

City Of Glory A Novel War And Desire In Old Manhattan Beverly Swerling

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Memphis 1873 Dennis D. Carrigan 2014-10-09
Having survived the worst effects of the Civil War, the city of Memphis, battered but unbowed, finds itself facing a far more dangerous foe. It is invisible, lethal, and unstoppable: a plague of yellow fever. It is the story of JP Mahoney, 14-year-old farm boy who dreams of escape from tedious chores and farmlife routine. It is the story of a courageous young woman, Ginnie Moon, onetime Confederate spy, who now operates a boarding house for men who have survived the war. And it is the story of Kevin O'Boyle, an embittered riverfront laborer, who blames the world for his troubles, and finds the crippled city his perfect prey. Several characters in the novel are actual historical

figures, most notably Ginnie Moon, Judge "Pappy" Hadden, and Cap'n Jim Lee. Their actions, and those of the other characters, are entirely fictional. The plague, one of several to hit the city in the years following the war, was all too real.

A Song of War Kate Quinn 2016-10-08
Troy: city of gold, gatekeeper of the east, haven of the god-born and the lucky, a city destined to last a thousand years. But the Fates have other plans—the Fates, and a woman named Helen. In the shadow of Troy's gates, all must be reborn in the greatest war of the ancient world: slaves and queens, heroes and cowards, seers and kings . . . and these are their stories. A young princess and an embittered prince join forces to prevent a fatal elopement. A

tormented seeress
challenges the gods
themselves to save her
city from the impending
disaster. A tragedy-
haunted king battles
private demons and
envious rivals as the
siege grinds on. A
captured slave girl
seizes the reins of her
future as two mighty
heroes meet in an epic
duel. A grizzled archer
and a desperate Amazon
risk their lives to
avenge their dead. A
trickster conceives the
greatest trick of all. A
goddess' son battles to
save the spirit of Troy
even as the walls are
breached in fire and
blood. Seven authors
bring to life the epic
tale of the Trojan War:
its heroes, its
villains, its survivors,
its dead. Who will lie
forgotten in the embers,
and who will rise to
shape the bloody dawn of
a new age?

The Squad David Sherman

2014-01-10 Tet, 1968.
That was the Vietnam
War's D Day, Battle of
the Bulge, Iwo Jima,
Crossing of the Rhine.
In a series of battles
in all parts of the
country, condensed
mostly in a three day
span - although a few
fights (Khe Sanh, Hue
City) lasted longer -
the Viet Cong were
effectively destroyed as
a fighting entity, and
the North Vietnamese
Army was severely
damaged. Tet, 1968 was
also when the United
States lost the Vietnam
War. In THE SQUAD one
fourteen man US Marine
Corps rifle squad led by
Sergeant George Bingham
is in a routine ambush
outside a remote fire
base in northern I
Corps, close to the
Demilitarized Zone
between North and South
Vietnam. This is the
night before a scheduled
cease fire for the Tet
holiday; they don't

expect any problems. When their fire base is unexpectedly hit by a superior force of North Vietnamese, the squad loses communication, and the Marines on the fire base are driven back. Unfortunately, the loss of communications means the squad doesn't get the word to pull out of their ambush and rejoin the rest of their company for the withdrawal. Their failure to rejoin their company leaves the other Marines thinking they were found and wiped out by the North Vietnamese. Morning finds the fourteen Marines not dead or even wounded, but alone deep behind North Vietnamese lines. Without knowing what's going on, or where friendly units are, Sergeant Bingham and his Marines must find a way to evade contact with the thousands of enemy soldiers, and reconnect

with other Marines. Complicating matters, they started out with only enough supplies on the ambush to last overnight. Who are these Marines? How do they relate to each other? In order to tell their story properly, LtCol R. W. Thoreau, the fictional narrator whose After Action Reports and historical analysis are spread throughout the novel, begins the story on March 9, 1965, the day Bingham learns of the Marine landing at Da Nang, which was the beginning of the American ground war in Vietnam. Bingham drops out of college at the end of the term and enlists in the Marines. The members of this squad, as is the case in all squads, have strong friendships - as well as conflicts among the Marines.

The Glory of the Empire
Jean D'Ormesson

2016-05-03 The Glory of the Empire is the rich and absorbing history of an extraordinary empire, at one point a rival to Rome. Rulers such as Basil the Great of Onessa, who founded the Empire but whose treacherous ways made him a byword for infamy, and the romantic Alexis the bastard, who dallied in the fleshpots of Egypt, studied Taoism and Buddhism, returned to save the Empire from civil war, and then retired "to learn to die," come alive in The Glory of the Empire, along with generals, politicians, prophets, scoundrels, and others. Jean d'Ormesson also goes into the daily life of the Empire, its popular customs, and its contribution to the arts and the sciences, which, as he demonstrates, exercised an influence on the world as a whole, from the East to the

West, and whose repercussions are still felt today. But it is all fiction, a thought experiment worthy of Jorge Luis Borges, and in the end The Glory of the Empire emerges as a great shimmering mirage, filling us with wonder even as it makes us wonder at the fugitive nature of power and the meaning of history itself.

Death Or Glory Robert Edgerton 1999-03-25 A social history of one of the most tragically botched military campaigns in modern European history—and the most immediate precedent to the American Civil War.

Glory and the Lightning Taylor Caldwell 2017-01-31 New York Times Bestseller: A breathtaking saga of ancient Greece and one of history's most influential political couples, Aspasia and

Pericles. Born in the Greek city of Miletus, Aspasia was destined for a life of tragedy. Her wealthy father vowed to abandon any female child, so Aspasia was secreted away, educated independently of her family, and raised as a courtesan. She discovered at an early age how to use her powers of intellect as ingeniously as those of the flesh. Ensclosed in the Persian harems of Al Taliph, she meets the man who will change her fate: Pericles, the formidable political leader, statesman, ruler of Athens, and Aspasia's most cherished lover. She becomes his trusted confidante, his equal through scandal, war, and revolt. From the eruption of the Peloponnesian War to violent political and family rivalries to a devastating plague, author Taylor Caldwell

plunges the reader into the heart of ancient Athens. In bringing to life the tumultuous love affairs and gripping power struggles of one of history's most complicated and fascinating women, *Glory and the Lightning* is a thrilling proof that "Caldwell never falters when it comes to storytelling"

(Publishers Weekly).

This ebook features an illustrated biography of Taylor Caldwell including rare images from the author's estate.

Ukraine and Russia

Serhii Plokhyy 2008 The question of where Russian history ends and Ukrainian history begins has not yet received a satisfactory answer. Generations of historians referred to Kyiv, the capital of Ukraine, as the starting point of the Muscovite dynasty, the Russian

state, and, ultimately, the Russian nation. However, the history of Kyiv and that of the Scythians of the Northern Black Sea region have also been claimed by Ukrainian historians, and are now regarded as integral parts of the history of Ukraine. If these are actually the beginnings of Ukrainian history, when does Russian history start? In Ukraine and Russia, Serhii Plokhy discusses many questions fundamental to the formation of modern Russian and Ukrainian historical identity. He investigates the critical role of history in the development of modern national identities and offers historical and cultural insight into the current state of relations between the two nations. Plokhy shows how history has been constructed,

used, and misused in order to justify the existence of imperial and modern national projects, and how those projects have influenced the interpretation of history in Russia and Ukraine. This book makes important assertions not only about the conflicts and negotiations inherent to opposing historiographic traditions, but about ways of overcoming the limitations imposed by those traditions.

The Glory Herman Wouk
2009-02-28 In The Hope, world-famed historical novelist Herman Wouk told the riveting saga of the first twenty years of Israel's existence, culminating in its resounding triumph in the Six-Day War, which amazed the world as few events of this turbulent century have. With *The Glory*, Wouk rejoins the story of Israel's epic journey

in one of his most compelling works yet. From the euphoric aftermath of that stunning victory in 1967, through the harrowing battles of the Yom Kippur War, the heroic Entebbe rescue, the historic Camp David Accords, and finally the celebration of forty years of independence and the opening of the road to peace, Wouk immerses us in the bloody battles, the devastating defeats, the elusive victories.

Leaves from Fire Simcha Guterman 2015-01-14
Simcha Guterman's, *Leaves from Fire*, is a firsthand account written with the deep sense of comprehension he was documenting the fate of his people. Knowing full well that his life was in danger, Simcha chronicled the occurrences of the Holocaust on long scraps of paper, as they

happened right before his eyes. The events described take place in Poland, during the first years of World War II. The author stuffed long paper scraps, written in Yiddish, into bottles and hid in them in different places. One of these bottles was discovered after the war. Simcha Guterman's work has been published and translated into eight different languages, receiving high praise from critics. The book's evocative illustrations were drawn by Yaakov Guterman, the author's son.

The Trap Dan Billany 2012-02-14 Dan Billany's *The Trap*, first published in 1950, still stands - in the opinion of M.R.D. Foot - as 'one of the most powerful English novels to come out of the [Second World War].' It echoes the wartime experiences of

its author, who is believed to have died in 1943 while on the run from an Italian POW camp, but not before entrusting the manuscripts of *The Trap* to safekeeping. The book's narrator, army lieutenant Michael Carr, tells of his early years in Cornwall, of the girl he met and loved there, and of the hard times her family endured between the wars. These troubles and joys give way to the tragedy of war, and the book's narrative becomes one of comradeship, suspense and fighting in the North African desert. 'The Trap is an outstanding novel by a writer of natural genius... written with great force and honesty... profoundly impressive.' *Times Literary Supplement*

How to Not Tell a War Story Michael Lund 2012
HOW TO NOT TELL A WAR

STORY is a collection of short stories about veterans who went to war but left without a war story to tell. Forty years after their experience, these veterans begin to question if there is something more to say about their military service. Among other things, they come to appreciate the lovers, friends, and family who helped them shape a new, post-war identity. ". . . when the courage of NFL star Tillman was referred to, or Jessica Lynch was rescued, they all found themselves thinking back to their long-ago tours. Did they have stories? Maybe memory had played tricks on them, obscuring what would come to light at last. Back then, they hadn't studied forms for the narration of danger, but now, more aware, could they reshape their experience for the new

era? What, after all, about their friend, Butterball?" Explore with Michael Lund the lives of these veterans who discover being in the service is not something to be edited out of a personal history, but an experience that stays in memory, not an ending but the beginning of a measure of peace, no matter how short the stint, or inglorious. Michael Lund is the author of nine novels about Route 66 and the generation that grew up in the Midwest in the 50s, including *Route 66 to Vietnam: A Draftee's Story*, all published by Beach House Books.

City of Glory 2010

Glory Season David Brin 1993 Maia, one of the few normal, uncloned, and outcast children handicapped by their uniqueness, must summon all her strength to win a place in her world run

by high-caste families of clones. 35,000 first printing. \$35,000 ad/promo.

The Great War in England in 1897 William Le Queux 1895

Poet's Wife Mandy Sayer 2014 In the follow-up to her bestselling memoir, *Dreamtime Alice*, Mandy Sayer tells the story of the ten years she and Yusef Komunyakaa spent together, first as lovers, then as husband and wife.

The Bad Canadian Leonard G. Mokos 2016-10-24 IN A PLACE OF PEACE DURING A TIME OF WAR THE UNFORGIVEN WILL NOT GO FORGOTTEN. Edenville, 1940. In a rural hamlet where the majority of men are overseas to fight Hitler's Nazi war machine, someone is killing veterans of the first world war. Wartime Special Constable 'Lame' Eddie Sommers, a crippled rich boy and the butt of derision, is

doing his best to fill a uniform he believes in, yet wears too large. Inexperienced and out of his depth, he turns to a former detective and veteran of the western front for assistance. Involving Marshall Geary might be his biggest mistake. Marshall wears a copper mask, as much to hide behind as to conceal his disfigurements. He struggles against howling flashbacks and the lingering stench of his own concealed crimes. In a town meant for sanctuary, repressed horrors awaken like worms in a collapsing coffin. The closer they get to the truth, the nearer everyone is dragged to their limits, their failings and their buried pasts.

Once Upon a Mulberry

Field C. L. Hoang 2014
Roger Connors, a widower with no children, is

pondering whether to pursue aggressive treatment for his cancer when a cryptic note arrives from a long-lost USAF buddy announcing the visit of an acquaintance from Vietnam. Faced with ghosts of fallen comrades and haunting memories of the great love he once knew, Connors receives revelations from his visitor that uncover a missing part of his life. As he delves into a decades-old secret in search of answers and traces of a passion unfulfilled, on a journey from the jungles of Vietnam through the minefields of the heart, Connors is on a journey fraught with disillusionment and despair but ultimately redeemed by the power of love.

Edge of the City S. A.

Bailey 2017-05-31 For years, south Dallas has

been ruled by a corrupt caste of politicians who espouse populist rhetoric. Growing fat and rich while their constituents wallow in crime and poverty. Jebediah Shaw never wanted to make the city his home. It had never been more than a place to rest between wars. And now, working in that dark area between government and private business, he's given an impossible task. To keep a man alive that everyone, including himself, has a reason to want dead while choosing sides in a Civil War no one even knows is happening. At the beginning of the end of the American empire, at the edge of what was and what will be, he knows in the end all a man has, all he has any control over, is his word and his work. He will do whatever it takes to complete his

mission. Dallas, may never be the same. Dubious Glory Dagmar Novak 2000 Dubious Glory: The Two World Wars and the Canadian Novel combines literature and history to provide a lucid and engaging account of the remarkable transformations that have occurred in Canadian war fiction between 1915 and 1977. Beginning with a detailed focus on World War One fiction, Dubious Glory delineates the ways in which Canadian writers use the romance genre both to justify and to glorify the actions of the Canadian soldier in combat. Inevitably, the transition from the jingoistic romance of Ralph Connor's The Sky Pilot in No Man's Land to the stark realism of Colin McDougall's Execution reflects the profound changes found

in Canadian war fiction after World War One. This study culminates in a sustained analysis of Timothy Findley's *The Wars* in which he returns to the Great War, a war that he perceives with irony, an irony tinged, nonetheless, with elements of romance.

The Second American Civil War: Book One the Red and the Blue Bill Daugherty 2014-11-09

Think It Can't Happen Here? Think Again: Operation Vigilant Eagle HR 347 Million Vet March IRS Targeting Bundy Ranch Ferguson Patriot Act Partisanship is on the rise, the economy is in a downward spiral, and there is a steady erosion of civil liberties. These factors all contribute to a plotline that is as unthinkable as it is inevitable. A Second American Civil War. From the backroom deals in Washington D.C. to the

front lines of the battlefield. Daugherty offers an unflinching view of how a modern war on American soil would play out. A nightmare scenario which will come true.

Departure William Chapman 2011-08

The complete *Green on Green* Trilogy of novels is a complex saga of the Viet Nam war era, from the POV of a drafted infantry soldier, Private Michael Landers, very much against the war. By subtle revelations, it melds in with a mythological saga of a tribe of Montagnard people in the Vietnamese Mountains who have never heard of Americans or even Vietnamese...on purpose. A boy and an old man with wizardly powers have been drafted into a war between their gods. In *Departure*, Landers is due to be shipped out from the Oakland Army *Departure*

Depot, where thousands of soldiers per week are sent to Viet Nam. Only he shows up on LSD, stating that the war is against all American principles; that he won't go. This becomes a 2-month stand-off between him and the military bureaucracy. Begins with Landers surfing and partying with old friends in San Diego's offbeat Ocean Beach. Soon moves to the San Francisco Bay Area, where, when off the military bases, he wanders the streets of San Francisco with a pair of Viet Nam infantry vets, to delve into this extreme version of "Drugs, sex and rock and roll" versus "the Establishment." He uncovers shady government provocateurs leading the U.C. Berkeley anti-war demonstrations. Closely based on personal

experience.

Glory for Me MacKinlay Kantor 1945 MACKINLAY KANTOR Pulitzer Prize-winning author of Andersonville GLORY FOR ME A Novel in Verse By MacKinlay Kantor BASIS FOR THE MOVIE THE BEST YEARS OF OUR LIVES It is seldom in time of war that an author, no matter how emotionally aware of what it all means, can write a book which expresses the feeling that motivates fighting men. Why did it happen this way, why is it ending this way— what are we now that it is done with, now that we are home? Indeed, are we home, or are we in a boarding-house of confusion and wretchedly defeated purposes and understandings? MacKinlay Kantor is one of America's best-known novelists. It might be said that if any author could write that book Kantor would be the one

for the job, but it takes more than mere professional writing skill to achieve such a major accomplishment. It takes awareness born of action and danger and keenly felt knowledge. Such knowledge MacKinlay Kantor has found, and in his novel of war and its men, *Glory for Me*, he has wholly expressed it. Well above the draft age, and physically unacceptable to the armed forces, Kantor intensely felt the need to join his younger fellows in some way; in some way he had to be a part of the danger, the horror, the glory of this war. He found his opportunity as a war correspondent. As such, based in England, he flew in combat with the U. S. Air Forces and the R.A.F. over enemy territory into flak and fire. As such he learned to know the fighting men whose constant

companion, friend and fellow-in-war he was for many months. For the equivalent of a leave Kantor came back to the United States, and what filled his mind and his heart and his thoughts had to find expression in a book, which is *Glory for Me*. *Glory for Me* is a simple novel—about three service men, honorably discharged for medical causes, who return home to the same town where in peacetime they had not known one another. Now they know one another, and through them we know them and their town and our country and war and peace and man. *Glory for Me* is a national epic, told in language of the common man, in language of the poet: told as only an American could tell it.

Glorieta Pass P. G. Nagle 2000-05-15 It's called the "Gettysburg

of the West," the battle for control of Glorieta Pass, near Santa Fe. At stake is a route to Colorado's gold and San Francisco's unblockadable sea coast, two goals that would give the Confederate States a vital edge. General H.H. Sibley's Texas Confederates are opposed by a Union army under Colonel E.R.S. Canby. Before the war, Sibley and Candby were on the same side. Now there's just no winning in this bloody battle between countrymen torn apart by money, politics, and geography. History will ignore the fate of Lieutenant Franklin of New York, Captain O'Brien of the Colorado Volunteers, Jamie Russell of San Antonio, and Miss Laura Howland, recently arrived from Boston. They will be utterly changed, however, in the cauldron of battle where

the fate of Glorieta Pass--and hundreds of lives--is decided.

A Vow of Glory (Book #5 in the Sorcerer's Ring)

Morgan Rice 2013-05-01 A

VOW OF GLORY is Book #5 in the Bestselling series THE SORCERER'S RING, which begins with the #1 Bestseller A QUEST OF HEROES--a FREE download on Play! In A VOW OF GLORY (Book #5 in the Sorcerer's Ring), Thor embarks with his Legion friends on an epic quest into the vast wilds of the Empire to try to find the ancient Destiny Sword and save the Ring. Thor's friendships deepen, as they journey to new places, face unexpected monsters and fight side by side in unimaginable battle. They encounter exotic lands, creatures and peoples beyond which they could have ever imagined, each step of their journey fraught with increasing danger.

They will have to summon all their skills if they are to survive as they follow the trail of the thieves, deeper and deeper into the Empire. Their quest will bring them all the way into the heart of the Underworld, one of the seven realms of hell, where the undead rule and fields are lined with bones. As Thor must summon his powers, more than ever, he struggles to understand the nature of who he is. Back in the Ring, Gwendolyn must lead half of King's Court to the Western stronghold of Silesia, an ancient city perched on the edge of the Canyon that has stood for one thousand years. Silesia's fortifications have allowed it to survive every attack throughout every century—but it has never been faced with an assault by a leader like Andronicus, by an army

like his million men. Gwendolyn learns what it means to be queen as she takes on a leadership role, Srog, Kolk, Brom, Steffen, Kendrick and Godfrey by her side, preparing to defend the city for the massive war to come. Meanwhile, Gareth is descending deeper into madness, trying to fend off a coup that would have him assassinated in King's Court, while Erec fights for his life to save his love, Alistair and the Duke's city of Savaria as the downed shield enables the wild creatures to invade. And Godfrey, wallowing in drink, will have to decide if he is ready to cast off his past and become the man his family expects him to be. As they all fight for their lives and as things seem as if they can't get any worse, the story ends with two shocking twists. Will

Gwendolyn survive the assault? Will Thor survive the Empire? Will the Destiny Sword be found? With its sophisticated world-building and characterization, *A VOW OF GLORY* is an epic tale of friends and lovers, of rivals and suitors, of knights and dragons, of intrigues and political machinations, of coming of age, of broken hearts, of deception, ambition and betrayal. It is a tale of honor and courage, of fate and destiny, of sorcery. It is a fantasy that brings us into a world we will never forget, and which will appeal to all ages and genders. It is 75,000 words. All 17 books in the series are now available! "Grabbed my attention from the beginning and did not let go...This story is an amazing adventure that is fast paced and action

packed from the very beginning. There is not a dull moment to be found." --Paranormal Romance Guild {regarding Turned} "Jam packed with action, romance, adventure, and suspense. Get your hands on this one and fall in love all over again." -- vampirebooksite.com (regarding Turned) "A great plot, and this especially was the kind of book you will have trouble putting down at night. The ending was a cliffhanger that was so spectacular that you will immediately want to buy the next book, just to see what happens." -- The Dallas Examiner {regarding Loved} Not Without Glory Vernon Scannell 1976 First published in 1976. Routledge is an imprint of Taylor & Francis, an informa company. *The Glory* Herman Wouk 2002-06-03 Like no other novelist at work today,

Herman Wouk has managed to capture the sweep of history in novels rich in character and alive with drama. In "The Hope," which opens in 1948 and culminates in the miraculous triumph of 1967's Six-Day War, Wouk plunges the reader into the story of a nation struggling for its birth and then its survival. As the tale resumes in "The Glory," Wouk portrays the young nation once again pushed to the brink of annihilation -- and sets the stage for today's ongoing struggle for peace. Taking us from the Sinai to Jerusalem, from dust-choking battles to the Entebbe raid, from Camp David to the inner lives of such historical figures as Golda Meir, Moshe Dayan, and Anwar Sadat, these extraordinary novels have the authenticity and authority of Wouk's finest fiction -- and

together strike a resounding chord of hope for all humanity.

Works William Makepeace Thackeray 1893

City of Glory Beverly Swerling 2007-01-09 Set against the dramatic backdrop of America's during the War of 1812, Beverly Swerling's gripping and intricately plotted sequel to the much-loved City of Dreams plunges deep into the crowded streets of old New York. Poised between the Manhattan woods and the sea that is her gateway to the world, the city of 1812 is vibrant but raw, a cauldron where the French accents of Creole pirates mingle with the brogues of Irish seamen, and shipments of rare teas and silks from Canton are sold at raucous Pearl Street auctions. Allegiances are more changeable than the tides, love and lust often indistinguishable,

the bonds of country weak compared to the temptation of fabulous riches from the East, and only a few farseeing patriots recognize the need not only to protect the city from the redcoats, but to preserve the fragile Constitutional union forged in 1787. Joyful Patrick Turner, dashing war hero and brilliant surgeon, loses his hand to a British shell, retreats to private life, and hopes to make his fortune in the China trade. To succeed he must run the British blockade; if he fails, he will lose not only a livelihood, but the beautiful Manon, daughter of a Huguenot jeweler who will not accept a pauper as a son-in-law. When stories of a lost treasure and a mysterious diamond draw him into a treacherous maze of deceit and double-cross, and the

British set Washington ablaze, Joyful realizes that more than his personal future is at stake. His adversary, Gornt Blakeman, has a lust for power that will not be sated until he claims Joyful's fiancée as his wife and half a nation as his personal fiefdom. Like the Turners before him, Joyful must choose: his dreams or his country. Swerling's vividly drawn characters illuminate every aspect of the teeming metropolis: John Jacob Astor, the wealthiest man in America, brings the city's first Chinese to staff his palatial Broadway mansion; Lucretia Carter, wife of a respectable craftsman, makes ends meet as an abortionist serving New York's brothels; Thumbless Wu, a mysterious Cantonese stowaway, slinks about on a secret mission; and

the bewitching Delight Higgins, proprietress of the town's finest gambling club, lives in terror of the blackbirding gangs who prey on runaway slaves. They are all here, the butchers and shipwrights, the doctors and scriv-eners, the slum dwellers of Five Points and the money men of the infant stock exchange...conspiring by day and carousing by night, while the women must hide their loyalties and ambitions, their very wills, behind pretty sighs and silken skirts.

Now It Can Be Told (WWI Centenary Series) Philip Gibbs 2016-03-10 "In this book I have written about some aspects of the war which, I believe, the world must know and remember, not only as a memorial of men's courage in tragic years, but as a warning of what will happen

again-surely-if a heritage of evil and of folly is not cut out of the hearts of peoples. Here it is the reality of modern warfare not only as it appears to British soldiers, of whom I can tell, but to soldiers on all the fronts where conditions were the same." This book is part of the World War One Centenary series; creating, collating and reprinting new and old works of poetry, fiction, autobiography and analysis. The series forms a commemorative tribute to mark the passing of one of the world's bloodiest wars, offering new perspectives on this tragic yet fascinating period of human history. Each publication also includes brand new introductory essays and a timeline to help the reader place the work in its historical context.

Anna Karenina graf Leo Tolstoy 1966 A married woman falls blindly in love with a handsome military officer. Happy families are all alike; every unhappy family is unhappy in its own way. States Leo Tolstoy in his great modern novel of an adulterous affair set against the backdrop of Moscow and St. Petersburg high society in the later half of the nineteenth century. A sophisticated woman who is respectably married to a government bureaucrat, Anna begins a passionate, all-consuming involvement with a rich army officer. Refusing to conduct a discreet affair, she scandalizes society by abandoning both her husband and her young son for Count Vronsky--with tragic consequences. Running parallel is the story of the courtship and marriage of Konstantin

Levin (the melancholy nobleman who is Tolstoy's stand-in) and Princess Kitty Shcherbatsky.

Back to Venice Michael Grant 2011-05-26 Imagine what it would be like to go back in time to the 15th century Venice. And imagine what it would be like to meet your lifelong hero, Michelangelo. And imagine what it would be like if, on first meeting, you spill a tray of pasta and wine on that very same hero. Well, that's what happens to serious young artist Mark Breen. As the result of a drunken bet, Mark knocks out a painting of a toilet bowl. Much to his amazement, he sells it. In short order he's hailed as the new Andy Warhol and becomes an overnight sensation--and a very wealthy man. Soon, images of his toilet bowls are on more

t-shirts, mugs, and calendars than Edvard Munch's The Scream. His friend and mentor, Hugh Connelly, afraid that Mark is in danger of losing his "artistic soul," advises him to go back to Italy and reacquaint himself with the "old masters." In Venice, Mark falls in love with Alexandra, a beautiful art restorer, but it's a one-sided affair. One night, hoping to win her over, he climbs up on a roof to find out who painted her favorite fresco. He falls off the roof and wakes up in 15th century Venice where he meets an innkeeper named Francesca, who looks exactly like Alexandra. And it gets curiouser and curiouser from there. During his stay-which is sometimes zany and sometimes frightening-he meet his hero, Michelangelo, who teaches him the true

meaning of art.

War and Peace Leo

Tolstoy 2019-01-16

Hailed as one of the greatest novels of all time and a classic of world literature, War and Peace is a tale of strivers in a world fraught with conflict, social and political change, and spiritual confusion, Tolstoy's magnificent work continues to entertain, enlighten, and inspire readers around the world. Both an intimate study of individual passions and an epic history of Russia and its people, 'War and Peace' is nothing more or less than a complete portrait of human existence. Among its many unforgettable characters is Prince Andrey Bolkonsky, a proud, dashing man who, despising the artifice of high society, joins the army to achieve glory. Badly wounded at

Austerlitz, he begins to discover the emptiness of everything to which he has devoted himself. His death scene is considered one of the greatest passages in Russian literature. Terror swiftly engulfs the country as Napoleon's army marches on Russia, and the lives of three young people are changed forever. The stories of quixotic Pierre, cynical Andrey and impetuous Natasha interweave with a huge cast, from aristocrats and peasants, to soldiers and Napoleon himself. In *War and Peace* (1868-9), Tolstoy entwines grand themes—conflict and love, birth and death, free will and fate. *The New King* Martin McAlear 2013-12 "Written for those who are especially interested in action, adventure, war and even romance, the novel offers an escape

for people of all ages into another world that once was. Based on actual events and battles that happened, *The New King* also includes a lot of historical elements that make it both an entertaining and educational read." - Natalia Balcerzak "Perhaps the next major series to captivate a generation will take place in a land closer to home, one that young people are both familiar with and could never truly understand all the same." -Ashley Moniz *Glory's Child* Paul Ellis 2018-07-31 The year is 1968 and the Vietnam War is reaching its nadir. Thomas Bishop, like so many other young men of this generation, faces terrible decisions forced on him by foreign policy of the American government. Honor bound to defend America from communism, Thomas trains

to become a Marine Corps pilot to avoid a walking tour in the jungles of Vietnam. Tran Thien Don is a simple peasant boy thrust into the American War following a violent and life changing encounter with soldiers from Saigon. The struggle to preserve and maintain Vietnamese culture through a history of invasion from China, Japan, France, and now the inexplicable devastation from America, has ignited a fire in Don to fight for his country's unification, while seeking the opportunity for revenge on his personal enemies. Oliver Lacey is a young man who is an accidental Marine inductee facing racism in the ranks in Vietnam, missing a civil rights movement at home, and experiencing his own awakening about his place in the world. On the streets of the

United States and in universities around the world the war rages. Few escape its reality as the nightly news sends images from Vietnam into homes during dinner. This tragic and unrelenting supertime carnage sparks a collective awakening and a revolution of social change is born. Glory's Child is a story of the death of American idealism. From multiple perspectives the horrifying truth of war settles in around its characters. It is a gripping tale of heartbreak, survival, death, and a thorough examination of the philosophy and politics surrounding the execution of the American War in Vietnam. **Air Force Heroes in the War on Terrorism** C. Douglas Sterner 2015-08-19 Air Force Heroes in the War on Terrorism includes the

citations for all awards of the Air Force Cross and Silver Star to members of the U.S. Air Force in the War on Terrorism (Iraq and Afghanistan). The book includes photos of nearly all recipients, biographical information, and appendixes analyzing the awards by such criteria as RANK, UNIT, SPECIALTY, and other data.

The Glory Boys Gerald Seymour 1976 "There is not much time, gentlemen ... the killer team seems complete: half-Arab and half-Irish. I wonder what brings these two together?" Two men of different nationalities join forces to bring glory to their own particular cause. Each holds different beliefs and motives, but both have the same determined aim: David Sokarev, the Israeli nuclear

scientist, must die at their hands.

Centerline Dave McIntyre 2013-05-30 WINNER -- Best Military Book -- 2013 Next Generation Indie Book Awards WINNER -- Gold Medal for Historical Fiction / War -- 2013 Stars & Flags Book Awards Finalist -- First Novel -- 2013 Next Generation Indie Book Awards "Centerline is a thrilling, high-action page-turner that captures a story many Americans fail to appreciate-the sacrifices of our armed forces, their families, and the medical teams who support them. The tactical flight operations, ground combat scenes, and medical emergencies are real-not Hollywood-and the stories of wounded warriors and those waiting at home are unforgettable." - General Bill Begert, USAF (Ret), Former

Commander, Pacific Air Forces Centerline tells the arresting story of the last leg of an emotional journey through the eyes of wounded warriors, crew, and medical caregivers making the trip home from military hospitals just before Christmas at the height of the surge in Iraq. Air Evac 1492 is the collective Air Force call sign for the flight. But each person on board has an individual story of hopes, dreams, fears, and regrets as the aircraft wings its human cargo through bad weather, flashbacks, and in flight emergencies. "Everybody who goes to war gets shot," one soldier says. "Some in the body. Some in the head. Some in the heart." This inspiring debut novel by Dave McIntyre (Ret COL USA) combines compelling technical descriptions

of flying, combat, and medical care in-flight to drive the story through a rollercoaster ride of emotions as thirty-one "souls on board" travel through pain, loss, a killer storm, and the demons of the past to make it home for Christmas. Some travelers will fall short of the runway. And some will find the beacon that leads them home-back to the centerline.

Glory Road Robert Anson Heinlein 1993 E.C.
"Scar" Gordon, a Vietnam veteran, answers an ad promising adventure and meets a mysterious beauty who transports him to another world
To Stand in the Breach
Lliam Morgan 2015-09-08
In the steamy jungles of West Africa, a Marine Reconnaissance platoon races against time to save the lives of American citizens caught in a bloody civil war.

One recon team arrives at a mission only to find they are too late. The missionaries had been burned to death while strung up crucifix style. Realizing that the rebels intend to kill all of the missionaries in the region, the Marines race through the jungle in an attempt to beat the rebels to another nearby mission before they can kill the missionaries there. The Marines arrive just in time to see the guerrillas enter the mission compound and begin killing mission workers. The recon team opens fire and the situation escalates. They successfully push the rebels back into the jungle. Gathering the mission workers, including the mission's doctor, Ellen McKenzie, they flee into the jungle. While on the run, the hospital corpsman, Sean Austin,

finds himself struggling with his feelings for the young missionary doctor. Traveling day and night they arrive at the platoon's harbor site. While waiting for helicopters to evacuate the Americans to a waiting ship, the group stumbles onto a large underground crypt left by an ancient civilization. A tropical hurricane forces the Americans to take shelter within the crypt; they discover it is actually a portal to another world. Transported to the middle of a lopsided battle, the group is forced to choose sides and fight against a huge medieval army. Once the great battle is over, the reality of this new world leaves the sojourners from earth conflicted and searching for answers about reality, God, and eternity. Sean is

particularly conflicted about his life as a prodigal and his attraction to Dr. McKenzie. Into the Breach is a war of ideals, a war between living a good life and living an obedient life. Lliam Morgan takes the reader through adventure after adventure while unraveling our calling, not to be right, but to be obedient.

City Of Dreams Beverly Swerling 2012-12-01 In the tradition of Edward Rutherford, an epic tale that interweaves the fate of two pioneering families with the birth of Manhattan, a new nation's city of dreams ... In 1661 a brother and sister stagger off a

ship to seek a new life in the Dutch settlement of Nieuw Amsterdam. Lucas Turner is a barber surgeon; Sally Turner an apothecary. Both gifted healers, they are bound to each other by blood and necessity but as their new lives unfold, betrayal and murder make them deadly enemies. Their descendents - dedicated physicians and surgeons, pirates and whoremasters - will shape the future of medicine and a new city. Interweaving the fate of two pioneering families with a young country's struggle for freedom and the birth of modern medicine, this is an unforgettable tale told by a master storyteller.