

## Blood And Gold The Vampire Chronicles 8 Anne Rice

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**Andrzej Sapkowski's The Witcher: A Grain of Truth**
Andrzej Sapkowski 2022-06-21
Geralt’s encounter with a beast reveals the truth behind fairy tales in this graphic novel adaptation of Andrzej Sapkowski's original short story. Geralt takes a short cut down a beaten path, where he makes a grim discovery of two corpses. Backtracking their trail, he’s led to a derelict mansion secured with elevated walls and a gate-mysterious and ramshackle, yet adorned with a rare elegance Geralt could not ignore. He is met with the mansion’s owner–not quite human, but a beast with the faculties of a man. With Geralt unfazed by his monstrous appearance and displays of aggression, the beast invites him inside. A kind but wary host, he shares stories of his family, his life . . . and his curse. If the weight of his misdeeds could condemn him to the body of a beast—a retribution spoken of only in fairy tales, could there be another grain of truth in these tales of fantasy—one that could help him elude his fate and lead him to salvation? This graphic novel is the first in a series of adaptations from Sapkowski's acclaimed short story collection The Last Wish! Script adaptation by Jacek Rembiś (Frostpunk) with art by Jonas Scharf (Bone Parish, War for the Planet of the Apes).

**The Hungry Moon**
Ramsey Campbell 2019-04-11
“In every respect, Campbell’s best.” - Kirkus Reviews
Isolated on the moors of northern England, the town of Moonwell has remained faithful to their Druid traditions and kept their old rituals alive. Right-wing evangelist Godwin Mann isn’t about to let that continue, and his intolerant brand of fundamentalism has struck a chord with the residents. But Mann goes too far when he descends into the pit where the ancient being who’s been worshipped by the Druids for centuries is said to dwell. What emerges is a demon in Mann’s shape, and only the town’s outcasts can see that something is horribly wrong. As the evil spreads, Moonwell becomes cut off from the rest of the world…
FLAME TREE PRESS is the new fiction imprint of Flame Tree Publishing. Launched in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices.

**The Wolves of Midwinter**
Anne Rice 2014-11-07
“[W]hen I found Rice’s work I absolutely loved how she took that genre and (...) made [it] feel so contemporary and relevant” Sarah Pinborough, bestselling author of Behind Her Eyes
“[Rice wrote] in the great tradition of the gothic” Ramsey Campbell, bestselling author of The Hungry Moon
Anne Rice is back, with more werewolves, gothic mansions and epic battles between good and evil
It is the beginning of December and it is cold and grey outside. In the stately flickering hearths of the grand mansion of Nideck Point, oak fires are burning. The Morphenkinder are busy getting ready for the ancient pagan feast of midwinter. Everyone is invited, including some of their own who do not wish them well... Reuben Golding, the newest of the Morphenkinder, is struggling with his new existence as a Man Wolf, struggling to learn to control his desires and bloodthirsty urges. His pure, luminous girlfriend Laura seems all set to join him in this new way of life, but Reuben is not at all certain he will love her if she becomes as he is. Beyond the mansion, the forest echoes with howling winds, which carry with them tales of a strange nether world, and of spirits - centuries old - who possess their own fantastical ancient histories and taunt with their dark, magical powers. As preparations for the feast gather pace, destiny continues to hound Reuben, not least in the form of a strange, tormented ghost who appears at the window, unable to speak. But he is not alone: before the festivities are over, choices must be made - choices which will decide the fate of the Morphenkinder for ever.

**Of Love and Evil**
Anne Rice 2012-07-31
“[W]hen I found Rice’s work I absolutely loved how she took that genre and (...) made [it] feel so contemporary and relevant” Sarah Pinborough, bestselling author of Behind Her Eyes
“[Rice wrote] in the great tradition of the gothic” Ramsey Campbell, bestselling author of The Hungry Moon
Anne Rice’s extraordinary new novel summons the world of fifteenth-century Rome: a city of beauty and terror, of art and sin. In this extraordinary setting Toby O’Dare, former government assassin, is called upon by the angel Malchiah, to solve a terrible crime of poisoning and to seek out the truth behind the presence of an earthbound restless spirit - a diabolical dybbuk - that is causing chaos in the city. Toby is plunged into the luscious world of the Italian Renaissance, sent to charm and calm this troublesome spirit. But he soon discovers himself in the midst of dark plots and surrounded by a darker and more dangerous threat as the veil of ecclesiastical terror closes in around him. As Toby once again embarks on a powerful journey of atonement, he is reconnected with his own past, with matters light and dark, fierce and tender, with the promise of salvation and with a deeper and richer vision of love.

**A Merciful Fate**
Kendra Elliot 2018-12-15
In the next book in the Wall Street Journal bestselling Mercy Kilpatrick series, there are no such things as little secrets... Raised by preppers, survivalist and FBI agent Mercy Kilpatrick has a deep-rooted need for a safe place. Her getaway in the Cascade Foothills is her secret. But when skeletal remains are unearthed--those of a murdered man linked to a notorious heist--Mercy realizes she isn’t the only one with something to hide. Thirty years ago, an armored-car robbery turned deadly. The mastermind was captured. Four conspirators vanished with a fortune. One of them, it appears, never made it out of the woods alive. For Mercy and her fiancé, Police Chief Truman Daly, their investigation opens old wounds in Eagle’s Nest that cut deeper than they imagined. Especially when a reckless tabloid reporter draws fresh blood. It’s clear to Mercy that somebody in this close-knit community is not who they seem to be. Some are still shattered by the heist. Some still have reason to be afraid. But which one will kill again and again to hide three decades of secrets? To land this case, it’s up to Mercy to unmask a familiar stranger before someone else dies.

**Bowker’s Guide to Characters in Fiction 2007** 2008-02

**Merrick**
Anne Rice 2001
When Last The Vampire Lestat Was Seen, He Was Rising From The Dead In Present-Day New Orleans To Walk Again Among Anne Rice’s Unforgettable Undead. Now Lestat Lives Again, But In A Twilight World Of Music And Memory. His Charismatic Friend Louis De Pointe Du Lac Is Tortured By The Memory Of The Child Vampire, Claudia, Whom He Loved And Lost. He Calls On Merrick, Young And Gorgeous Mixed-Race By-Blow Of The Rich New Orleans Mayfair Clan. To Save Louis’ Sanity, Merrick Must Use Her Black Witchcraft To Call Up The Ghost Of Claudia - However Dangerous This May Be. There Are Other Mayfair Spirits Who Will Not Lie Still, And Her Search Takes Her Close To The Edge, Through Blood And Terror, Ritual And Violence. Sweeping From New Orleans To The Brazilian Jungle And The Island Of Haiti, This Is Vampire Literature At Its Most Tantalising, Sexy And Irresistible.

**The Prince’s Bride**
Diane Alberts 2016-06-20
Alicia Forkes has a few things to do in order to forget her troubles. One: visit a foreign country. Two: meet a hot stranger. Three: Have the hottest night of her life with a sexy stranger and bolt. Check, check, and check. Now she can get back to enjoying the rest of her trip. But why is her passport photo on every news channel, and why is she expected to appear before the Prince? Turns out that the hot stranger she met? Yeah, he’s not just any stranger – he’s Prince Leo of Randovia. And, actually, he’s not a stranger at all – turns out Prince Leo is the same Leo who broke her teenage heart ten years ago. Leo can’t believe that after all these years, he’s finally found Alicia again...and she doesn’t want anything to do with him. She may not be Cinderella – she shows up to his office cursing him to hell and back, accusing him of decade-old wrongdoings – but he’s determined to prove that he’s the prince for her. Even if it means letting her go. Each book in the Modern Fairytales series is STANDALONE: \* Beauty and the Boss \* The Prince’s Bride

*Interview with the Vampire*
Anne Rice 2012
The "New York Times" bestselling first and second volumes in Anne Rice's Vampire Chronicles now join Ballantine's monthly "Special Low Price" mass market reissue program.

**The Last Vampire**
Christopher Pike 1994
Alisa Perne is the last vampire. Beautiful and brilliant, she hunts alone, living among humans, living off humans. But someone is stalking her. Someone wants her dead. And Alisa has a choice to make - to keep a long held promise or protect the mortal she seems to be falling for.

**Blood and Gold, Or... The Story of Marius**
Anne Rice 2001
The former mentor to the vampire Lestat tells his story, which begins in the ancient Roman Empire when he is made a "blood god" by the Druids and follows him through the darkest, bloodiest centuries of European history. 750,000 first printing.

**Blood Canticle**
Anne Rice 2008-10-30
SOON TO BE A MAJOR TV SHOW, FROM THE NETWORK BEHIND THE WALKING DEAD
“[W]hen I found Rice’s work I absolutely loved how she took that genre and (...) made [it] feel so contemporary and relevant” Sarah Pinborough, bestselling author of Behind Her Eyes
“[Rice wrote] in the great tradition of the gothic” Ramsey Campbell, bestselling author of The Hungry Moon
The 10th novel in Anne Rice’s internationally bestselling Vampire Chronicles is an erotic tale of immortal love The dazzling vampire Lestat was once the epitome of evil. But now he struggles with his immortality, yearning for a more saintly path. His chance comes when he rescues a witch from death by turning her into a vampire. But the repercussions are swift as the powerful Mayfair family rally to punish Lestat for creating a killer from one of their flock. Yet in the midst of this schism comes a passionate love affair as Lestat becomes dangerously drawn to Rowan Mayfair, a brilliant neurosurgeon and a true witch. However, the fates are cruel and in an intense finale he must decide on the destiny of his beloved.

**The Wolf Gift**
Anne Rice 2012-02-09
When Reuben, otherwise known as Sunshine Boy, was sent to write a piece about the uncertain future of the giant house on the cliff, he wasn’t expecting to warm so instantly to elegant heiress Marchent Nideck. Nor was he expecting to get caught up in a violent attack which will leave him changed in ways he could never have imagined ... Anne Rice’s ‘Vampire Chronicles’ defined a genre, but now she has another age-old story in her sights: the terrifying werewolf legend. The classic monster of horror fiction is here reimagined and reinvented, with all Rice’s supernatural sympathy and inventiveness, as a romantic being, a potentially tragic figure bestowed with the gift of transformation and transcendence. The Wolf Gift is a glorious celebration - of storytelling, of possibility, of truths revealed in the half-light. And in The Wolf Gift’s Reuben, we have a brand new hero for a brand new Anne Rice world.

**Violin**
Anne Rice 1998
Triana’S Grief Is Deep And Almost Boundless. Death Has Marked Her, And Taken Her Husband. Now Only The Music In Her Dreams Can Carry Her From Night To Night. And Now, Into Those Dreams, Into Those Nights, Comes Stefan, The Restless, Tormented Ghost Of A Russian Aristocrat.Stefan’S Musical Genius Will First Enchant Triana, Then Dominate Her Sothat She Will Be Drawn Into The Cruel Past In Which He Lived His Earthly Life. Finally Triana Will Find Herself In The Realm Of Ghosts And Spectres Where An Ally Awaits Her...Surreal, Dramatic And Mesmerising, Violin Moves Across Time And Continents To Bring Together Three Lost Souls Bound To One Another Through Music, Passion And Rapture.
**Sequels**
Janet Husband 2009
A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

*The Church*
Celia Aaron 2019-08-17
The explosive finale of The Cloister Series. Trapped. Beaten. Broken. Adam destroyed himself to save me. At first, I doubt if I have the strength to go on. But with every second that passes, I seethe and curse the Prophet. My time as a Maiden is over. I refuse to be a toy in his game any longer. But there’s always more ways for the Prophet to get to me, to use me, and to keep me under his influence. Will I be strong enough to break free?

*Through Wolf’s Eyes*
Jane Lindskold 2018-05-03

*The Ultimate Sin*
Jillian Quinn 2018-05-02
Bless me, Father, for I have sinned. That was how it all started. With my father. Her father. Their sins. Our sins. The sins of our past. Our love could break us. Their power could destroy us. But I would die trying. She would die fighting. The men who took her would pay. Blood would be spilled. Lives would be shattered. I vowed to end them. All of them.

**All Around Monstrous: Monster Media in Their Historical Contexts**
Verena Bernardi 2019-10-31
We know all kinds of monsters. Vampires who suck human blood, werewolves who harass tourists in London or Paris, zombies who long to feast on our brains, or Godzilla, who is famous in and outside of Japan for destroying whole cities at once. Regardless of their monstrosity, all of these creatures are figments of the human mind and as real as they may seem, monsters are and always have been constructed by human beings. In other words, they are imagined. How they are imagined, however, depends on many different aspects and changes throughout history. The present volume provides an insight into the construction of monstrosity in different kinds of media, including literature, film, and TV series. It will show how and by whom monsters are really created, how time changes the perception of monsters and what characterizes specific monstrosities in their specific historical contexts. The book will provide valuable insights for scholars in different fields, whose interest focuses on either media studies or history.

**The Vampire Lestat**
Anne Rice 2010-11-17
#1 New York Times Bestselling author - Surrender to fiction’s greatest creature of the night - Book II of the Vampire Chronicles
The vampire hero of Anne Rice’s enthralling novel is a creature of the darkest and richest imagination. Once an aristocrat in the heady days of pre-revolutionary France, now a rock star in the demonic, shimmering 1980s, he rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. His is a mesmerizing story–passionate, complex, and thrilling. Praise for The Vampire Lestat
“Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away.”–San Francisco Chronicle
“Fiercely ambitious, nothing less than a complete unnatural history of vampires.”–The Village Voice
“Brilliant . . . its undead characters are utterly alive.”–The New York Times Book Review
“Luxuriantly created and richly told.”–The Cleveland Plain Dealer

**Blood and Gold**
Anne Rice 2001
In the best Anne Rice tradition, the great Vampire Marius returns to tell us the mesmerizing story of his life through the ages, from the time of Caesar Augustus to the present. The Vampire Marius, child of the Millennea, has lived two thousand years. He tells his story to Thorne, a lone vampire who was a Viking in a mortal life tells of his birth into the Senatorial Class at the time of Caesar Augustus, and how he was transformed

into a “dark god” by Druids in the forests of Gaul; how he created the Vampire Armand and became guardian of Akasha and Enkil, the Queen and the King of Vampires, who hold within themselves the secret core of the life of the undead – “destroy them and you destroy all vampires.” He relates how he became the voice of reason among the vampires, and how he created Pandora, the vampire he still grieves for... We see Marius as a mortal boy in the teeming streets of second-century Rome, and in young manhood in the time of Constantine and his battle to save Rome from the Visigoths. We follow him through the Dark Ages and the Black Death, and through another thousand years to Venice and to Florence, where he seeks out the great Botticelli and becomes a painter, working in a glorious palazzo – a blood drinker in the thick of a rich and brilliant mortal life. Worlds within worlds unfold – historic, fantastic, cultural, vampiric, from the London of Henry VIII to 17th-century Paris and Weimar – as the novel moves to its splendid finale in an Aegean kingdom ruled by the great vampire: the magician Marius.

**Blood And Gold**
Anne Rice 2008-12-02
SOON TO BE A MAJOR TV SHOW, FROM THE NETWORK BEHIND THE WALKING DEAD
“[W]hen I found Rice’s work I absolutely loved how she took that genre and (...) made [it] feel so contemporary and relevant” Sarah Pinborough, bestselling author of Behind Her Eyes
“[Rice wrote] in the great tradition of the gothic” Ramsey Campbell, bestselling author of The Hungry Moon
The 8th novel in Anne Rice’s internationally bestselling Vampire Chronicles Here is the glorious and sinister life of Marius: patrician by birth, scholar by choice and one of the oldest vampires of them all. From his genesis in ancient Rome, to his present day we follow the story of this aristocratic and powerful killer. His is a tale that spans the breadth of time. When the Visigoths sack his city, Marius is there; with the resurgence of the glory of Rome, he is there, still searching for his lost love Pandora. So prevalent is Marius that it is he who gives the dark gift to the illustrious vampire Armand. Intertwined with the stories of a magnificent Pantheon of the undead this account of Marius is the most wondrous and mind-blowing of them all.

*Blood and Gold*
Anne Rice 2001-10-09
The Vampire Chronicles continue with Anne Rice’s spellbinding new novel, in which the great vampire Marius returns. The golden-haired Marius, true Child of the Millennia, once mentor to The Vampire Lestat, always and forever the conscientious foe of the Evil Doer, reveals in his own intense yet inti- mate voice the secrets of his two-thousand-year existence. Once a proud Senator in Imperial Rome, kidnapped and made a “blood god” by the Druids, Marius becomes the embittered protector of Akasha and Enkil, Queen and King of the vampires, in whom the core of the supernatural race resides. We follow him through his heartbreaking abandonment of the vampire Pandora.

Through him we see the fall of pagan Rome to the Emperor Constantine and the horrific sack of the Eternal City itself at the hands of the Visigoths. Bravely, Marius seeks a new civilization in the midst of glittering Constantinople, only to meet with the blood drinker Eudoxia. We see him ultimately returning to his beloved Italy, where after the horrors of the Black Death, he is restored by the beauty of the Renaissance. We see him become a painter living dangerously yet happily among mortals, giving his heart to the great Botticelli, to the bewitching courtesan Bianca, and to the mysterious young apprentice Armand. Moving from Rome to Florence, Venice, and Dresden, and to the English castle of the secret scholarly order of the Talamasca, the novel reaches its dramatic finale in our own time, deep in the jungle where Marius, having told his life story, seeks some measure of justice from the oldest vampires in the world.
*Servant of the Bones*
Anne Rice 1997
SERVANT OF THE BONES is Anne Rice's new electrifying novel, with a hero as mesmerising, seductive and ambivalent as the vampire Lestat. Azriel is a restless Jewish spirit, born almost 2500 years ago in Babylon, who can be called forth by whoever holds and understands the arcane mystery of the casket of golden bones he is tied to. Caught between heaven and earth, Azriel is forced to bear witness to the long and troubled history of Western civilisation, from the household of an ancient Greek philosopher and the deathbed of Alexander the Great, to the Mongolian Steppes and fourteenth century Strasbourg, where Jews were made scapegoats for the Black Death. And finally in the present, he is summoned to witness and avenge a brutal murder on Fifth Avenue. The dead woman is Esther, step-daughter of Gregory Belkin, fanatical messianic leader of a worldwide cult, the Temple of the Mind. Belkin is known to be the son of Holocaust victims, but he has a secret history which binds Azriel's fate to his.
SERVANT OF THE BONES is as rich and terrifying, as sensual and violent as any novel by Anne Rice - an enthralling epic which conjures up more than two thousand years of Jewish history and penetrates the unfolding mysteries of evil, redemption, life and death.

**Blackwood Farm**
Anne Rice 2010
Mystery and magic combine in this masterpiece from the mistress of the vampire genre. A terrifying drama of bloodlust and betrayal is unravelling within the Blackwood Farm family. Their grand Southern mansion, set among dark cypress swamps in Louisiana, harbours terrible, blood-stained secrets. Heir to them all is the young, rash and beautiful Quinn Blackwood. But he is being controlled by an evil spirit, a demon who could destroy him and others. Only the unearthly power of the vampire Lestat, combined with the earthly powers of the ubiquitous Mayfair witch clan can save Quinn from himself, and rescue the doomed girl he loves from her own mortality. Shocking, savage and richly erotic, this novel brings us Anne Rice at her most powerfully disturbing. Here are vampire and witches, men and women, demons and doppelgangers, caught up in a maelstrom of death and destruction, blood and fire, cruelty and fate.

*Belinda*
Anne Rampling 2022-07-20
Jeremy Walker is 44, handsome, refined and world famous for his lavishly illustrated children’s books. His life is ordered, comfortable - until he is seduced by a beautiful 16-year-old runaway. Belinda: innocent yet passionate, she becomes his elegant muse and lover. His portraits of her, shocking and erotic, are the finest work he has ever done - yet to reveal them could destroy his career for ever. As his passion for her deepens, so does his obsession with the past she will not talk about. Terrified of losing her, he is unable to live with her silence; and as he probes for the truth, he finds himself swept up in the world Belinda has fled from, a world of Hollywood money, lust and dark family secrets.

**The Vampire Chronicles Collection**
Anne Rice 2002
Follows the three-century life of Lestat, from his boyhood in eighteenth-century France to his contemporary career as rock star and vampire.

**The Silver Wolf**
Alice Borchardt 2002-03-05
In this new historical romantic fantasy of stunning originality and scope, Alice Borchardt breathes life into a bygone age, brilliantly recreating a sensuous, violent world--and the men and women whose grand ambitions, betrayals, and passions shape the era in which they live and die. Decadent Rome at the dawn of the Dark Ages is mired in crumbling grandeur. Now, into the Eternal City comes Regeane, a beautiful young woman distantly related, through her dead mother, to Charlemagne. Regeane's regal blood renders her an unwilling pawn in the struggle for political power. But unknown to those plotting against her, the blood she has inherited from her murdered father makes her much more than a child of royalty. Possessed of preternatural agility and strength, primal memories extending back thousands of years, and senses so keen they can pierce the veil of death itself, Regeane is a shapeshifter: woman and wolf, hunter and hunted. Betrothed by Charlemagne's command to a barbarian lord she has never seen, Regeane is surrounded by enemies. The most notorious, her depraved uncle and guardian, will not scruple to betray her to the Church unless she aids him in his sinister schemes. And if the Church discovers her secret, Regeane will burn at the stake. Yet Regeane finds allies as well: Lucilla, rumored to be the private courtesan of Pope Hadrian himself; Antonius, a wise and gentle soul trapped within a body grotesquely disfigured by disease; and the little Saxon girl Elfgifa, brave beyond her years, with a tongue as sharp as a blade. Outside the gates of Rome, baying on the moonlit expanses of the Campagna, there is a mysterious dark wolf whose scent makes the animal in Regeane tremble with desire. Now, as an infamous stranger prepares to claim his bride, deadly plots and counter plots tighten like a noose around her neck, Regeane must fight to live with dignity as the proud creature she is: civilized and savage, woman and wolf, partaking of both yet infinitely more than either . . . Lyrical, fast-paced, sensual, and rich with historical detail and deep insights into the heart, The Silver Wolf catapults Alice Borchardt squarely into the front rank of contemporary women writers. Her intricate plot and hypnotic voice will cast a spell that few will be able to resist.

**Blood Communion**
Anne Rice 2019-10-03
SOON TO BE A MAJOR TV SHOW, FROM THE NETWORK BEHIND THE WALKING DEAD
“[W]hen I found Rice’s work I absolutely loved how she took that genre and (...) made [it] feel so contemporary and relevant” Sarah Pinborough, bestselling author of Behind Her Eyes
“[Rice wrote] in the great tradition of the gothic” Ramsey Campbell, bestselling author of The Hungry Moon
FROM INTERNATIONALLY BESTSELLING AUTHOR AND ‘QUEEN OF THE UNDEAD’, ANNE RICE
The Vampire Chronicles continue with a riveting, rich saga - part adventure, part fairy tale - of Prince Lestat and the story of how he came to rule the vampire world
From his ancestral chateau high up in the mountains of France, Prince Lestat grapples to instil a new ideology of peace and harmony among the blood-drinking community. Accustomed to welcoming the Undead from far and wide, one night he awakes to news of a ruthless attack by a group of maverick vampires. After fleeing to investigate the terror, Lestat learns of several new enemies who are intent on disrupting the harmony he tries so hard to maintain. But is Lestat strong enough to take on such evil alone or will sacrifices have to be made? Will his cry for peace be heard in a world riddled with violence?

**The First Sin**
Jillian Quinn 2018-05-02
Once upon a time, I fell in love with a blue-eyed boy who promised me forever. We fell hard and fast, even though our relationship was forbidden. Loving Angelo Morelli wasn't my first sin. It wouldn't be my last. Our families were friends before they were enemies, fighting for power in the city. I was their bargaining chip, a pawn to be used by the most powerful men in Philadelphia. I just didn't know it. Angelo was my white knight in a world full of darkness. But someone had to pay for the sins of the past. Too bad that person was me.

**The Vampire Armand**
Anne Rice 2009-10-06
“[W]hen I found Rice’s work I absolutely loved how she took that genre and (...) made [it] feel so contemporary and relevant” Sarah Pinborough, bestselling author of Behind Her Eyes
“[Rice wrote] in the great tradition of the gothic” Ramsey Campbell, bestselling author of The Hungry Moon
FROM THE NETWORK BEHIND THE WALKING DEAD
The previous volume of the Vampire Chronicles, Memnoch the Devil, was called 'a modern Paradise Lost' by the Washington Post. Taking the Vampire Lestat from fiction into legend, it left him lying in a New Orleans convent, at the edge of death. Magnificent and electrifying, this new volume in the Vampire Chronicles returns to the glittering story of Armand, mesmerizing leader of the vampire coven at the eighteenth-century Theatre des Vampires in Paris (seductively played by Antonio Banderas in the film of Interview with the Vampire). Snatched from the steppes of Russia as a child, and sold as a slave in Renaissance Venice, Armand's story sweeps through several hundred years, to New Orleans at the end of the twentieth century, where Lestat lies waiting for immortality, and the legend continues to grow. . . .

*Prince Lestat and the Realms of Atlantis*
Anne Rice 2017-07-13
SOON TO BE A MAJOR TV SHOW, FROM THE NETWORK BEHIND THE WALKING DEAD
“[W]hen I found Rice’s work I absolutely loved how she took that genre and (...) made [it] feel so contemporary and relevant” Sarah Pinborough, bestselling author of Behind Her Eyes
“[Rice wrote] in the great tradition of the gothic” Ramsey Campbell, bestselling author of The Hungry Moon
“In my dreams, I saw a city fall into the sea. I heard the cries of thousands. I saw flames that outshone the lamps of heaven. And all the world was shaken...” Lestat de Lioncourt is no longer alone. A strange, otherworldly spirit has surfaced, taking possession of his body and soul. All-seeing, all-knowing, its voice whispers in his ear, telling the hypnotic tale of Atlantis, the great sea power of ancient times... Prince Lestat is seduced by the power of this ancient spirit, but is he right to trust it? Why has Lestat, leader of the vampires, been chosen as its bodily host? And what of Atlantis, the mysterious heaven on earth? Why must the vampires reckon so many millennia later with the terrifying force of this ageless, all-powerful Atalantaya spirit? It falls to Lestat to discover the truth. 'There's little doubt about the paperback that will be selling like hotcakes this month. Anne Rice's Vampire Chronicles saga continues.' - SFX
'Linguistically masterful, structurally solid and weaved like a gossamer web of nightwalker excellence. Anne Rice further solidifies her undisputed reputation for penning novels of dark poetry, where Lestat lives and breathes in all his benevolence. Pompous, preening, princely and beyond earthly reproach. For the uninitiated and experienced traveller alike this continuation of The Vampire Chronicles makes a mockery of any shared cinematic universe you can name.' - Flickering Myth
'Anne Rice's prose has always been lyrical and poetic, the words ebbing and flowing from page to page, calmly and rhythmically. In this latest edition, she proposes some ethical and spiritual quandaries from both sides of the sets of characters.' - On: Magazine

**Pandora**
Anne Rice 2013-04-30
SOON TO BE A MAJOR TV SHOW, FROM THE NETWORK BEHIND THE WALKING DEAD
“[W]hen I found Rice’s work I absolutely loved how she took that genre and (...) made [it] feel so contemporary and relevant” Sarah Pinborough, bestselling author of Behind Her Eyes
“[Rice wrote] in the great tradition of the gothic” Ramsey Campbell, bestselling author of The Hungry Moon
A Vampire Chronicles novella from the internationally bestselling Anne Rice
In a cafe in modern-day Paris, in the aftermath of a fresh kill, the fearless and beautiful Pandora begins to tell her tale of treachery, vengeance and love stretching across two millennia. As a young mortal in Imperial Rome in the time of Caesar Augustus, Pandora was first introduced to the blood-tainted cult of Isis. Later, in exile in Antioch, she was drawn even further into the dark, ancient rites. Now looking back across the centuries, Pandora decides to return once more to New Orleans, to find the love of her early life, Marius, and to see once again the Vampire Lestat...

*Belinda*
Anne Rampling 1994
Jeremy Walker is 44, handsome, refined and world famous for his lavishly illustrated children’s books. His life is ordered, comfortable - until he is seduced by a beautiful 16-year-old runaway. Belinda: innocent yet passionate, she becomes his elegant muse and lover. His portraits of her, shocking and erotic, are the finest work he has ever done - yet to reveal them could destroy his career for ever. As his passion for her deepens, so does his obsession with the past she will not talk about. Terrified of losing her, he is unable to live with her silence; and as he probes for the truth, he finds himself swept up in the world Belinda has fled from, a world of

Hollywood money, lust and dark family secrets.

**Book of Nod** Sam Chupp 1994-03 This is the guide to the founding myths of the Great Clans of the game Vampire: The Masquerade. It includes the Tale of Caine and The Book of Shadows, in full. --

**Prince Lestat** Anne Rice 2015-07-02 SOON TO BE A MAJOR TV SHOW, FROM THE NETWORK BEHIND THE WALKING DEAD '[W]hen I found Rice's work I absolutely loved how she took that genre and (...) made [it] feel so contemporary and relevant' Sarah Pinborough, bestselling author of Behind Her Eyes '[Rice wrote] in the great tradition of the gothic' Ramsey Campbell, bestselling author of The Hungry Moon After a 15 year wait LESTAT is back in Anne Rice's long awaited new Vampire Chronicles novel. The vampire world is in crisis - their kind have been proliferating out of control and, thanks to technologies undreamed of in previous centuries, they can communicate as never before. Roused from their earth-bound slumber, ancient ones are in thrall to the Voice, which commands that they burn fledgling vampires in cities from Paris to Mumbai, Hong Kong to Kyoto and San Francisco. Immolations, huge massacres, have commenced all over the world. Who - or what - is the Voice? What does it desire, and why? There is only one vampire, only one blood drinker, truly known to the entire world of the Undead. Will the dazzling hero-wanderer, the dangerous rebel-outlaw Lestat heed the call to unite the Children of Darkness as they face this new twilight? Anne Rice's epic, luxuriant, fiercely ambitious new novel brings together all the worlds and beings of the legendary Vampire Chronicles, from present-day New York and Ancient Egypt to fourth-century Carthage and Renaissance Venice; from Louis de Pointe du Lac; Armand the eternally young; Mekare and Maharet; to Pandora and Flavius; David Talbot, vampire and ultimate fixer from the Secret Talamasca; and Marius, the true child of the Millennia. It also introduces many other seductive supernatural creatures, and heralds significant new blood.

**Blood Canticle** Anne Rice 2003 Following the recent film of QUEEN OF THE DAMNED (starring the late cult singer Aaliyah and Stuart Townsend) and the success of her latest novel, BLACKWOOD FARM, there's been a resurgence of interest in Lestat, the ultimate vampire creation, and his creator Lestat has returned, and, moving through the worlds of Blackwood Farm and the Mayfair family, he finds himself ensnared by love and loyalty. Here are all of the brilliantly conceived Anne Rice characters that make up these two worlds of vampires and witches: Mona Mayfair, who's come to Blackwood Farm to die and is brought into the realm of the undead her uncle, Julian Mayfair, guardian of the family, determined to forever torment Lestat because of what he has done to MonaaRowan Mayfair, brilliant neurosurgeon, a true witch, a woman who attracts spirits to herself, casts spells on others and finds herself dangerously drawn to the undead and all-powerful Lestat her husband, Michael Curry, hero of the Mayfair Chronicles, who seeks Lestat's help with the temporary madness of his wife Ash Templeton, a 5,000 year old Taltos, whose genes live on in the Mayfairs, who has taken Mona's child Patsy, a country-western singer, killed by Quinn Blackwood and dumped in a swamp, who returns as a ghost to avenge her own death and at the book's centre - the Vampire Lestat, once the epitome of evil, now following the transformation set in motion with Memnoch the Devil, struggling with his vampiredom, yearning for goodness and purity and love as he saves Patsy's ghost from the dark realm of the Earthbound, uncovers the mystery of the Taltos, and unselfishly decides the fate of his beloved Rowan Mayfair. This latest vampire novel will delight all Anne Rice fans.

**Memnoch the Devil** Anne Rice 1996 In This Stunning, Terrifying New Novel From The Phenomenally Successful Anne Rice, Lestat, Her Vampire Hero, Makes A Faustian Pact With Memnoch, The Fallen Angel And Devil. When The Novel Opens, Lestat

Is Being Stalked Through The Squalor And Opulence Of New Orleans, Sensing For The First Time What It Must Be Like To Be One Of His Own Victims. The Dramatic Plot Hurttles Through Space And Time From The New Orleans Underworld In The 1990s To The First Century AD, The Fourth Crusade, And An Apocalyptic Denouement In Hell. Lestat Brings Back The Shroud Imprinted With The Face Of Christ, And Is Saved From Damnation Only By Will Of Dora, The Sainly Nun Whose Blood He Desires But Whom He Could Not Bring Himself To Harm. Blind In One Eye, And Weak, He Returns To Earth And The Present As A Captive Of His Own Kind And Dora'S Charge, Uncertain Whether He Will Ever Be Able To Kill Again. . . .

**The Complete Vampire Chronicles 12-Book Bundle** Anne Rice 2013-03-25 An international bestseller and beloved cultural touchstone, Anne Rice's classic novel Interview with the Vampire starts "where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth" (Chicago Tribune). But that's only the beginning. Over the course of twelve interwoven novels, Rice crafts a richly imagined, magnificently transporting epic around her chilling, charismatic antihero, Lestat. An aristocrat in the heady days of pre-revolutionary France who lives to become a rock star in the demonic, shimmering 1980s, Lestat rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. Now, with the publication of the complete series in one convenient eBook bundle, there has never been a better time to devour the entirety of The Vampire Chronicles. Gathered here are the ten books that comprise the original saga: INTERVIEW WITH THE VAMPIRE THE VAMPIRE LESTAT QUEEN OF THE DAMNED THE TALE OF THE BODY THIEF MEMNOCH THE DEVIL THE VAMPIRE ARMAND MERRICK BLOOD AND GOLD BLACKWOOD FARM BLOOD CANTICLE . . . as well as the two books of the New Tales of the Vampires: PANDORA VITTORIO, THE VAMPIRE Praise for the novels of Anne Rice "Brilliant . . . [Rice's] undead characters are utterly alive."—The New York Times Book Review "If you surrender and go with her . . . you have surrendered to enchantment, as in a voluptuous dream."—The Boston Globe "Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away."—San Francisco Chronicle "Unrelentingly erotic . . . sometimes beautiful, and always unforgettable."—The Washington Post "Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida."—Los Angeles Times "Fiercely ambitious, nothing less than a complete unnatural history of vampires."—The Village Voice

**Vittorio, The Vampire** Anne Rice 2013-01-31 SOON TO BE A MAJOR TV SHOW, FROM THE NETWORK BEHIND THE WALKING DEAD '[W]hen I found Rice's work I absolutely loved how she took that genre and (...) made [it] feel so contemporary and relevant' Sarah Pinborough, bestselling author of Behind Her Eyes '[Rice wrote] in the great tradition of the gothic' Ramsey Campbell, bestselling author of The Hungry Moon A Vampire Chronicles novella from the internationally bestselling Anne Rice A VAMPIRE IN THE ITALIAN AGE OF GOLD. . . Sixteen years old, Vittorio is the sole survivor of a bizarre and violent massacre at his father's Tuscan palazzo. Escaping to the Florence of Cosimo de Medici, he seeks vengeance and retribution. But though he has been saved from death by a mysterious woman, he finds himself at the mercy of demonic, bloody nightmares, war and political intrigue. And, beyond even these perils, Vittorio faces being torn apart by a dangerous love. Against a backdrop of the wonders - both sacred and profane - of Renaissance Italy, with its art and ferocity, angels and demons, Anne Rice introduces a seductive new character and creates a passionate tragic legend of doomed young love and lost innocence.