

Hope Entertainer Of The Century Richard Zoglin

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Dear Bob Martha Bolton 2021-03-02 For five decades, comedian, actor, singer, dancer, and entertainer Bob Hope (1903–2003) traveled the world performing before American and Allied troops and putting on morale-boosting USO shows. *Dear Bob . . . : Bob Hope's Wartime Correspondence with the G.I.s of World War II* tells the story of Hope's remarkable service to the fighting men and women of World War II, collecting personal letters, postcards, packages, and more sent back and forth among Hope and the troops and their loved ones back home. Soldiers, nurses, wives, and parents shared their innermost thoughts, swapped jokes, and commiserated with the "G.I.s' best friend" about war, sacrifice, lonely days, and worrisome, silent nights. The Entertainer of the Century performed for millions of soldiers in person, in films, and over the radio. He visited them in the hospitals and became not just a pal but their link to home. This unforgettable collection of letters and images, many of which remained in Hope's personal files throughout his life and now reside at the Library of Congress, capture a personal side of both writer and recipient in a very special and often-emotional way. This volume heralds the voices of those servicemen and women whom Hope entertained and who, it is clear, delighted and inspired him.

Miss Dinah Shore: A Biography Michael B. Druzman 2015-09-01 Before Oprah...before Ellen...there was Dinah Shore. She was the queen of the afternoon talk show. For over five decades, Dinah induced a state of joy into people wherever she appeared, a love affair between her and her audience. In the fickle world of popular music, Dinah had a longer run at the top than any other girl singer, and on television, she had no equal in the musical field. Arguably, she was "the first lady of television." Dinah's life, however, was not always easy. She was a Jewish girl growing up in the Deep South and, at an early age, suffered a bout with polio. Later, as she was just achieving success as a radio/recording artist, a vicious rumor threatened to scuttle her career. Romantically, the lady was been involved with many men, from her first husband, actor George Montgomery, to Frank Sinatra, to her May/December affair with Burt Reynolds. Then, there were the clandestine relationships. *Miss Dinah Shore* is the candid story of a beloved woman whose career spanned almost all aspects of show business, from radio, records, movies, television variety and talk shows: a remarkable journey.

A Fall of Marigolds Susan Meissner 2014-02-04 A beautiful scarf connects two women touched by tragedy in this compelling, emotional novel from the author of *As Bright as Heaven* and *The Last Year of the War*. September 1911. On Ellis Island in New York Harbor, nurse Clara Wood cannot face returning to Manhattan, where the man she loved fell to his death in the Triangle Shirtwaist Fire. Then, while caring for a fevered immigrant whose own loss mirrors hers, she becomes intrigued by a name embroidered onto the scarf he carries...and finds herself caught in a dilemma that compels her to confront the truth about the assumptions she's made. What she

learns could devastate her—or free her. September 2011. On Manhattan's Upper West Side, widow Taryn Michaels has convinced herself that she is living fully, working in a charming specialty fabric store and raising her daughter alone. Then a long-lost photograph appears in a national magazine, and she is forced to relive the terrible day her husband died in the collapse of the World Trade Towers...the same day a stranger reached out and saved her. But a chance reconnection and a century-old scarf may open Taryn's eyes to the larger forces at work in her life. "[Meissner] creates two sympathetic, relatable characters that readers will applaud. Touching and inspirational."—Kirkus Reviews

Hope Richard Zoglin 2014 Chronicles the life and career of comedian, actor, and entertainer Bob Hope.

Rock Me on the Water Ronald Brownstein 2021-03-23 In this exceptional cultural history, Atlantic Senior Editor Ronald Brownstein—"one of America's best political journalists (The Economist)—tells the kaleidoscopic story of one monumental year that marked the city of Los Angeles' creative peak, a glittering moment when popular culture was ahead of politics in predicting what America would become. Los Angeles in 1974 exerted more influence over popular culture than any other city in America. Los Angeles that year, in fact, dominated popular culture more than it ever had before, or would again. Working in film, recording, and television studios around Sunset Boulevard, living in Brentwood and Beverly Hills or amid the flickering lights of the Hollywood Hills, a cluster of transformative talents produced an explosion in popular culture which reflected the demographic, social, and cultural realities of a changing America. At a time when Richard Nixon won two presidential elections with a message of backlash against the social changes unleashed by the sixties, popular culture was ahead of politics in predicting what America would become. The early 1970s in Los Angeles was the time and the place where conservatives definitively lost the battle to control popular culture. *Rock Me on the Water* traces the confluence of movies, music, television, and politics in Los Angeles month by month through that transformative, magical year. Ronald Brownstein reveals how 1974 represented a confrontation between a massive younger generation intent on change, and a political order rooted in the status quo. Today, we are again witnessing a generational cultural divide. Brownstein shows how the voices resistant to change may win the political battle for a time, but they cannot hold back the future.

Elvis in Vegas Richard Zoglin 2020-11-10 "Outstanding pop-culture history." —Newsday The "smart and zippy account" (The Wall Street Journal) of how Las Vegas saved Elvis and Elvis saved Las Vegas in the greatest musical comeback of all time. Elvis's 1969 opening night in Vegas was his first time back on a live stage in more than eight years. His career had gone sour—bad movies, mediocre pop songs that no longer made the charts—and he'd been dismissed by most critics as over-the-hill. But in Vegas he played the biggest showroom in the biggest hotel in the city, drawing more people for his

four-week engagement than any other show in Vegas history. His performance got rave reviews; "Suspicious Minds," the song he introduced there, gave him his first number-one hit in seven years; and Elvis became Vegas's biggest star. Over the next seven years, he performed more than 600 shows there, and sold out every one. Las Vegas was changed, too. By the end of the '60s, Vegas' golden age—when the Rat Pack led a glittering array of stars who made it the nation's premier live-entertainment center—was losing its luster. Elvis created a new kind of Vegas show: an over-the-top, rock-concert extravaganza. He set a new bar for Vegas performers, with the biggest salary, the biggest musical production, and the biggest promotion campaign the city had ever seen. He opened the door to a new generation of pop/rock artists and brought a new audience to Vegas—not the traditional well-heeled older gamblers, but a mass audience from Middle America that Vegas depends on for its success to this day. At once "a fascinating history of Vegas as gambling capital, celebrity playground, mob hangout, [and] entertainment Valhalla" (Rolling Stone) and the incredible "tale of how the King got his groove back" (Associated Press), *Elvis in Vegas* is a classic feel-good story for the ages.

The Comeback Daniel de Visé 2018-06-05 "Greg LeMond was Lance Armstrong before Lance Armstrong . . . the story of a true hero . . . This is a must read if you believe in miracles."—John Feinstein, *New York Times*—bestselling author In July 1986, Greg LeMond stunned the sporting world by becoming the first American to win the Tour de France, the world's pre-eminent bicycle race, defeating French cycling legend Bernard Hinault. Nine months later, LeMond lay in a hospital bed, his life in peril after a hunting accident, his career as a bicycle racer seemingly over. And yet, barely two years after this crisis, LeMond mounted a comeback almost without parallel in professional sports. In summer 1989, he again won the Tour—arguably the world's most grueling athletic contest—by the almost impossibly narrow margin of 8 seconds over another French legend, Laurent Fignon. It remains the closest Tour de France in history. "[A] blend of chaos, kindness and cruelty typifies the scenes that journalist de Visé brings to life in this sympathetic-verging-on-reverential retelling of LeMond's trailblazing career (first American to enter the tour, first to win it) . . . As an author in quest of his protagonist's motivation, [de Visé] subjects it to extreme torque."—*The Washington Post* "A great book . . . Well written and thoroughly researched . . . Engrossing and hard to put down. If you're a Greg LeMond fan, *The Comeback* is a must read because it's a detailed accounting of his career and—more importantly—his life and person off the bike. It's also an important reminder that American cycling did not begin and end with Lance Armstrong."—PEZ

The Improv Budd Friedman 2017-09-19 Featured in the *New York Times* 2017 "Holiday Gift Guide for Hardcover Fans" Get an insider's oral history of the World's most iconic comedy club, featuring exclusive interviews with today's most hilarious stars recalling their time on stage (and off) at the Improv. In 1963, 30-year-old Budd Friedman—who had recently quit his job as a Boston advertising executive and returned to New York to become a theatrical producer—opened a coffee house for Broadway performers called the Improvisation. Later shortened to the Improv, its first seedy West 44th Street location initially attracted the likes of Judy Garland, Liza Minnelli, Albert Finney, and Jason Robards, as well as a couple of then-unknowns named Dustin Hoffman and Bette Midler. While it drew near-capacity crowds almost from day one, it wasn't until comedians began dropping by to try out new material that the Improv truly hit its stride. The club became the first venue to present live stand-up in a continuous format, and in the process reinvented the art form and created the template for all

other comedy clubs that followed. From the microphone to the iconic brick wall, the Improv has been the launching pad for practically every major name in American comedy over the last five-plus decades. Now, in *The Improv*, Friedman, along with a Who's Who of his most famous alumni—including Jay Leno, Jerry Seinfeld, Jimmy Fallon, Larry David, Billy Crystal, Lily Tomlin, Judd Apatow, Al Franken, Paul Reiser, Howie Mandel, Bob Saget, Drew Carey, and many more—tell it like it was in the first-ever oral history of how this game-changing comedy club came to be. *The Improv* gives readers an exclusive look at what really happened onstage and off-mic at one of America's most venerable institutions.

Bob Hope's Confessions of a Hooker Bob Hope 1987 The legendary comedian's "swinging" memoirs are available at last in paperback, featuring a brand new chapter and photographs.

Here's Johnny! Ed McMahon 2005-10-16 Here's Johnny is like sitting with Ed and Johnny over lunch: The last time I saw Johnny, about a year before he died, we had chicken, a couple of glasses of red wine, and then we just sat there and reminisced, going back and forth the way we did on the show. We talked about our kids, and our careers and the state of America, just two lucky guys who loved each other and the good luck of our careers. Ed McMahon is the only person who was with Johnny Carson, even before *The Tonight Show*, when they both first appeared on *Who Do You Trust*. Now, with Johnny's blessing before he died, McMahon can finally share all the stories that only he knows. From the sofa at Johnny's right, to backstage, to their personal relationship - McMahon will provide a real view of the man who was so careful to only show one side of himself to the public. Brilliant in front of the camera, but shy in person, Carson seldom gave interviews. Only McMahon can tell the stories and provide the insights into the personality that made Johnny Carson more of a friend we invited into our home than a television star. This entertaining tribute will feature over 200 pictures, many never before published, from both McMahon's and Carson's private archives.

The Search for John Lennon Lesley-Ann Jones 2020-10-06 Pulling back the many hidden layers of John Lennon's life, Lesley-Ann Jones closely tracks the events and personality traits that led to the rock star living in self-imposed exile in New York—where he was shot dead outside his apartment on that fateful autumn day forty years ago. Late on December 8th, 1980, the world abruptly stopped turning for millions, as news broke that the world's most beloved musician had been gunned down in cold blood in New York City. The most iconic Beatle left behind an unrivaled body of music and legions of faithful disciples—yet his profound legacy has brought with it as many questions and contradictions as his music has provided truths and certainties. In this compelling exploration, acclaimed music biographer Lesley-Ann Jones unravels the enigma that was John Lennon to present a complete portrait of the man, his life, his loves, his music, his untimely death, and, ultimately, his legacy. Using fresh first-hand research, unseen material and exclusive interviews with the people who knew Lennon best, Jones's search for answers offers a spellbinding, 360-degree view of one of the world's most iconic music legends. *The Search for John Lennon* delves deep into psyche of the world's most storied musician—the good, the bad and the genius—forty years on from his tragic death.

Who Asked the Moon to Dinner? Joe Murray 2001 Noticing that the Moon seems lonely, Isaac invites him to dinner without realizing that his friend knows nothing about how to be a polite guest.

Dangerously Funny David Bianculli 2009-12-01 An unprecedented behind-the-scenes look at the rise and fall of *The Smothers Brothers Comedy Hour* -- the provocative, politically charged program that shocked

the censors, outraged the White House, and forever changed the face of television. Decades before *The Daily Show*, *The Smothers Brothers Comedy Hour* proved there was a place on television for no-holds-barred political comedy with a decidedly anti-authoritarian point of view. In this first-ever all-access history of the show, veteran entertainment journalist David Bianculli tells the fascinating story of its three-year network run -- and the cultural impact that's still being felt today. Before it was suddenly removed from the CBS lineup (reportedly under pressure from the Nixon administration), *The Smothers Brothers Comedy Hour* was a ratings powerhouse. It helped launch the careers of comedy legends such as Steve Martin and Rob Reiner, featured groundbreaking musical acts like the Beatles and the Who, and served as a cultural touchstone for the antiwar movement of the late 1960s. Drawing on extensive original interviews with Tom and Dick Smothers and dozens of other key players -- as well as more than a decade's worth of original research -- *Dangerously Funny* brings readers behind the scenes for all the battles over censorship, mind-blowing musical performances, and unforgettable sketches that defined the show and its era. David Bianculli delves deep into this never-told story, to find out what really happened and to reveal why this show remains so significant to this day.

Andy and Don Daniel de Visé 2015-11-03 "Written by Don Knotts's brother-in-law and featuring extensive unpublished interviews with those closest to both men, [this book explores] the legacy of *The Andy Griffith Show* and ... two of America's most enduring stars"-- Amazon.com.

This Is Me Jamie Lee Curtis 2016-09-20 From the #1 New York Times bestselling creative team of Jamie Lee Curtis and Laura Cornell comes a timely picture book about immigration. Raising important identity issues like "Where did we come from?" and "Who are we?" *This Is Me* is as delightful as it is important, sure to stimulate dinner table conversation. In *This Is Me* a teacher tells her class about her great-grandmother's dislocating journey from home to a new country with nothing but a small suitcase to bring along. And she asks: What would you pack? What are the things you love best? What says "This is me!" With its lively, rhyming language and endearing illustrations, it's a book to read again and again, imagining the lives of the different characters, finding new details in the art, thinking about what it would be like to move someplace completely different.

The Secret Life of Bob Hope Arthur Marx 1993 Reveals how Hope's image as a happily married entertainer of U.S. troops was a myth created to hide his womanizing, the casting couch he operated out of his office, and his sadistic treatment of his staff. 30,000 first printing. *The Last Christmas Show* 1974

Paul Newman Shawn Levy 2010-09-25 Paul Newman, who died in 2008, achieved superstar status by playing charismatic renegades, broken heroes, and winsome anti-heroes in such classic films as *The Hustler*, *Cool Hand Luke*, *Butch Cassidy and the Sundance Kid*, *The Verdict* and *The Color of Money*. And for all the diverse parts he played on the silver screen, Newman occupied nearly as many roles off it. He was a loving husband and family man, a fund raiser, sold his own brand of pasta sauce to make millions for charity, drove racing cars, and much more. Shawn Levy reveals the many sides of this legendary actor in the most comprehensive biography of the star yet published. We see Newman the consummate professional, a stickler for details and a driven worker. In his private life he played the roles of loyal son and brother, supportive husband -- married to Joanne Woodward for 50 years -- and responsible provider for six children. But Levy shows that Newman and his life were by no means perfect: there was a dalliance with another woman and failings as a father. The death of his only son Scott from a drug overdose in 1978 would haunt

Newman for the rest of his life. Ultimately, the author reveals how Newman was able to blend his many roles and become a man of great integrity who was successful at almost everything he tried. It is a fascinating portrait of an extraordinarily gifted man and will leave readers feeling that they have slipped through the security gate and got to know a movie star who was famously guarded about his private life.

Hope Richard Zoglin 2014-11-04 Draws on exclusive reporting to honor Bob Hope's top-rated successes while discussing such topics as his secret first marriage, stint in reform school and ambivalent relationships with fellow stars.

Caroline, or Change Tony Kushner 2004-09-01 "There are moments in the history of theatre when stagecraft takes a new turn. I like to think that this happened for the American musical last week, when Tony Kushner's *Caroline, or Change* (at the Public), a collaboration with composer Jeanine Tesori and the director George C. Wolfe, bushwhacked a path beyond the narrative end of the deconstructed, overfreighted musicals of the past thirty years."--John Lahr, *The New Yorker* Louisiana, 1963: A nation reeling from the burgeoning Civil Rights Movement and the Kennedy assassination. *Caroline, a black maid, and Noah, the son of the Jewish family she works for, struggle to find an identity for their friendship. Through their intimate story, this beautiful new musical portrays the changing rhythms of a nation. Tony Kushner and composer Jeanine Tesori have created a story that addresses contemporary questions of culture, community, race and class through the lens and musical pulse of the 1960s. Tony Kushner is best known for the two-part masterwork, *Angels in America*, recently produced by HBO as a six-hour television event, directed by Mike Nichols to universal acclaim. His other plays include *Homebody/Kabul*, *A Bright Room Called Day* and *Slavs!*; as well as adaptations of Corneille's *The Illusion*, Ansky's *The Dybbuk*, Brecht's *The Good Person of Szechuan* and Goethe's *Stella*. Current projects include: *Henry Box Brown* or *The Mirror of Slavery* and *St. Cecilia* or *The Power of Music*. He recently collaborated with Maurice Sendak on an American version of the children's opera, *Brundibar*. He grew up in Lake Charles, Louisiana, and he lives in New York. Jeanine Tesori wrote the score for *Thoroughly Modern Millie*, which won the 2002 Tony and Drama Desk Awards for Best Musical and the multiple-award-winning *Violet*.*

Not Young, Still Restless Jeanne Cooper 2012-07-31 Jeanne Cooper, the Emmy Award-winning American actress best known for her portrayal of Katherine Chancellor on the daytime soap opera *The Young and the Restless*, recounts the steps and missteps of her eight-decade career in *Not Young, Still Restless*. Exploring a career that began with the birth of a phenomenon called television, Cooper's life story co-stars a cast of characters that reads like a who's-who of Hollywood's Golden Age: Frank Sinatra, Tony Curtis, Henry Fonda, and Shelley Winters, to name just a few. Intimate, honest, and inspiring, *Not Young, Still Restless* is a fascinating memoir of a life in daytime drama--and proof positive that that growing older doesn't have to mean giving up.

Call Me Lucky Bing Crosby 1953 *Call Me Lucky* is a portrait of one of the most gifted of all American entertainers. In it, Bing tells how he developed his unique singing style to produce a string of hit, jazz and pop records. He tells stories about music, horses, golf, movies and personalities - Bob Hope, Bix Beiderbecke, Dwight Eisenhower and Louis Armstrong. It all adds up to a story in which, at the apex of his fame, Crosby looks back on his career and says with modesty, *Call Me Lucky*.

Bob Hope Bob Hope 2004-05-01 Bob Hope tells his life story in the form of his best jokes and comic anecdotes, organized by the stages of his life.

Bing Crosby Gary Giddins 2009-11-29 From Bing Crosby's early days in college minstrel shows and vaudeville, to his first hit recordings, from his 11 year triumph as star of America's most popular radio show, to his first success in Hollywood, Gary Giddins provides a detailed study of the rise of this American star.

Gifted Woman Howard Schatz 1992 Portraits of 50 Bay Area women who "work as artists, musicians, dancers, doctors, writers, culinary artists, activists, professors, women who manage and those who govern, to mention a few categories"--Foreword.

American Hero David Bruce Smith 2013 "John Marshall (1755-1835) was a good son, a kind older brother, a loving father and husband, and a dear friend to many. He was a soldier for the Revolutionary Army, a successful lawyer, a congressman, and Secretary of State. Most importantly, he was Chief Justice of the United States. As Chief Justice, John Marshall made the Supreme Court the strong and powerful body it is today."--Back cover.

Comedy at the Edge Richard Zoglin 2009-02-03 Surveys the stand-up comedy of the 1970s, citing the contributions of celebrity comics, from George Carlin and Richard Pryor to Robin Williams and Andy Kaufman, in an account that also evaluates the roles played by such clubs as Catch a Rising Star, the Improv, and the Comedy Store.

Playing to the Gods Peter Rader 2019-08-13 The riveting story of the rivalry between the two most renowned actresses of the nineteenth century: legendary Sarah Bernhardt, whose eccentricity on and off the stage made her the original diva, and mystical Eleonora Duse, who broke all the rules to popularize the natural style of acting we celebrate today. Audiences across Europe and the Americas clamored to see the divine Sarah Bernhardt swoon—and she gave them their money's worth. The world's first superstar, she traveled with a chimpanzee named Darwin and a pet alligator that drank champagne, shamelessly supplementing her income by endorsing everything from aperitifs to beef bouillon, and spreading rumors that she slept in a coffin to better understand the macabre heroines she played. Eleonora Duse shied away from the spotlight. Born to a penniless family of itinerant troubadours, she disappeared into the characters she portrayed—channeling their spirits, she claimed. Her new, empathetic style of acting revolutionized the theater—and earned her the ire of Sarah Bernhardt in what would become the most tumultuous theatrical showdown of the nineteenth century. Bernhardt and Duse seduced each other's lovers, stole one another's favorite playwrights, and took to the world's stages to outperform their rival in her most iconic roles. A scandalous, enormously entertaining history full of high drama and low blows, *Playing to the Gods* is the perfect "book for all of us who binge-watched *Feud*" (Daniel de Visé, author of *Andy & Don: The Making of a Friendship* and a *Classic American TV Show*).

Pantone: The Twentieth Century in Color Leatrice Eiseman 2011-10-19 The worldwide color authority invites readers on a rich visual tour of 100 transformative years. Longtime Pantone collaborators and color gurus Eiseman and Recker identify more than 200 touchstone works of art, products, decor, and fashion, and carefully match them with 80 different official Pantone color palettes to reveal the trends, radical shifts, and resurgence of various hues.

Disney's World Leonard Mosley 1990-10-01 Documents the stunning accomplishments of Disney's imaginative genius. It is not a flattering portrait. *Library Journal*

Belleville Amy Herzog 2014-10-27 "A quietly devastating play... Both a perceptive drama depicting the sudden fraying of a young marriage and a nail-biting psychological thriller... Belleville is among the most suspenseful plays I've seen in years." - Charles Isherwood, *New York Times* "Masterly... Among the new crop of young American playwrights, Herzog is in a class by herself." - Richard Zoglin, *Time* Abby and Zack, young

American newlyweds, have abandoned a comfortable postgraduate life in the states for Belleville, a bustling, bohemian, multicultural Parisian neighborhood. But as secrets both minor and monumental are revealed, their fraught relationship begins to unravel. Belleville examines the limits of trust and dependency in a world where love can turn pathological and our most intimate relationships may not be what they seem. AMY HERZOG's plays include *4,000 Miles* (Pulitzer Prize finalist), *After the Revolution* and *The Great God Pan*. Ms. Herzog is the recipient of numerous awards, including the Whiting Writers' Award, an Obie Award and the Helen Merrill Award for Aspiring Playwrights.

Father Comes Home From the Wars (Parts 1, 2 & 3) Suzan-Lori Parks 2015-06-01 The stunning first installment of a new American Odyssey, set over the course of the Civil War.

Tough Enough Deborah Nelson 2017-04-03 This book focuses on six brilliant women who are often seen as particularly tough-minded: Simone Weil, Hannah Arendt, Mary McCarthy, Susan Sontag, Diane Arbus, and Joan Didion. Aligned with no single tradition, they escape straightforward categories. Yet their work evinces an affinity of style and philosophical viewpoint that derives from a shared attitude toward suffering. What Mary McCarthy called a "cold eye" was not merely a personal aversion to displays of emotion: it was an unsentimental mode of attention that dictated both ethical positions and aesthetic approaches. *Tough Enough* traces the careers of these women and their challenges to the pre-eminence of empathy as the ethical posture from which to examine pain. Their writing and art reveal an adamant belief that the hurts of the world must be treated concretely, directly, and realistically, without recourse to either melodrama or callousness. As Deborah Nelson shows, this stance offers an important counter-tradition to the familiar postwar poles of emotional expressivity on the one hand and cool irony on the other. Ultimately, in its insistence on facing reality without consolation or compensation, this austere "school of the unsentimental" offers new ways to approach suffering in both its spectacular forms and all of its ordinariness.

John Wayne: The Life and Legend Scott Eyman 2015-04-21 The celebrated Hollywood icon comes fully to life in this complex portrait by noted film historian and master biographer Scott Eyman. Exploring Wayne's early life with a difficult mother and a feckless father, "Eyman gets at the details that the bean-counters and myth-spinners miss ... Wayne's intimates have told things here that they've never told anyone else" (*Los Angeles Times*). Eyman makes startling connections to Wayne's later days as an anti-Communist conservative, his stormy marriages to Latina women, and his notorious--and surprisingly long-lived--passionate affair with Marlene Dietrich.

The Garner Files James Garner 2012-10-23 The Hollywood veteran traces the story of his life and career, from his abuse-marked, Depression-era childhood and his military service to his favorite behind-the-scenes memories and his relationships with numerous celebrities.

James J. Corbett Armond Fields 2017-07-06 When he died in 1933, James J. "Gentleman Jim" Corbett was honored by two distinguished groups of people: the professional boxing public, who celebrated him as America's greatest boxing champion, and the world of popular theater admirers, who revered him as one of Broadway's top vaudeville headliners. Corbett was uniquely instrumental in making boxing and popular theater both justifiable commercial enterprises, to be enjoyed by all classes of people. He became America's first national sports hero and went on to formulate the theater world's star system. This is the first definitive biography of the man who knocked out heavyweight champion John L.

Sullivan, and who also knocked out audiences who flocked to see him in vaudeville and silent pictures. The focus herein is on the real man, the influences on his life, and the social and commercial environment within which he functioned. The author reveals that Corbett was a complex, driven, enigmatic man whose dedicated participation in popular entertainment changed American social values and mores, and at the same time reinvented the notion of a national hero.

Eddie Murphy Frank Sanello 1997 Through exclusive interviews with colleagues and family, a biography of the actor-comedian traces the fluctuations of his erratic life and career, from his impoverished Brooklyn childhood to his return to film success with *The Nutty Professor*.

Audrey Hepburn, An Elegant Spirit Sean Hepburn Ferrer 2005-04-05 The son of the celebrated actress recounts the life of his mother, her most noted performances, and her work as a goodwill ambassador for UNICEF, along with events in his own life.

Johnny Carson Henry Bushkin 2013 An unreserved and incisive account of the career and personal life of the "King of Late Night" at the height of his fame and influence is shared from the perspective of his lawyer, wingman, fixer, and closest confidant.

A Real American Character Carl Rollyson 2015-09-10
Walter Brennan (1894-1974) was one of the greatest

character actors in Hollywood history. He won three Academy Awards and became a national icon starring as Grandpa in *The Real McCoys*. He appeared in over two hundred motion pictures and became the subject of a Norman Rockwell painting, which celebrated the actor's unique role as the voice of the American Western. His life journey from Swampscott, Massachusetts, to Hollywood, to a twelve thousand-acre cattle ranch in Joseph, Oregon, is one of the great American stories. In the first biography of this epic figure, Carl Rollyson reveals Brennan's consummate mastery of virtually every kind of role while playing against and often stealing scenes from such stars as Gary Cooper, Humphrey Bogart, and John Wayne. Rollyson fully explores Brennan's work with Hollywood's greatest directors, such as Howard Hawks, John Ford, and Fritz Lang. As a father and grandfather, Brennan instilled generations of his family with an outlook on the American Dream that remains a sustaining feature of their lives today. His conservative politics, which grew out of his New England upbringing and his devout Catholicism, receive meticulous attention and a balanced assessment in *A Real American Character*. Written with the full cooperation of the Brennan family and drawing on material in archives from every region of the United States, this new biography presents an artist and family man who lived and breathed an American idealism that made him the Real McCoy.