR.” —BOOKLIST

EXPLORING THE CHARLES RIVER KATHLEEN ROWE 2015-02-02 DISCOVER SCENIC BRIDGES AND WALKWAYS WITH THE MANY NATURAL AND HISTORIC SITES THE RIVER OFFERS FROM URBAN SETTINGS TO HIDDEN COVES AND WETLAND AREAS FARTHER UPRIVER. EXPLORING THE CHARLES RIVER CAN SERVE AS A GUIDE IN PLANNING A VARIETY OF EXCURSIONS, WHILE PROVIDING A BRIEF HISTORY OF THE BOSTON AREA FOR THE READER’S PLEASURE.

MAKING SPACE THICH NHAT HANH 2011-11-03 FIND PEACE AND CALM AMID THE BUSYNESS OF YOUR LIFE WITH THIS NEW BOOK BY ZEN MASTER THICH NHAT HANH. DESIGNED TO BE BOTH INSPIRATION AND GUIDEBOOK FOR THOSE NEW TO MINDFULNESS PRACTICE, MAKING SPACE OFFERS EASY-TO-FOLLOW INSTRUCTIONS FOR SETTING UP A BREATHING ROOM, LISTENING TO A BELL, SITTING, BREATHING, AND WALKING MEDITATIONS, AND COOKING AND EATING A MEAL IN MINDFULNESS. WHETHER YOU LIVE ALONE OR WITH A FAMILY, THIS BEAUTIFULLY ILLUSTRATED BOOK CAN HELP YOU CREATE A SENSE OF RETREAT AND SANCTUARY AT HOME.

AMERICAN HOUSEWIFE HELEN ELLIS 2016-01-14 MEET THE WOMEN OF AMERICAN HOUSEWIFE... THEY SMOKE THEIR EYES AND PAINT THEIR LIPS. THEY CHANNEL BEYONCÉ WHILE DOING HOUSEHOLD CHORES. THEY DROWN THEIR SORROWS WITH CHANEL NO. 5 AND HOST BOOK CLUBS WHERE CHARDONNAY TRUMPS CHARLES DICKENS. THEY REDECORATE. AND THEY ARE QUIETLY CAPABLE OF KIDNAPPING, BREAKING AND ENTERING, AND MURDER. THESE WOMEN KNOW THE RULES OF A WELL-LIVED LIFE: REPLACE YOUR TIGHTS EVERY WINTER, LISTEN TO EROTIC AUDIO BOOKS WHILE YOU SCRUB THE BATHROOM FLOOR, SERVE WHAT YOU WANT TO EAT AT YOUR DINNER PARTIES, AND ACCEPT IT: YOU’RE TOO OLD TO HAVE MORE THAN ONE DRINK AND SLEEP THROUGH THE NIGHT. VICIOUS, FRESH AND DARKLY HILARIOUS, AMERICAN HOUSEWIFE IS A COLLECTION OF STORIES FOR ANYONE WHO HAS EVER WONDERED WHAT REALLY GOES ON BEHIND THE FAÇADES OF THE HOUSEWIVES OF AMERICA... ‘SURREAL TALES OF AMERICAN WEIRDNESS, WITH DETAILS THAT RING ALL TOO TRUE. OUCH, I SAY AT TIMES. AT OTHER TIMES, YIKES’ MARGARET ATWOOD, GUARDIAN BEST BOOKS OF THE YEAR ‘I TORE THROUGH IT. IT’S MAD. UTTERLY MAD BUT BRILLIANT’ LOUISE O’NEILL ‘EACH PERFECT LITTLE STORY IS A FINE CHOCOLATE, LACED WITH ARSENIC. WICKEDLY FUNNY, PAINFULLY TRUTHFUL’ ERIN KELLY ‘AFTER READING AMERICAN HOUSEWIFE, I’M CONVINCED DOROTHY PARKER FAKED HER DEATH AND IS ALIVE AND WRITING UNDER THE PEN NAME “HELEN ELLIS’. WITTY, LACERATING, AND SOMETIMES TOUCHING, THIS BOOK IS A SALTY ASSORTMENT OF SURPRISES, EACH MORE DELICIOUS THAN THE LAST. SAVOR IT WITH A DRY MARTINI’ DEANNA RAYBOURN **ONCE NIGHT FALLS** ROLAND MERULLO 2019-11-05 A HARROWING HISTORICAL NOVEL OF THE EXTRAORDINARY ACTS OF ORDINARY PEOPLE IN NAZI-OCCUPIED ITALY. ITALY, 1943. LUCA BENEDETTO HAS JOINED THE PARTISANS IN THEIR FIGHT AGAINST THE GERMAN TROOPS RAVAGING THE SHORES OF HIS TOWN ON LAKE COMO. WHILE RISKING HIS LIFE TO FREE HIS COUNTRY, LUCA IS ALSO STRUGGLING TO PROTECT SARAH, HIS JEWISH LOVER WHO’S HIDING IN A MOUNTAIN CABIN. AS THE VIOLENT NAZI OCCUPATION INTENSIFIES, LUCA AND SARAH FEAR FOR MORE THAN THEIR OWN LIVES. IN THE HEART OF THEIR VILLAGE, THEIR MOTHERS HAVE ALSO FOUND THEMSELVES VULNERABLE TO THE ENCRDACHING NAZIS. BUT LUCA’S MOTHER, UNDETERRED, IS DEVISING HER OWN REVENGE ON THE OCCUPIERS. WITH MUSSOLINI DEPOSED AND ALLIED ARMIES FIGHTING THEIR WAY UP THE PENINSULA, THE FATE OF ITALY HANGS IN THE BALANCE, AND THE PEOPLE OF LAKE COMO MUST DECIDE HOW MUCH THEY’RE PREPARED TO SACRIFICE FOR FAMILY, FRIENDS, AND THE COUNTRY THEY LOVE. THE MOST TRYING OF TIMES WILL CREATE THE MOST UNEXPECTED HEROES AND INCREDIBLE ACTS OF COURAGE IN THIS STIRRING NARRATIVE AS SEEN THROUGH THE EYES OF THOSE DEVASTATED BY WAR-TORN ITALY.

WATER FOR ELEPHANTS SARA GRUEN 2011-05-01 SET IN A TRAVELLING CIRCUS TOURING THE BACKBLOCKS OF AMERICA DURING THE GREAT DEPRESSION OF THE EARLY 1930s THIS IS A STORY OF LOVE AND HATE, TRAINS AND CIRCUSES, DWARVES AND FAT LADIES, HORSES AND ELEPHANTS - OR TO BE MORE SPECIFIC, ONE ELEPHANT, ROSIE, STAR OF BENZINI BROS MOST SPECTACULAR SHOW ON EARTH . . . NOW A MAJOR MOTION PICTURE.

A HARVEST OF SECRETS ROLAND MERULLO 2022-09 FROM THE BESTSELLING AUTHOR OF FROM THESE BROKEN STREETS COMES A SWEEPING NOVEL OF LOVE, RESISTANCE, AND COURAGE SET AGAINST THE BACKDROP OF WWII ITALY. ITALY, 1943. THE SEEDS OF TERROR PLANTED BY HITLER HAVE BROUGHT ALLIED FORCES TO ITALIAN SOIL. YOUNG LOVERS SEPARATED BY WAR—ONE NEAR A TUSCAN HILL TOWN, THE OTHER A SOLDIER ON THE SICILIAN FRONT--WILL MEET ANY CHALLENGE TO REUNITE. VITTORIA SANANTONIO, THE DAUGHTER OF A PROSPEROUS VINEYARD OWNER, IS CAUGHT IN A WEB OF FAMILY SECRETS. DEFYING HER DOMINEERING FATHER, SHE HAS FALLEN FOR HUMBLE VINEYARD KEEPER CARLO CONTE. WHEN CARLO IS CONSCRIPTED INTO MUSSOLINI’S ARMY, IT SETS A FIRE IN VITTORIA, AND SHE JOINS THE RESISTANCE. AS THE NAZI WAR MACHINE ENCRDACHES, VITTORIA IS DRAWN INTO DANGERS AS UNKNOWNABLE AS THOSE FACED BY THE MAN SHE LOVES. BADLY WOUNDED ON THE FIRST DAY OF THE INVASION, CARLO REGAINS CONSCIOUSNESS ON A FARM IN SICILY. NURSED BACK TO HEALTH BY A KIND FAMILY THERE, HE EMBARKS ON AN ARDUOUS JOURNEY NORTH THROUGH HIS RAVAGED HOMELAND. FOR CARLO AND VITTORIA, AS WARTIME THREATS MOUNT AND THEIR PATHS DIVERGE, WHAT LIES AHEAD WILL TEST THEIR COURAGE AS NEVER BEFORE.

STAR WARS DORLING KINDERSLEY, INC. 2010-10-18 WITH THIS KIT, KIDS CAN CREATE INCREDIBLE SPACECRAFT FROM THE WORLD OF “STAR WARS,” OR BUILD THEIR OWN UNIQUE WARP-SPEED SHIPS. DYNAMIC FULL-COLOR PHOTOS COMBINE WITH CLEARLY LABELED INSTRUCTIONS, TRIVIA, AND A COMPELLING STORY TO MAKE THE BRICKMASTER KITS PERFECT FOR ALL LÉGO FANS. INCLUDES MORE THAN 240 BRICKS TO MAKE EIGHT MODELS AND TWO FIGURES.

WHERE RAINBOWS END CECELIA AHERN 2005 ‘WHERE RAINBOWS END’ IS A BITTERSWEET TALE OF CHILDHOOD FRIENDS ROSIE AND ALEX WHOSE RELATIONSHIP MUST SURVIVE MANY TRIALS AND TRIBULATIONS, NOT LEAST THE DISCOVERY OF THEIR TRUE FEELINGS FOR ONE ANOTHER.

A RUSSIAN REQUIEM ROLAND MERULLO 2011-03-01 “MERULLO SKILLFULLY EXPLORES THE LIVES OF ORDINARY PEOPLE CAUGHT IN A DRAMATIC TRANSFERENCE OF POWER . . . IT IS SMOOTHLY WRITTEN AND MULTIFACETED, SOLIDLY DEPICTING THE ISOLATION AND POVERTY OF A CITY FAR REMOVED FROM MOSCOW AND INSIGHTFULLY EXPLORING THE PSYCHES OF INDIVIDUALS CAUGHT IN THE CONFLICTS BETWEEN THEIR IDEALS AND THEIR CAREERS.”--“PUBLISHERS WEEKLY”

A LITTLE LOVE STORY ROLAND MERULLO 2009-07-01 JAKE ENTWHISTLE IS SMART AND HANDSOME, BUT LIVING WITH A SHADOW OVER HIS ROMANTIC HISTORY. JANET ROSSI IS A BRIGHT, WITTY AIDE TO THE GOVERNOR OF MASSACHUSETTS, BUT JANET SUFFERS FROM

AN ILLNESS THAT MAKES HER, AS SHE PUTS IT, “NOT EXACTLY A GOOD LONG-TERM INVESTMENT.” AFTER MEETING BY ACCIDENT LATE ONE NIGHT, THEY BEGIN A LOVE AFFAIR FILLED WITH HUMOR, STARTLING INTIMACY, AND A DEEP, ABIDING CONNECTION.

THE LONG WALK HOME WILL NORTH 2007-08-14 WHEN FORTY-THREE-YEAR-OLD FIONA EDWARDS FIRST SEES THE LANKY BACKPACKER STRIDING UP THE LANE TOWARD HER AWARD-WINNING FARMHOUSE BED-AND-BREAKFAST IN THE REMOTE MOUNTAINS OF NORTH WALES, SHE’S PUZZLED. SHE’S USED TO UNEXPECTED STRANGERS, BUT FEW ARRIVE ON FOOT. THE MAN TO WHOM SHE OPENS HER DOOR IS MIDDLE-AGED, UNSHAVEN, SWEAT-SOAKED . . . AND ARRESTINGLY HANDSOME. WHAT NEITHER OF THEM KNOWS AT THAT MOMENT IS THAT THEIR LIVES ARE ABOUT TO CHANGE FOREVER. AMERICAN ALEC HUDSON HAS CARRIED THE ASHES—AND THE MEMORY—OF HIS LATE EX-WIFE, GWYNNE, ALL THE WAY FROM LONDON’S HEATHROW AIRPORT, HONORING HER REQUEST THAT HE SCATTER THEM ATOP A MOUNTAIN THEY HAD CLIMBED TOGETHER YEARS BEFORE—THE SAME BROODING PEAK WHOSE JAGGED CLIFFS RISE TO THE SKY FROM THE BACK PASTURES OF FIONA’S FARM. BUT THE WEATHER DOESN’T COOPERATE, AND AS FIONA AND ALEC WAIT FOR IT TO CLEAR, THEY ARE DRAWN TOGETHER BY MUTUAL LOSS, LONGING, AND THE MIRACLE OF LOVE AT MIDLIFE. ON THE DAY HE FINALLY REACHES THE SUMMIT, ALEC IS CAUGHT IN A VICIOUS HAILSTORM. AS HE STRUGGLES TO DESCEND, HE STUMBLES UPON THE BODY OF A MAN HE RECOGNIZES FROM A PHOTOGRAPH AT THE FARM: IT IS FIONA’S AILING AND RECLUSIVE HUSBAND, DAVID, AND HE IS CLOSE TO DEATH. WILL NORTH’S DEBUT NOVEL, *THE LONG WALK HOME*, IS A STORY ABOUT GRIEF AND HOPE, ABOUT LOVE AND LOSS, AND ABOUT TWO PEOPLE STRUGGLING WITH THE AGONIZING COMPLEXITIES OF FIDELITY—to a spouse, to a moral code, to each other, and to a passion neither thought would ever appear again. BY TURNS LYRICAL AND GRIPPING, SET AMID A LANDSCAPE OF BREATHTAKING BEAUTY AND UNPREDICTABLE DANGER, THIS IS A STORY YOU WILL NOT SOON FORGET. FOR NEWS, REVIEWS, AND A VISUAL WALKING TOUR, VISIT [WILLNORTHONLINE.COM](#). FROM THE HARDCOVER EDITION.

FIDEL’S LAST DAYS ROLAND MERULLO 2008-12-30 ROLAND MERULLO HAS CONSISTENTLY WOWED CRITICS WITH HIS BRILLIANT STORYTELLING AND HIS REFUSAL TO BE PIGEONHOLED, HOPSCOTCHING FROM THE COMING-OF-AGE TALE (IN REVERE, IN THOSE DAYS) TO THE NOVEL-AS-FABLE (GOLFING WITH GOD) TO THE ROAD TRIP GENRE (BREAKFAST WITH BUDDHA). NOW MERULLO DELIVERS A DAZZLING AND FINELY NUANCED POLITICAL THRILLER ABOUT A CLANDESTINE PLOT TO ASSASSINATE CUBAN DICTATOR FIDEL CASTRO. FORMER CIA AGENT CAROLINA PEREZ HAS SPENT FIVE YEARS WORKING DEEP UNDERCOVER WITH A SINGULAR GOAL: TO TAKE DOWN CASTRO AND FREE CUBA FROM HIS TROUBLED PRESENCE. RECRUITED BY A POWERFUL SHADOW ORGANIZATION KNOWN AS THE WHITE ORCHID, STEELY AND SEXY CAROLINA HAS PASSED TEST AFTER TEST TO PROVE HERSELF READY FOR THE ULTIMATE ASSIGNMENT. CONVINCED OF THE RIGHTNESS OF HER CAUSE, SHE WILL DO ANYTHING TO COMPLETE HER MISSION. THAT INCLUDES DUPING HER UNCLE ROBERTO ANZAR, A WEALTHY AND INFLUENTIAL PLAYER IN MIAMI’S CUBAN AMERICAN COMMUNITY. BUT WHEN SUSPICIOUS DETAILS RAISE QUESTIONS ABOUT HER MYSTERIOUS EMPLOYER, NOT EVEN CAROLINA IS PREPARED FOR THE ELABORATE WEB OF DECEIT THAT SURROUNDS HER. ACROSS THE STRAITS OF FLORIDA, CARLOS GUTIERREZ HAS BEEN LURED INTO PLAYING A PIVOTAL ROLE IN THE PLOT TO OVERTHROW EL COMANDANTE. THE MINISTER OF HEALTH AND A MEMBER OF CASTRO’S INNER CIRCLE, CARLOS HAS GROWN DISENCHANTED WITH A POLITICAL SYSTEM THAT PAYS LIP SERVICE TO THE REVOLUTION’S EGALITARIAN IDEALS WHILE RULING THE COUNTRY WITH RUTHLESSNESS, CORRUPTION, AND LIES. AS HIS INVOLVEMENT DEEPENS AT GREAT RISK TO HIMSELF AND THOSE HE LOVES, THE DOCTOR WHO HAS DEDICATED HIS CAREER TO SAVING LIVES MUST DECIDE HOW MUCH BLOOD HE IS WILLING TO HAVE ON HIS OWN HANDS IN THE NAME OF FREEDOM. FOR BOTH CARLOS AND CAROLINA, THE THREAT OF BETRAYAL LOOMS LARGE. WHO CAN BE TRUSTED IN A BYZANTINE NETWORK OF SPIES, DOUBLE AGENTS, AND INFORMANTS? IS THE PLOT REAL OR IS IT AN ELABORATE RUSE TO EXPOSE THE UNDERGROUND DISSIDENTS IN CUBA? FROM THE SIZZLING OPULENCE OF MIAMI TO THE PARANOID DREAMSCAPE OF HAVANA, FIDEL’S LAST DAYS IS A DIZZYING RIDE BY A NOVELIST WHOSE GENRE-CROSSING TALENTS KNOW NO BOUNDS.

RIDE WITH ME, MARIAH MONTANA IVAN DOIG 2013-07-02 THIS GREATHEARTED NOVEL IS THE FINALE OF IVAN DOIG’S PASSIONATE AND AUTHENTIC TRILOGY ABOUT THE McCASKILL FAMILY AND THEIR ALLURING TWO MEDICINE COUNTRY ALONG THE HEM OF THE NORTHERN ROCKIES. JICK McCASKILL, THE ILLUSTRIOUS NARRATOR OF ENGLISH CREEK, RETURNS AS THE WITTY AND MOVING VOICE IN THIS CLASSIC ENCOUNTER WITH THE AMERICAN ROAD AND ALL THE REWARDS AND TRAVAILS IT CAN BRING. JICK FACES HIS FAMILY’S—and HIS STATE’S—LEGACY OF LOSS AND PERSISTENCE FROM THE VANTAGE POINT OF MONTANA’S CENTENNIAL IN 1989 WHEN HIS DAUGHTER MARIAH ENLISTS HIM AS WINNEBAGO CHAUFFEUR TO HER AND HER EX-HUSBAND, THE MAGNIFICENTLY ORNERY AND ELOQUENT COLUMNIST RILEY WRIGHT, WHEN THEIR NEWS-PAPER DISPATCHES THEM TO DIG UP STORIES OF THE “REAL MONTANA.” JUST AS THE CENTENNIAL IS A CAUSE FOR REFLECTION AS WELL AS JUBILATION, THE EXUBERANT TRAVELS OF THIS TRIO BRING ON ENCOUNTERS WITH THE PAST IN “MEMORY STORMS” THAT BECOME OCCASIONS FOR REASSESSMENT AND NECESSARY ACCOMMODATIONS OF THE HEART. **THE ITALIAN SUMMER** ROLAND MERULLO 2009-04-28 FORE, BELLA! FROM THE AUTHOR OF CRITICALLY ACCLAIMED GOLFING WITH GOD COMES A CHARMING NARRATIVE OF A HOLE-IN-ONE TRIP THROUGH ITALY -- A GLORIOUS SUMMER OF GOLFING, EATING, AND LEARNING HOW TO SLOW DOWN AND ENJOY LIFE. IN THE SUMMER OF 2007, ROLAND MERULLO WAS FEELING A LITTLE BURNT OUT BY THE FRANTIC PACE OF HIS LIFE IN THE UNITED STATES AND DECIDED TO RENT AN ITALIAN VILLA NEAR THE SHORE OF LAKE COMO. HE ARRIVED IN ITALY WITH HIS WIFE AND TWO YOUNG DAUGHTERS, HOPING THE MEDITERRANEAN AIR WOULD TEACH HIM TO APPRECIATE THE MORE RELAXED, ITALIAN WAY OF LIVING: A FOCUS ON FOOD, FAMILY, AND FUN. AN AVID GOLFER AND GOLF WRITER, MERULLO ALSO SET OUT TO ENJOY ONE OF ITALY’S LESSER-KNOWN TREASURES: EXCELLENT GOLF ON SOME GORGEOUS COURSES. WITH HIS CUSTOMARY WIT, KEEN EYE, AND DOWN-TO-EARTH STYLE, MERULLO SHARES THIS FASCINATING ACCOUNT OF HIS SUMMER IN ITALY, OFFERING DETAILED AND OFTEN HUMOROUS DESCRIPTIONS OF WONDERFUL MEALS, COLORFUL CHARACTERS, ROUNDS OF GOLF AT SOME OF THE MOST BEAUTIFUL COURSES IN EUROPE, AND PRECIOUS TIME SPENT WITH FAMILY. THE ITALIAN SUMMER BRINGS TO LIFE THE MYRIAD JOYS OF ITALIAN EXISTENCE IN A WAY THAT ALL LOVERS OF FOOD, WINE, TRAVEL, AND THE PROVERBIAL “GOOD WALK SPOILED” WILL SAVOR.

THE DELIGHT OF BEING ORDINARY ROLAND MERULLO 2017-04-11 WHAT HAPPENS WHEN THE POPE AND THE DALAI LAMA DECIDE THEY NEED A SECRET VACATION? ROLAND MERULLO’S PLAYFUL, ELOQUENT, AND LIFE-AFFIRMING NOVEL FINDS THE WORLD’S TWO HOLIEST MEN TEAMING UP FOR AN UNSANCTIONED ROAD TRIP THROUGH THE ITALIAN COUNTRYSIDE—WHERE THEY REDISCOVER THE EVERYDAY JOYS AND CHALLENGES OF ORDINARY LIFE. DURING THE DALAI LAMA’S HIGHLY PUBLICIZED OFFICIAL VISIT TO THE VATICAN, THE POPE SUGGESTS AN ADVENTURE SO UNEXPECTED AND APPEALING THAT NEITHER MAN CAN RESIST: THEY WILL SHED THEIR ROBES FOR SEVERAL DAYS AND LIVE AS ORDINARY MEN. BEFORE DAWN, THE TWO BELOVED RELIGIOUS LEADERS MAKE A DARING ESCAPE FROM VATICAN CITY, SLIP INTO A WAITING CAR, AND ARE SOON TRAVELING THE ITALIAN ROADS IN DISGUISE. ALONG FOR THE RIDE IS THE POPE’S NEUROTIC COUSIN AND PERSONAL ASSISTANT, PAOLO, WHO--TO HIS TERROR--HAS BEEN PUT IN CHARGE OF ARRANGING THE DETAILS OF THEIR DISAPPEARANCE. ROUNDING OUT THE GROUP IS PAOLO’S ESTRANGED WIFE, ROSA, AN ECCENTRIC ENTREPRENEUR WITH A LUST FOR LIFE, WHO ORCHESTRATES THE SUBLIME DISGUISES OF EACH MAN. ROSA IS A WOMAN WHO CANNOT RESIST THE CALL TO ADVENTURE--OR THE FUN. AGAINST A LANDSCAPE OF GOOD HUMOR, INTRIGUE, AND SPIRITUAL FULFILLMENT, THE DELIGHT OF BEING ORDINARY SHOWCASES THE UNIQUELY CHARMING SENSIBILITIES OF AUTHOR ROLAND MERULLO. PART WHIMSICAL EXPEDITION, PART LOVE STORY, PART SPIRITUAL SEARCH, THIS UPLIFTING NOVEL BRINGS WARMTH AND LAUGHTER TO THE UNIVERSAL CONCERNS OF FAMILY LIFE, RELIGIOUS INSPIRATION, AND PERSONAL IDENTITY—ALL OF WHICH COMBINE TO TRANSCEND CULTURAL AND POLITICAL BARRIERS IN THE NAME OF A ONCE-IN-A-LIFETIME ADVENTURE.

TORNADO ALLEY CRAIG NOVA 2011-07 WHEN BEN AND MARIE MEET, IT IS WITH ALL THE UNSTOPPABLE QUALITY OF A FORCE OF NATURE: AT FIRST, THEY ARE JUST PLEASED WITH EACH OTHER’S COMPANY, A KIND OF INNOCENT COMPANIONSHIP THEY BOTH CRAVE, BUT SOON THEY ENTER INTO A SECRET BOND. “TORNADO ALLEY” IS A COMPELLING NOVEL ABOUT LOVE AND LOSS, HONOR AND PASSION, AND THE MYSTERIES OF THE HUMAN HEART.

FROM THESE BROKEN STREETS ROLAND MERULLO 2020-11 “ITALY, 1943. THE NAZI OCCUPATION HAS CEMENTED ITS GRIP ON THE DEVASTATED CITY OF NAPLES. GIUSEPPE DIPIETRA, A CURATOR IN THE NATIONAL ARCHIVES, HAS A SUBVERSIVE PLAN TO AID THE ALLIES. IF HE’S DISCOVERED, FORCED LABOR OR SWIFT EXECUTION. LUCIA PASTONE, SECRETARY FOR THE ITALIAN FASCIST GOVERNMENT, IS RISKING HER OWN LIFE IN SECRET DEFIANCE OF ORDERS. AND LUCIA’S FATHER, ALDO, IS A BLACK MARKETEEER WHO DRAWS GIUSEPPE AND LUCIA INTO THE UNDERWORLD--FOR THEIR PROTECTION AND TO HELP PLANT THE SEEDS OF RESISTANCE. THEIR FATES ARE SOON INTERTWINED WITH THOSE OF ALDO’S DEVOTED LOVER AND A BOY OF THE STREETS WHO’LL DO ANYTHING TO LIVE ANOTHER DAY. AND ALL OF NAPLES IS ABOUT TO JOIN FORCES TO OVERCOME IMPOSSIBLE ODDS AND REPEL THE NAZI OCCUPIERS” --

REVERE BEACH BOULEVARD ROLAND MERULLO 1999-09-15 REVERE BEACH BOULEVARD, A NOVEL BOTH LITERARY AND SUSPENSEFUL, TELLS THE STORY OF A FAMILY THAT RALLIES AROUND AN ERRANT SON, EVEN AS A DARK SECRET THAT HAS BLIGHTED ALL THEIR LIVES COMES TO THE SURFACE. FOR PETER, THE SON WHO BATTLES A GAMBLING ADDICTION FOR MOST OF HIS ADULT LIFE, IT MEANS HAVING THE COURAGE TO STAND UP TO EDDIE CREVINE, A MAFIA THUG TO WHOM HE IS IN DEBT. FOR PETER’S FAMOUS SISTER, JOANNA, IT MEANS ADMITTING THAT SHE SHARES SOME OF HER BROTHER’S ANGER AT THEIR PARENTS AND THAT SHE IS NO LONGER WHOLLY RESPONSIBLE FOR SAVING HIM FROM THE CONSEQUENCES OF HIS GAMBLING. FOR VITO, THE FATHER WHO HASN’T EVER HAD AN EASY TIME WITH HIS SON, AND VITO’S WIFE, LUCY, IT INVOLVES DEALING WITH THE AFTEREFFECTS OF A YOUTHFUL INDISCRETION, A MOMENT OF UNCHECKED PASSION THAT CHANGES ALL OF THEIR LIVES IN WAYS THAT CAN NEVER BE UNDONE.

MEDITATION FOR MOMS AND DADS 108 TIPS FOR PARENTS AND CAREGIVERS SHANA SMITH 2016-05-16 MEDITATION PRACTICE FOR MOMS AND DADS: 108 TIPS FOR PARENTS AND CAREGIVERS BOLDLY CLAIMS THAT A THRIVING MEDITATION PRACTICE IS NOT ONLY POSSIBLE, BUT AN ABSOLUTE MUST FOR THE PARENT/HOUSEHOLDER. IT ISN’T AN EMPTY CLAIM. THE AUTHOR, SHANA SMITH, IS DOING IT. HER JOURNEY IS PROFOUND, FUNNY, AND FABULOUS. THIS ENTERTAINING COMBINATION OF TIPS, REAL-PARENT STORIES, AND POETRY DEMONSTRATES THAT PARENTS CAN SQUELCH THE MINDSET OF “I CAN’T” TO “I WILL,” AND CELEBRATE THE OPPORTUNITY TO EMBRACE PARENTHOOD AND WORLDLY LIFE ITSELF AS A VITAL SPIRITUAL PRACTICE. "

REVERE BEACH ELEGY ROLAND MERULLO 2011-01 ORIGINALLY PUBLISHED IN 2002 BY BEACON PRESS.

DRIVING JESUS TO LITTLE ROCK ROLAND MERULLO 2021-09-19 ROLAND MERULLO’S DRIVING JESUS TO LITTLE ROCK, FITS NEATLY ON THE SHELF WITH HIS OTHER BELOVED, QUIRKY-SPIRITUAL BOOKS: GOLFING WITH GOD, AMERICAN SAVIOR, VATICAN WALTZ, THE DELIGHT OF BEING ORDINARY, AND THE BUDDHA TRILOGY (BREAKFAST, LUNCH, AND DINNER)-A LIST THAT HAS SOLD OVER HALF A MILLION COPIES AND BEEN WIDELY TRANSLATED. THIS TIME, THE NARRATOR, EDDIE VALPOLICELLA, IS ON HIS WAY FROM MASSACHUSETTS TO ARKANSAS TO GIVE A TALK ON “HIS” NOVEL, BREAKFAST WITH BUDDHA, WHEN, NOT FAR FROM HOME, HE PICKS UP A MYSTERIOUS HITCHHIKER. PLAINLY DRESSED, INSISTING THAT HE’S A FAN OF THE AUTHOR, THE HITCHHIKER CLAIMS TO BE JESUS, THE JESUS, AND ACCOMPANIES EDDIE ON A FIVE-DAY ROAD TRIP THAT CHALLENGES HIM IN AN AMUSING VARIETY OF WAYS. EVERY NIGHT ON THE WAY SOUTH, EDDIE CALLS HOME TO SPEAK WITH HIS WIFE, AND ANNA MARIA’S FIERY INSISTENCE ON CHOOSING TRUST OVER SUSPICION GRADUALLY PUSHES HIM OUT OF HIS ORIGINAL CYNICISM. JESUS PLAYS TRICKS APPEARING AND DISAPPEARING, CHANGING SHAPE, VACILLATING FROM STERN TEACHER TO AFFECTIONATE FRIEND-AND EDDIE, CONFUSED, SUSPICIOUS, AND WRESTLING WITH HIS OWN PRECONCEIVED NOTIONS OF SPIRITUALITY, ONLY VERY SLOWLY REALIZES THAT HE’S BEING GIVEN PRECIOUS GUIDANCE IN THE ART OF LIVING. AS HE DID IN HIS OTHER ROAD TRIP ADVENTURES, MERULLO MANAGES TO WALK A TIGHTROPE BY RAISING DEEP PHILOSOPHICAL QUESTIONS WITHOUT SOUNDING PREACHY. THE AUTHOR PROVOKES READERS TO THINK ABOUT LIFE WHILE ALSO MAKING THEM LAUGH AND PROVIDING THEM WITH A BOOTS-ON-THE-GROUND VIEW OF AMERICA. THIS JOURNEY INCLUDES WEALTHY RUSSIAN BUSINESSMEN, POOR APPALACHIAN DEER HUNTERS, SOUTH AMERICAN SPIRIT GUIDES, AND TOURS OF PLACES AS SEEMINGLY DISPARATE AS A THERAPEUTIC MESSAGE STUDIO IN LOWER MANHATTAN, THE CIVIL RIGHTS MUSEUM IN MEMPHIS, AND THOMAS MERTON’S GETSEMANE MONASTERY IN RURAL KENTUCKY. ALONG THE WAY THERE ARE MEALS AND DRINKS, WRONG TURNS AND INTINGUING SCENERY, ALL

BROUGHT INTO FOCUS BESIDE THE BOOK’S UTTERLY ORIGINAL YET STRANGELY BELIEVABLE JESUS. DRIVING JESUS TO LITTLE ROCK AMUSES, ILLUMINATES, AND ENTERTAINS, ULTIMATELY SERVING AS THE PERFECT COMFORT-FOOD FOR BATTERED, POST-COVID READERS. *PASSION FOR GOLF* ROLAND MERULLO 2011-08 MERULLO LOOKS CAREFULLY AT THOSE CONNECTIONS AND AT THE REASONS WHY PEOPLE FIND THEMSELVES IRRESISTIBLY ATTRACTED TO GOLF. DRAWING ON THE TRIUMPHS AND TRAVAILS OF PLAYING PARTNERS, FRIENDS, AND FAMILY MEMBERS, AND MIXING IN ANECDOTES FROM HIS OWN ADVENTURES, HE EXPLORES THE NOTION OF A TRUE GOAL OF GOLF, A HIDDEN ATTRACTION THAT HAS MORE TO DO WITH DEEP PEACE AND SATISFACTION THAN WITH THE DREAM OF PLAYING ON THE PGA TOUR.

LEAVING LOSAPAS ROLAND MERULLO 2021-03-31 LEAVING LOSAPAS BEGINS ON A TINY ATOLL IN THE EQUATORIAL PACIFIC. LEO MARKIN, A YOUNG US MARINE AND VIETNAM COMBAT VETERAN WHO SURVIVED THE WAR, FOUND HIMSELF SO CHANGED BY THE EXPERIENCE THAT HE SIMPLY COULD NOT FIND A WAY TO RETURN TO HIS HOME, FAMILY, AND HIS FIANCÉ IN A WORKING CLASS CITY OF HIS BIRTH OUTSIDE OF BOSTON. THE ISLANDERS IN LOSAPAS ARE KIND TO HIM—HE HAD BEEN LIVING THERE FOR YEARS—AND HE HAD FOUND A WOMAN HE CAME TO LOVE. VARIOUS EVENTS CONSPIRE TO CONVINCE HIM TO RETURN TO AMERICA, BUT ON HIS RETURN HOME HE FEELS LOST. HE HAS TROUBLING ENCOUNTERS WITH HIS AGING FATHER, FINDS THAT HIS FIANCÉ HAS MARRIED ANOTHER MAN AND APPEARS TRAPPED IN AN ABUSIVE RELATIONSHIP, AND HIS OLD FRIENDS SEEM LIKE STRANGERS TO HIM. LEO IS TORN BETWEEN THE PEACEFUL, NATURAL WAY OF LIFE ON THE ISLAND, AND THE ROUGHER RULES OF HIS UPRISING. IN THE END, THOUGH HE HAS SWORN TO TURN HIS BACK ON PHYSICAL VIOLENCE, IT IS AN ACT OF PHYSICAL VIOLENCE THAT CONVINCES HIM THE ONLY PLACE HE CAN LIVE IS LOSAPAS. WHEN HIS FATHER SUDDENLY DIES, LEO DECIDES TO LEAVE THE HOUSE HE INHERITS TO HIS FORMER FIANCÉ—E-THUS ENCOURAGING HER TO LEAVE HER HUSBAND—AND HE RETURNS TO THE LIFE HE LEFT BEHIND AND TO HIS ISLAND LOVER. BOSTON MAGAZINE CALLED LEAVING LOSAPAS A “GREAT SURPRISING BOOK...THE BEST NOVEL OF THE YEAR...” AND THE ROCKY MOUNTAIN NEWS SAID “IT’S A WONDROUS, SPIRITUALLY RICH STORY...MERULLO HAS CREATED SOMETHING OF BEAUTY...LEAVING LOSAPAS WILL LINGER IN YOUR MIND LONG AFTER YOU CLOSE ITS PAGES.”

MODELS FOR WRITERS ALFRED ROSA 2012-01-05 IT’S A SIMPLE, BEST-SELLING COMBINATION THAT HAS WORKED FOR THOUSANDS OF STUDENTS — SHORT, ACCESSIBLE ESSAYS AND HELPFUL, THOROUGH WRITING INSTRUCTION. MODELS FOR WRITERS CONTINUES TO OFFER THOUGHT-PROVOKING SELECTIONS ORGANIZED TO DEMONSTRATE NOT ONLY THE RHETORICAL PATTERNS THAT STUDENTS WILL USE IN THEIR OWN ESSAYS BUT ALSO THE ELEMENTS AND LANGUAGE THAT WILL MAKE THOSE ESSAYS EFFECTIVE. THIS EDITION OFFERS MORE COVERAGE OF THE KEY ELEMENTS OF ACADEMIC WRITING, INCLUDING NEW STRATEGIES FOR WRITING A RESEARCH PAPER AND A SECTION ON WRITING A REFLECTIVE ESSAY. READ THE PREFACE.

THE MAGICIAN OF LHASA DAVID MICHIE 2017-01-23 BUDDHIST THRILLER WRITTEN BY THE BEST-SELLING AUTHOR OF THE DALAI LAMA’S CAT SERIES, DAVID MICHIE.

THE TALK-FUNNY GIRL ROLAND MERULLO 2011-07-05 BY TURNS DARKLY MENACING AND BRIGHT WITH LOVE AND RESILIENCE, THE TALK-FUNNY GIRL IS THE STORY OF ONE YOUNG WOMAN’S REMARKABLE COURAGE, A KIND OF ROAD MAP FOR THE HEALING OF EARLY ABUSE, AND A TESTAMENT TO THE POWER OF KINDNESS AND LOVE. IN ONE OF THE POOREST PARTS OF RURAL NEW HAMPSHIRE, TEENAGE GIRLS HAVE BEEN DISAPPEARING, SNATCHED FROM BACK COUNTRY ROADS, NEVER TO BE SEEN ALIVE AGAIN. FOR SEVENTEEN-YEAR-OLD MARJORIE RICHARDS, THE FEAR RAISED BY THESE ABDUCTIONS IS THE BACKDROP TO WHAT SHE LIVES WITH IN HER OWN HOME, EVERY DAY. MARJORIE HAS BEEN RAISED BY PARENTS SO INTENTIONALLY ISOLATED FROM NORMAL SOCIETY THAT THEY HAVE DEVELOPED THEIR OWN DIALECT, A KIND OF MOUNTAIN HYBRID OF ENGLISH THAT DISPLAYS BOTH THEIR IGNORANCE OF AND DISDAIN FOR THE WIDER WORLD. MARJORIE IS TORMENTED BY HER CLASSMATES, WHO CALL HER “THE TALK-FUNNY GIRL,” BUT AS THE NEARBY FACTORY TOWN SINKS DEEPER INTO ECONOMIC RUIN AND AS HER PARENTS FALL MORE COMPLETELY UNDER THE INFLUENCE OF A SADISTIC CULT LEADER, HER OPTIONS FOR ESCAPE DWINDLE. BUT THEN, THANKS TO A LOVING AUNT, MARJORIE IS HIRED BY A MAN, HIMSELF A VICTIM OF ABUSE, WHO IS BUILDING WHAT HE CALLS “A CATHEDRAL,” RIGHT IN THE CENTER OF TOWN. DAY BY DAY, AS MARJORIE’S SKILLS AS A STONEMASON INCREASE, SO TOO DOES HER INTOLERANCE FOR THE BITTER RULES OF HER FAMILY LIFE. GRADUALLY, THROUGH EXPOSURE TO THE WORLD BEYOND HER PARENTS’ WOOD CABIN THANKS TO THE KINDNESS OF HER AUNT AND HER BOSS, AND AN ALMOST SUPERHUMAN DETERMINATION, SHE DISCOVERS WHAT IS LOVEABLE WITHIN HERSELF. THIS NEWFOUND CONFIDENCE AND SELF-ESTEEM ULTIMATELY ALLOWS HER TO BREAK FREE FROM THE BLEAK LIFE SHE HAS KNOWN, TO FIND LOVE, TO START A FAMILY, AND TO TRY TO HEAL HER OLD, DEEP WOUNDS WITHOUT PASSING THAT PAIN ON TO HER HUSBAND AND CHILDREN.

RINPOCHE’S REMARKABLE TEN-WEEK WEIGHT LOSS CLINIC ROLAND MERULLO 2016-03-11 RINPOCHE’S REMARKABLE TEN-WEEK WEIGHT LOSS CLINIC BRINGS BACK TWO MAIN CHARACTERS FROM ROLAND MERULLO’S BELOVED BUDDHA TRILOGY (BREAKFAST, LUNCH, AND DINNER WITH BUDDHA). THIS TIME, THOUGH, INSTEAD OF CRUISING THE AMERICAN ROAD TOGETHER, OTTO RINGLING AND VOLYA RINPOCHE ARE PART OF THE FAMOUS MEDITATION MASTER’S OFFBEAT WEIGHT LOSS CLINIC, HELD OVER THE COURSE OF TEN SATURDAYS IN A NEW YORK CITY YOGA STUDIO. “THESE CHARACTERS HAVE BEEN ALIVE IN MY IMAGINATION FOR A DECADE NOW,” MERULLO SAYS, “AND I JUST HAD THE SENSE THAT RINPOCHE, OUT OF HIS DEEP COMPASSION, WOULD TRY TO DO SOMETHING ABOUT AMERICA’S OBESITY EPIDEMIC. I’VE ALSO BEEN FASCINATED FOR A LONG TIME BY THE WAY ADDICTION WORKS—WHETHER IT’S ADDICTION TO FOOD, DRUGS, ALCOHOL, SEX, WORK, OR ANYTHING ELSE—THE WAY IT OCCUPIES THE MIND AND MOVES US TO DO THINGS WE KNOW WE WOULD BE BETTER OFF NOT DOING. I’VE ALWAYS WONDERED WHAT ADVICE RINPOCHE WOULD GIVE ON THE SUBJECT. “KNOWN—ACROSS TWENTY BOOKS, SCORES OF ESSAYS, AND TWENTY-FIVE YEARS OF PUBLISHING—FOR BEING WILLING TO TRY HIS HAND AT AN UNUSUALLY WIDE VARIETY OF THEMES, SUBJECTS, AND GENRES, HERE MERULLO WORKS FOR THE FIRST TIME IN THE NOVELLA FORM, PUTTING TOGETHER A DEFT, MOVING, AND TIGHTLY COMPRESSED TALE THAT INCLUDES HIS TRADEMARK MIX OF SPIRITUAL INQUIRY AND ORDINARY HUMAN EMOTIONS. “THIS STORY IS ABOUT THE CHALLENGE OF LOSING WEIGHT, YES,” THE AUTHOR SAYS, “BUT THERE’S A TWIST TO IT AT THE END, AND THAT OPENS INTO A WIDER TERRITORY. I TRIED TO APPROACH IT WITH A FULL APPRECIATION FOR THE DIFFICULTY OF BREAKING OLD HABITS, AND I GAVE UP A BELOVED FOOD MYSELF FOR TEN WEEKS, JUST TO KEEP THINGS HONEST.” WHILE IT DOES NOT PROMISE TO HELP READERS WITH THEIR TROUBLESOME EATING HABITS OR OTHER ADDICTIONS, RINPOCHE’S REMARKABLE TEN-WEEK WEIGHT LOSS CLINIC DOES LOOK AT THOSE PAINFUL ISSUES FROM A FRESH ANGLE, ONE FULL OF SYMPATHY AND WISDOM. IT WILL CERTAINLY PLEASE LOVERS OF THE BUDDHA TRILOGY, AND PERHAPS BRING NEW FANS TO THE HUNDREDS OF THOUSANDS WHO’VE ALREADY ENJOYED THE

TRAVELS AND CONVERSATIONS OF OTTO AND HIS ENLIGHTENED TEACHER.

LUNCH WITH BUDDHA ROLAND MERULLO 2012-11 WHEN OTTO RINGLING FACES EMOTIONAL CHALLENGES, HIS SISTER ARRANGES FOR A SPIRITUAL TEACHER, WHO HAPPENS TO BE HER HUSBAND, TO TAKE A ROAD TRIP WITH HIM IN HOPES HE CAN FIND PEACE OF MIND.

N. HARRY ROTHSCHILD 2015-06-16 WU ZHAO (624-705), BETTER KNOWN AS WU ZETIAN OR EMPRESS WU, IS THE ONLY WOMAN TO HAVE RULED CHINA AS EMPEROR OVER THE COURSE OF ITS 5,000-YEAR HISTORY. HOW DID SHE—IN A PREDOMINANTLY PATRIARCHAL AND ANDROCENTRIC SOCIETY—ASCEND THE DRAGON THRONE? EXPLORING A MYSTERY THAT HAS CONFOUNDED SCHOLARS FOR CENTURIES, THIS MULTIFACETED HISTORY SUGGESTS THAT CHINA’S RICH PANTHEON OF FEMALE DIVINITIES AND EMINENT WOMEN PLAYED AN INTEGRAL PART IN THE CONSTRUCTION OF WU ZHAO’S SOVEREIGNTY. WU ZHAO DEFTLY DEPLOYED LANGUAGE, SYMBOL, AND IDEOLOGY TO HARNESS THE CULTURAL RESONANCE, MATERNAL FORCE, DIVINE ENERGY, AND HISTORICAL WEIGHT OF BUDDHIST DEVIS, CONFUCIAN EXEMPLARS, DAOIST IMMORTALS, AND MYTHIC GODDESSES, ESTABLISHING LEGITIMACY WITHIN AND BEYOND THE CONFINES OF CONFUCIAN IDEOLOGY. TAPPING INTO POWERFUL SUBTERRANEAN RESERVOIRS OF FEMALE POWER, WU ZHAO BUILT A PANTHEON OF FEMALE DIVINITIES CAREFULLY CALIBRATED TO MEET HER NEEDS AT COURT. HER PAGEANT WAS PROMOTED IN SCRIPTED RHETORIC, REINFORCED THROUGH POETRY, CELEBRATED IN THEATRICAL PRODUCTIONS, AND INSCRIBED ON STELES. RENDERED WITH DEFT POLITICAL ACUMEN AND AESTHETIC FLAIR, THESE AFFILIATIONS SIGNIFICANTLY ENHANCED WU ZHAO’S AUTHORITY AND CAST HER AS THE HUMAN VESSEL THROUGH WHICH THE PANTHEON’S DIVINE ENERGY FLOWED. HER STRATEGY IS A MODEL OF POLITICAL BRILLIANCE AND PROOF THAT MEDIEVAL CHINESE WOMEN ENJOYED A MORE COMPLEX SOCIAL STATUS THAN PREVIOUSLY KNOWN.

NEW YEAR, SAME TRASH SAMANTHA IRBY 2017-01-24 COMEDIAN, BLOGGER AND ESSAYIST SAMANTHA IRBY IS NOT GOING TO BE A BETTER PERSON THIS YEAR THAN SHE WAS LAST. NOPE. WITH A SMALL GROUP OF WOO-WOO OTHERS, IRBY SETS SEVENTY MICRO-RESOLUTIONS, AND THEN—WITH THE REST OF US—SHE FAILS AT ALMOST EVERY SINGLE ONE OF THEM. THOUGHTFUL, WITTY, POIGNANT—THE FAILED INTENTIONS IN NEW YEAR SAME TRASH WILL MAKE YOU LAUGH AND CRY. BECAUSE YOU KNOW YOU’VE BEEN THERE. YOU CAN’T WAKE UP IN TIME TO GO TO BRUNCH. SWIMMING THREE TIMES A WEEK? WHO ARE YOU KIDDING. YOU’RE NOT GOING TO SHOWER EVERY DAY OR PACK YOUR LUNCH EVERY DAY. YOU’RE DEFINITELY NOT GOING TO CHOOSE A SMART MOVIE OVER MINDLESS ENTERTAINMENT, BECAUSE YOU’RE TIRED. YOU’RE LAZY. AND, NO, YOU’RE NEVER GOING TO BE A POSITIVE THINKER. “I DIDN’T DO THIS. I’M GONNA. MAYBE.” DON’T WORRY. IT’S OKAY. THERE’S ALWAYS NEXT YEAR. INSTANTLY RECOGNIZABLE TO ANYONE WHO’S EVER FAILED TO MAKE GOALS AND STICK WITH THEM, NEW YEAR SAME TRASH WILL BRING HILARIOUS RELIEF. A VINTAGE SHORTS ORIGINAL. AN EBOOK SHORT.

THE UNKNOWN ERRORS OF OUR LIVES CHITRA BANERJEE DIVAKARUNI 2002-08-13 IN NINE POIGNANT STORIES SPIKED WITH HUMOR AND INTELLIGENCE, CHITRA BANERJEE DIVAKARUNI CAPTURES LIVES AT CROSSROAD MOMENTS—CAUGHT BETWEEN PAST AND PRESENT, HOME AND ABROAD, TRADITION AND FRESH EXPERIENCE. A WIDOW IN CALIFORNIA, RECENTLY ARRIVED FROM INDIA, STRUGGLES TO ADAPT TO A WORLD IN WHICH NEIGHBORS ARE STRANGERS AND HER DOMESTIC SKILLS ARE DEEMED SUPERFLUOUS IN THE AWARD-WINNING “MRS. DUTTA WRITES A LETTER.” IN “THE INTELLIGENCE OF WILD THINGS,” A WOMAN FROM SACRAMENTO VISITS HER BROTHER IN VERMONT TO INFORM HIM THAT BACK IN CALCUTTA THEIR MOTHER IS DYING. AND IN THE TITLE STORY, A PAINTER LOOKS TO ANCIENT MYTH AND THE EXAMPLE OF HER GRANDMOTHER FOR HELP IN NAVIGATING HER FIRST REAL CRISIS OF FAITH. KNOWING, COMPASSIONATE AND EXPERTLY RENDERED, THE STORIES IN THE UNKNOWN ERRORS OF OUR LIVES DEPICT THE ETERNAL STRUGGLE TO FIND A BALANCE BETWEEN THE PULL OF HOME AND THE ALLURE OF CHANGE.

AWAY FROM HER ALICE MUNRO 2007 AWAY FROM HER IS A STUNNING COLLECTION OF NINE SHORT STORIES THAT DEAL WITH THE SUBSTANCE OF ADULT LIFE. THEY DRAW US IMMEDIATELY INTO THAT SPECIAL PLACE KNOWN AS ALICE MUNRO TERRITORY - WHERE AN UNEXPECTED TWIST OR A SUDDENLY RECAPTURED MEMORY CAN TRACE THE ARC OF AN ENTIRE LIFE. AN AGING COUPLE’S RELATIONSHIP IS TESTED AS THE WOMAN DEVELOPS ALZHEIMER’S DISEASE AND FORGETS HER LONG YEARS OF MARRIAGE IN THE TITLE STORY “AWAY FROM HER.” THE FATE OF A STRONG-MINDED HOUSE-KEEPER, JUST ENTERING THE DANGEROUS COUNTRY OF OLD-MAID HOOD, IS UNINTENTIONALLY REVERSED BY A PRACTICAL JOKE. A COLLEGE STUDENT VISITING HER AUNT AND RECOGNIZING THE FAMILY FURNITURE STUMBLES ON A LONG-HIDDEN SECRET AND ITS MEANING IN HER OWN LIFE. A WOMAN RECOLLECTING AN AFTERNOON’S WILD LOVEMAKING WITH A STRANGER REALIZES HOW THE MEMORY HAS CHANGED AND SUSTAINED HER THROUGH A LIFETIME. PERSONAL HISTORIES, BOTH COMPLEX AND SIMPLE, UNFOLD IN RICH DETAIL IN THIS ASTONISHING COLLECTION OF STORIES, PROVIDING A FURTHER REASON WHY MUNRO IS OFTEN REFERRED TO AS “OUR CONTEMPORARY CHEKHOV.” THE SHORT STORY “AWAY FROM HER” - ORIGINALLY TITLED “THE BEAR CAME OVER THE MOUNTAIN” IN THE COLLECTION HATESHIP, FRIENDSHIP, COURTSHIP, LOVESHIP, MARRIAGE - IS NOW A MAJOR MOTION PICTURE BY SARAH POLLEY.

ROLAND MERULLO 2002 ANTHONY BENEDETTO, A YOUNG BOY IN A LARGE EXTENDED ITALIAN-AMERICAN FAMILY, DESCRIBES GROWING UP IN THE WORKING-CLASS COMMUNITY OF REVERE, MASSACHUSETTS, BUT HIS IDYLIC AND CHARMED YOUTH IS CHANGED FOREVER BY THE TRAGIC DEATHS OF HIS PARENTS, IN A COMING-OF-AGE STORY. REPRINT. 15,000 FIRST PRINTING.

A SLOW COLD DEATH SUSY GAGE 2012 A COZY ACADEMIC MYSTERY FEATURING A GIRL GENIUS DETECTIVE, A PHYSICS DEPARTMENT, AND A SIX-HUNDRED-MILLION-DOLLAR MOTIVE.

BREAKFAST WITH BUDDHA ROLAND MERULLO 2008-08-26 “ENLIGHTENMENT MEETS ON THE ROAD IN THIS WITTY, INSIGHTFUL NOVEL.” —THE BOSTON SUNDAY GLOBE WHEN HIS SISTER TRICKS HIM INTO TAKING HER GURU ON A TRIP TO THEIR CHILDHOOD HOME, OTTO RINGLING, A CONFIRMED SKEPTIC, IS NOT AMUSED. SIX DAYS ON THE ROAD WITH AN ENIGMATIC HOLY MAN WHO ANSWERS EVERY QUESTION WITH A RIDDLE IS NOT WHAT HE’D PLANNED. BUT IN AN EFFORT TO WESTERNIZE HIS PASSENGER—AND AMUSE HIMSELF—HE DECIDES TO SHOW THE MONK SOME “AMERICAN FUN” ALONG THE WAY. FROM A CHOCOLATE FACTORY IN HERSHEY TO A BOWLING ALLEY IN SOUTH BEND, FROM A CUBS GAME AT WRIGLEY FIELD TO HIS FAMILY FARM NEAR BISMARCK, OTTO IS GIVEN THE REMARKABLE OPPORTUNITY TO SEE HIS WORLD—AND MORE IMPORTANT, HIS LIFE—THROUGH SOMEONE ELSE’S EYES. GRADUALLY, SKEPTICISM YIELDS TO AMAZEMENT AS HE REALIZES THAT HIS COMPANION MIGHT JUST BE THE REAL THING. IN ROLAND MERULLO’S MASTERFUL HANDS, OTTO TELLS HIS STORY WITH ALL THE WONDER, BEMUSEMENT, AND WRY HUMOR OF A MAN WHO UNWITTINGLY FINDS WHAT HE’S MISSING IN THE MOST UNEXPECTED PLACE.

EMPEROR WU ZHAO AND HER PANTHEON OF DEVIS, DIVINITIES, AND DYNASTIC MOTHERS

IN REVERE, IN THOSE DAYS