

Acceptable Loss William Monk 17 Anne Perry

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An *Echo of Murder* (*William Monk Mystery, Book 23*) Anne Perry 2017-04-20 The killer’s hallmark is clear; can Monk now stop a community being targeted? The master of the Victorian crime, New York Times bestselling author Anne Perry returns with the twenty-third novel in the William Monk series An Echo of Murder. Perfect for fans of C. J. Sansom and Ann Granger. ‘Anne Perry’s Victorian mysteries are marvels of plot construction... truly remarkable’ - New York Times London, 1870: The body of a Hungarian immigrant is found dead in what appears to be a ritualistic killing, with a bayonet through his heart, his fingers broken and his body surrounded by seventeen blood-dipped candles. At first, Commander William Monk of the Thames River Police suspects the killer is from within the community, but when another murder takes place, Monk fears the immigrants are being targeted by an outsider...

Meanwhile, Hester is reunited with a doctor who had been left for dead on a Crimean battlefield. Traumatised by his experiences, Fitz has made his way home via Hungary and is now living in the community. Hester is determined to help him and, when he is accused of the killings, she sets out to prove his innocence... What readers are saying about the William Monk Mysteries: ‘Perry is an agile word painter - so perfectly describing the sights and sounds of Victorian London from the dark Limehouse area to the posh West End that one feels transported to a different time and place’ ‘The reader becomes immersed in the tension’ ‘The characters are believable, the storyline ingenious and the reader [is kept] guessing right to the end’

Brunswick Gardens Anne Perry 2010-09-29 In London’s affluent Brunswick Gardens, the battle over Charles Darwin’s revolutionary theory of evolution intensifies as the respected Reverend Parmenter is boldly challenged by his beautiful assistant, Unity Bellwood—a “new woman” whose feminism and aggressive Darwinism he finds appalling. When Unity, three months pregnant, tumbles down the staircase to her death, Superintendent Thomas Pitt is as certain as he can be that one of the three deeply devout men in the house committed murder. Could it have been the Reverend Parmenter? His handsome curate? Or his son, a fervent Roman Catholic? Pitt and his clever wife, Charlotte, refuse to settle for less than the truth—or less than justice.

Slaves of Obsession Anne Perry 2011-04-27 The year is 1861. The American Civil War has just begun, and London arms dealer Daniel Alberton is becoming a very wealthy man. His quiet dinner party seems remote indeed from the passions rending America. Yet investigator William Monk and his bride, Hester, sense growing tensions and barely concealed violence. For two of the guests are Americans, each vying to buy Alberton’s armaments. Soon Monk and Hester’s forebodings are fulfilled as one member of the party is brutally murdered and two others disappear— along with Alberton’s entire inventory of weapons. As Monk and Hester track the man they believe to be the murderer all the way to Washington, D.C., and the bloody battlefield at Manassas, Slaves of Obsession twists and turns like a powder-keg fuse and holds the reader breathless and spellbound. . . .

Death of a Stranger Anne Perry 2010 The tragic death of a railway magnate in a sleazy brothel has shocked high society. Meanwhile, private investigator William Monk acquires a mysterious new client who asks him to ascertain beyond the shadow of a doubt whether or not her fiancé, a railway-firm executive, has become enmeshed in fraudulent practices. And so Monk embarks upon a journey that will revive memories stripped from his consciousness by amnesia—as a past almost impossible to bear returns, eerily paralleling a fresh tragedy that has already begun its inexorable unfolding.

Execution Dock (*William Monk Mystery, Book 16*) Anne Perry 2010-11-25 Has Monk met his most dangerous and elusive opponent yet? The death of a young boy leads Monk into one of his most dangerous cases yet in the sixteenth book in Anne Perry’s brilliant William Monk series Execution Dock. Perfect for fans of C. J. Sansom and Arthur Conan Doyle. ‘Rich in plot development, believable characters and period detail, this entry will only add to the already sizable ranks of Perry’s admirers’ - Publishers Weekly It’s 1864, and after a game of cat and mouse, Monk has captured Jericho Phillips, the man he suspects of brutally killing a young mudlark and running an evil child prostitution ring. In bringing Phillips to justice, Monk hopes to close down the ring and avenge the memory of Durban, his old commander, who was determined to capture Phillips. However, at trial justice does not prevail. Oliver Rathbone, Monk’s friend, is hired anonymously to represent the accused and when he proves that vital evidence is missing, Phillips is freed. As Monk begins the investigation again, venturing deeper into London’s murky underworld, he realises that Durban may have had his own reasons for pursuing Phillips, and shockingly, that secret support for Phillips may reach further into civilised society than anyone could ever have imagined... What readers are saying about Execution Dock: ‘Ms Perry’s books inform, entertain, and make me think...what more can a reader ask for?’ ‘[A] compelling, assiduously plotted story’ ‘Well written with a gripping story line... You really feel the dirt and squalor of Victorian London’

Legacy of the Dead Charles Todd 2007-12-18 The weathered remains found on a Scottish mountainside may be those of Eleanor Gray, but the imperious Lady Maude Gray, Eleanor’s mother, will have to be handled delicately. This is not the only ground that Inspector Ian Rutledge of Scotland Yard must tread carefully, for the case will soon lead him to Scotland, where many of Rutledge’s ghosts rest uneasily. But it is an unexpected encounter that will hold the most peril. For in Scotland Rutledge will find that the young mother accused of killing Eleanor Gray is a woman to whom he owes a terrible debt. And his harrowing journey to find the truth will lead him back through the fires of his past, into secrets that still have the power to kill.

Cain His Brother (*William Monk Mystery, Book 6*) Anne Perry 2013-09-26 William Monk faces his most bizarre case to date... In the foggy streets of Victorian London, Investigator Monk continues to solve the city’s crimes and murders, with Cain His Brother being the sixth instalment of Anne Perry’s mystery series featuring the popular detective. Perfect for fans of C. J. Sansom and Sarah Perry. ‘Just when you think you have it figured out, think again! No one can capture and bring to life the drama, excitement, and feel of Victorian England like Perry’ - Mostly Murder Genvieve Stonefield’s husband Angus is missing when she seeks William Monk’s help to find him. She is convinced that he has been murdered by his twin brother Caleb, a shadowy figure who lives in the slums bordering the Thames and has always hated his respectable businessman brother. Although worried about Hester Latterly’s health as she nurses victims of a typhoid outbreak in Limehouse, and threatened by a personal scandal, Monk is determined to bring one of the most bizarre cases he has ever encountered to its conclusion. What readers are saying about Cain His Brother: ‘This is the best one in the Monk series... this novel has a most baffling conclusion and left me reeling in surprise’ ‘Lots of twists to the tale, it’ll have you hooked’ ‘Five stars’

Blood on the Water (*William Monk Mystery, Book 20*) Anne Perry 2014-04-10 A deadly act of terror on the Thames leads William Monk into a treacherous world... Blood on the Water is the twentieth novel in Anne Perry’s William Monk mysteries, which draws the reader into a treacherous Victorian world where the powerful seek to buy justice, and no one is safe. Perfect for fans of C. J. Sansom and Ann Granger. ‘Engaging and sharply observed’ - New York Times Book Review It is a time of progress, with the Empire’s interests expanding and the contentious new Suez Canal nearing completion. Many people stand to gain - and to lose - as the world rapidly changes. When a Thames pleasure boat is blown up with the loss of many lives, an Egyptian man is quickly sentenced to hang for the crime. But William Monk, head of the River Police, discovers the evidence was flawed. As he and his wife Hester investigate further, Monk begins to wonder if the wrong man was convicted. If justice itself has been tainted, exposing the true culprit will be far more dangerous... What readers are saying about Blood on the Water: ‘Perry is such a fine writer. Her descriptions are wonderfully evocative’ ‘This is another brilliant read - full of twists and turns and a really unexpected ending. Fantastic’ ‘Was an absolutely riveting read - I read a lot of Anne Perry’s books as I love the twists and turns and unpredictability, I didn’t see the end of this one coming at all’

A Sunless Sea (*William Monk Mystery, Book 18*) Anne Perry 2012-04-12 Can Monk uncover the truth behind a deadly opium conspiracy? Propelled into the darkest corners of the opium trade, New York Times bestselling author Anne Perry sends Inspector Monk on a thrilling adventure in A Sunless Sea, the eighteenth novel featuring the charismatic detective. Perfect for fans of C. J. Sansom and Sarah Perry. ‘Anne Perry’s Victorian mysteries are marvels’ - New York Times Book Review 1864 and on the bank of the Thames, Monk is appalled at the shocking mutilation visited upon the body of a woman found on Limehouse Pier. But when enquiries into the brutal killing unearth a connection between the victim and Dr Lambourn, a brilliant, recently deceased scientist and staunch supporter for a new pharmaceutical bill aimed to regulate the sale of opium, it becomes clear that not all is as it seems.

Lambourn’s widow refuses to believe the official verdict that her husband’s death was suicide; she is convinced that he was murdered after the research he was conducting was discredited by government officials intent on keeping the lucrative trade of opium flowing. With pressure mounting for the river police to find the Limehouse killer, Monk is propelled headlong into an investigation that will delve into the darkest depths of the opium trade and threaten to expose corruption in the very highest echelons of society... What readers are saying about A Sunless Sea: ‘Perry is an agile word painter - so perfectly describing the sights and sounds of Victorian London from the dark Limehouse area to the posh West End that one feels transported to a different time and place’ ‘The reader becomes immersed in the tension’ ‘The characters are believable, the storyline ingenious and the reader [is kept] guessing right to the end’

Dark Tide Rising (*William Monk Mystery, Book 24*) Anne Perry 2018-04-19 DARK TIDE RISING is the 24th compelling mystery in the William Monk series, from the master of Victorian crime, New York Times bestselling author Anne Perry. ‘Anne Perry’s Victorian mysteries are marvels of plot construction...truly remarkable’ New York Times. When Kate Exeter is kidnapped on the shore of the Thames, Commander William Monk is enlisted by her desperate husband to save her. Kate’s captors are demanding a ransom for her safe return and Monk and his most trusted men must arrange a secret handover in the dark slums of Jacob’s Island. But on the night someone betrays them and a brutal skirmish breaks out, leaving death and destruction in its wake . . . Who is to blame for what went wrong? Monk senses tensions mount and no one knows who to trust. Then a whistle blower claims that the ransom money was embezzled funds that incriminate Kate’s husband, and the case takes on a whole new meaning...

The Face of a Stranger Anne Perry 2008 ‘Richly textured with the sights and sounds of London and its countryside...Solidly absorbing and Perry’s best to date.’ THE KIRKUS REVIEWS His name, they tell him, is William Monk,

and he is a London police detective. But the accident that felled him has left him with only half a life; his memory and his entire past have vanished. As he tries to hide the truth, Monk returns to work and is assigned to investigate the brutal murder of a Crimean War hero and man about town. Which makes Monk’s efforts doubly difficult, since he’s forgotten his professional skills along with everything else.... A Dual Main Selection of the Mystery Guild From the Paperback edition.

A Dangerous Mourning Anne Perry 2011-05-11 Inspector William Monk has his hands full when an aristocrat’s daughter is stabbed to death in her own bed. He is instructed to proceed without delay, but finds his efforts hamstrung by the lingering traces of amnesia and the craven ineptitude of his supervisor, who would love to see him fail. With the help of Hester Latterly, formerly a nurse with Florence Nightingale, Monk gropes warily through the silence and shadows, knowing that with each step he comes closer to the appalling truth.... “A richly textured, masterfully plotted, thoroughly enjoyable story.” THE KIRKUS REVIEWS

A Bitter Truth Charles Todd 2011-08-30 “Highly recommended—well-rounded, believable characters, a multi-layered plot solidly based on human nature, all authentically set in the England of 1917...an outstanding and riveting read.” —New York Times bestselling author Stephanie Laurens “Bess Crawford is a strong and likable character.” —Washington Times Already deservedly lauded for the superb historical crime novels featuring shell-shocked Scotland Yard inspector Ian Rutledge (A Lonely Death, A Pale Horse et al), acclaimed author Charles Todd upped the ante by introducing readers to a wonderful new series protagonist, World War One battlefield nurse Bess Crawford. Featured for a third time in A Bitter Truth, Bess reaches out to help an abused and frightened young woman, only to discover that no good deed ever goes unpunished when the good Samaritan nurse finds herself falsely accused of murder. A terrific follow up to Todd’s A Duty to the Dead and An Impartial Witness, A Bitter Truth is another thrilling and evocative mystery from “one of the most respected writers in the genre” (Denver Post) and a treat for fans of Elizabeth George, Anne Perry, Martha Grimes, and Jacqueline Winspear.

Dorchester Terrace Anne Perry 2013-03-12 “[A] magic kingdom of Victorian murder and intrigue.”—The New York Times Book Review Thomas Pitt is now the powerful head of Britain’s Special Branch, and some people fear that he may have been promoted beyond his abilities. His own self-doubt is fueled by rumors of a plot to blow up connections on the Dover-London rail line, on which Austrian duke Alois Habsburg is soon to travel. But why destroy an entire train to kill one obscure Austrian royal? Are the rumors designed to distract police from an even more devastating plot? Meanwhile, in a London sickroom, an old Italian woman is terrified that as she sinks into dementia, she may divulge secrets from her career as a revolutionary spy. And behind the doors of a stately manor, a beautiful young Croatian woman hoards mysteries of her own. Pitt and his clever wife, Charlotte, need these two fascinating women to tell them things they desperately need to know—before death and terror ignite an international catastrophe. Includes a preview of Anne Perry’s next Charlotte and Thomas Pitt novel, Midnight at Marble Arch “The always clever Anne Perry infuses Dorchester Terrace with the right amount of intrigue and complex relationships that have made this prolific series one of the finest in modern mystery fiction.”—Bookreporter “A classic . . . [a] novel of intrigue, romance and treason . . . replete with well-drawn characters.”—Huntington News

Defend and Betray Anne Perry 2009 Includes an author interview and an excerpt from A sudden, fearful death.

Corridors of the Night Anne Perry 2016-09-06 Anne Perry, that incomparable novelist of life in Victorian England, has once again surpassed herself, with this twenty-first installment of her New York Times bestselling William Monk series. In Corridors of the Night, nurse Hester Monk and her husband, William, commander of the Thames River Police, do desperate battle with two obsessed scientists who in the name of healing have turned to homicide. The monomaniacal Rand brothersMagnus, a cunning doctor, and Hamilton, a genius chemistare ruthless in their pursuit of a cure for what was then known asthe fatal "white-blood disease." In Londons Royal Naval Hospital annex, Hester is tending one of the brothers dying patientswealthy Bryson Radnorwhen she stumbles upon three weak, terrified young children, and learns to her horror that theyve been secretly purchased and imprisoned by the Rands for experimental purposes. But the Rand brothers are too close to a miracle cure to allow their experiments to be exposed. Before Hester can reveal the truth, she too becomes a prisoner. As Monk and his faithful friendsdistinguished lawyer Oliver Rathbone and reformed brothel keeper Squeaky Robinson among themscour Londons grimy streets and the beautiful English countryside searching for her, Hesters time, as well as the childrens, is quickly draining away. Taut with intrigue and laced with white-knuckled terror, Corridors of the Night is Anne Perry at her magnificent, unforgettable best. Praise for Corridors of the Night "[A] suspenseful, twisting narrative." Historical Novels Review "Anne Perry has once again evocatively and meticulously conjured up Victorian London. ... This is one of her best as she continues probing ... the dark impulses that haunt all human souls." Providence Journal "Pulls no punches and depicts Victorian London in all its corrupt glory." Bookreporter Praise for Anne Perry and Her William Monk novels Blood on the Water "One of Ms. Perrys most engrossing books ... gallops to a dramatic conclusion." The Washington Times Blind Justice "[Perrys] courtroom scenes have the realism of Scott Turow." Huntington News A Sunless Sea "Anne Perrys Victorian mysteries are marvels." The New York Times Book Review Acceptable Loss "Masterful storytelling and moving dialogue." The Star-Ledger Execution Dock "[An] engrossing page-turner ... Theres no one better at using words to paint a scene and then fill it with sounds and smells than Anne Perry." The Boston Globe From the Hardcover edition.

The Twisted Root Anne Perry 1999 Victorian-era private detective William Monk returns as he and his new wife, Hester, investigate the mysterious disappearance of Miriam Gardiner, who vanishes from a croquet party at the sumptuous estate of her future in-laws, leaving behind the body of a murdered coachman. 50,000 first printing.

Acceptable Loss (*William Monk Mystery, Book 17*) Anne Perry 2011-04-14 As a past case returns to haunt Monk, can he find justice for the innocent? Inspector William Monk once again faces a dangerous foe in Acceptable Loss, the seventeenth novel in Anne Perry’s acclaimed series. Perfect for fans of C. J. Sansom and Ann Granger. ‘[An Anne Perry novel can] take us away to the far reaches of our imaginations, to a place and a time about which we can only dream... We see the gaslight, we feel the fog, and in Perry’s latest, Acceptable Loss, we experience the horror of murder, blackmail and sordid crime, as well as the shining victory of heroic sacrifice and personal courage’ - Asbury Park Press In 1864, Monk and his wife Hester are doing their best to care for Scuff, a homeless boy recovering from a terrifying ordeal at the hands of Jericho Phillips, the runner of a child prostitution ring. Although Scuff’s evil abductor is dead, there is no suggestion that the ring has been broken and Scuff is certain that more children are suffering an even worse fate. Monk is determined to find the remaining children and uncover the men funding the operation. And when the body of small-time crook Mickey Parfitt washes up on Mortlake’s shore, it fortuitously points him in the right direction. But as Monk’s investigation continues, the reputations of respected gentlemen start being called into question and his task becomes fraught with unforeseen dangers. In an illicit world of blackmail, vice and corruption, Monk must follow the trail - and his conscience - wherever it leads, no matter how disturbing the truth may be. What readers are saying about Acceptable Loss: ‘There is no one who better captures the Victorian period. From the homes of the wealthy, to the lowest, meanest parts of London, [Anne Perry] creates a fully-realised world’ ‘A riveting mystery wrapped up in the dark and seedy side of Victorian London’ ‘Anne Perry is the best Victorian crime [writer] I have ever read’

Midnight at Marble Arch Anne Perry 2014 When the bodies of two high-profile women are discovered, bearing signs of rape, and an innocent man is accused of the crime, Thomas Pitt’s quest for the truth forces him to play a dangerous game of international politics and murder.

Acceptable Loss Anne Perry 2011 The seventeenth novel in Anne Perry’s acclaimed William Monk series 1864 - Monk and his wife Hester are doing their best to care for Scuff - a homeless boy slowly recovering from a terrifying ordeal at the hands of Jericho Phillips, the runner of a child prostitution ring. Although Scuff’s evil abductor is dead, there is no suggestion that the ring has been broken and Scuff is certain that more children are suffering an even worse fate. Monk is determined to find the remaining children and uncover, once and for all, the men funding the operation. And when the body of small-time crook Mickey Parfitt washes up on Mortlake’s shore, it fortuitously points him in the right direction. But as Monk’s investigation continues, the reputations of respected gentlemen, including Arthur Ballinger, father-in-law of Monk’s friend Oliver Rathbone, start being called into question and his task becomes fraught with unforeseen dangers. In an illicit world of blackmail, vice and corruption, Monk must follow the trail - and his conscience - wherever it leads, no matter how disturbing the truth may be.

No Graves as Yet Anne Perry 2004 In June of 1914, Cambridge professor Joseph Reavley learns that his father was carrying a vitally important secret document when he died, and that his best student has been murdered.

The William Monk Mysteries Anne Perry 2010-09-29 Anne Perry’s acclaimed William Monk novels have captivated readers with their rich texture and masterly suspense, leading The New York Times Book Review to exclaim, “Give her a good murder and a shameful social evil, and Anne Perry can write a Victorian mystery that would make Dickens’s eyes pop.” Now, the first five books in the spellbinding series are collected in this addictive eBook bundle: FACE OF A STRANGER His name, they tell him, is William Monk, and he is a London police detective. With his memory erased after a terrible accident, Monk intends on hiding his condition and starting a new life by tackling a grisly murder case in which each new revelation leads him to the answers he seeks—but dreads to find. A DANGEROUS MOURNING Called upon to investigate the brutal murder of a blue-blooded young widow, Monk is plagued by both his lingering amnesia and an inept supervisor. But when nurse Hester Latterly offers her assistance, together they grope warily through the silence and shadows that obscure the aristocrat’s demise. DEFEND AND BETRAY After a brilliant military career, General Thaddeus Carlyon meets his death not on the battlefield but at a London dinner party. Although his wife confesses to the murder, Monk and Hester suspect deceit. With the trial only days away, they feverishly work to unravel the dark heart of the mystery. Praise for Anne Perry and her William Monk series “Perry’s Victorian mysteries are marvels.”—The New York Times Book Review “There’s no one better at using words to paint a scene and then fill it with sounds and smells than Anne Perry.”—The Boston Globe “[The] reigning monarch of the Victorian mystery.”—People “Few mystery writers this side of Arthur Conan Doyle can evoke Victorian London with such relish for detail and mood.”—San Francisco Chronicle “[A] master of crime fiction.”—The Baltimore Sun “[Among] Perry’s strengths: memorable characters and an ability to evoke the Victorian era with

the finely wrought detail of a miniaturist.”—The Wall Street Journal

A Month in the Country J.L. Carr 2011-12-01 In the summer of 1920 two men, both war survivors meet in the quiet English countryside. One is living in the church, intent upon uncovering and restoring an historical wall painting while the other camps in the next field in search of a lost grave.Out of their meeting comes a deeper communion and a catching up of the old primeval rhythms of life so cruelly disorientated by the Great War.

Hunting Shadows Charles Todd 2014-01-21 A dangerous case with ties leading back to the battlefields of World War I dredges up dark memories for Scotland Yard Inspector Ian Rutledge in Hunting Shadows, a gripping and atmospheric historical mystery set in 1920s England, from acclaimed New York Times bestselling author Charles Todd. A society wedding at Ely Cathedral in Cambridgeshire becomes a crime scene when a man is murdered. After another body is found, the baffled local constabulary turns to Scotland Yard. Though the second crime had a witness, her description of the killer is so strange its unbelievable. Despite his experience, Inspector Ian Rutledge has few answers of his own. The victims are so different that there is no rhyme or reason to their deaths. Nothing logically seems to connect them—except the killer. As the investigation widens, a clear suspect emerges. But for

Rutledge, the facts still don't add up, leaving him to question his own judgment. In going over the details of the case, Rutledge is reminded of a dark episode he witnessed in the war. While the memory could lead him to the truth, it also raises a prickly dilemma. To stop a murderer, will the ethical detective choose to follow the letter—or the spirit—of the law?

Weighed in the Balance Anne Perry 2010 An exiled German prince falls from his horse in Victorian England and his wife is accused of murder. It's a scandal of international proportions and the man expected to sort out the truth from the lies is series sleuth William Monk. First though he must polish his manners. By the author of Cain His Brother.

Sins of the Wolf (William Monk Mystery, Book 5) Anne Perry 2013-09-26 With Hester arrested for murder, the stakes are high... To save Hester Latterly from the noose, William Monk must solve the case with greater urgency than ever before in Anne Perry's unputdownable mystery Sins of the Wolf. Perfect for fans of C. J. Sansom and Ann Granger. 'A mesmerizing courtroom drama [and] a plot that's filled with surprising twists and unexpected suspense' -

Booklist When nurse Hester Latterly accompanies the elderly Mrs Mary Farraline on a short trip to London, her only medical duty is to ensure her charming patient takes her heart medicine. But Mrs Farraline dies during the night.

When her missing brooch 'turns up' in Hester's possession she is arrested for theft, until a post-mortem reveals a lethal dose of medicine in Mrs Farraline's body, and the charge becomes murder. Inspector William Monk must find a killer amongst the aloof Farraline clan, and in a Scottish courtroom the family's secrets will be exposed - or buried for ever. What readers are saying about Sins of the Wolf: 'I couldn't put this volume down; it was such a good read' 'Was enthralled from beginning to end' 'One of [Anne Perry's] best, very well put together'

Dark Assassin Anne Perry 2011 On a patrol boat near Waterloo Bridge, police superintendent William Monk notices a young couple engaged in an intense discussion. Seconds later, the two plunge to their deaths in the icy waters of the Thames. Was it an accident, a suicide, or a murder? Ever the investigator, Monk learns that the woman, Mary Havilland, had planned to marry the fair-haired man who shared her fate. He also discovers that Mary's father had recently died in a supposed suicide. But Mary's friends share their own darks suspicions with Monk, who now faces the mysteries surrounding three deaths. Aided by his intrepid wife, Hester, Monk searches for answers. From luxurious drawing rooms where powerful men hatch their unscrupulous plots, to the sewers beneath the city where poor folk fight crippling poverty, Monk must connect the clues before death strikes again.

Treason at Lisson Grove Anne Perry 2011-04-05 NATIONAL BESTSELLER BONUS: This edition contains an excerpt from Anne Perry's Dorchester Terrace. The man who lies bleeding to death in a London brickyard is no ordinary drifter but a secret informant with details of an international plot against the British government. Special Branch officer Thomas Pitt, hastening to rendezvous with him, arrives seconds after the knife-wielding assassin—who, in turn, flees on an erratic course that leads Pitt in wild pursuit to picturesque St. Malo on the French coast. Meanwhile, Pitt's supervisor, Victor Narraway, stands accused of embezzling government funds. Since the man who ruined Narraway's career is in Ireland, Pitt's clever wife, Charlotte, agrees to pose as Narraway's sister and accompany him to Dublin to investigate. But unknown to Pitt and Narraway, a shadowy plotter is setting a trap that, once sprung, could destroy not just reputations but the British empire itself.

The Silent Cry Anne Perry 2010-09-22 Deep in London's dangerous slums, Victorians transact their most secret and shameful business. For a price, a man can procure whatever he wants. But for one such man, the price he pays is his life. In sunless Water Lane, respected solicitor Leighton Duff lies dead, kicked and beaten to death. Beside him is the barely living body of his son, Rhys. The police cannot fathom these brutal assaults until shrewd investigator William Monk, aided by nurse-turned-sleuth Hester Latterly, uncovers a connection between them and a series of rapes and beatings of local prostitutes. But then the case takes an even more shocking turn.

Una pérdida razonable (Detective William Monk 17) Anne Perry 2015-01-01 La reina del crimen victoriano vuelve a la carga. Ambientado en los muelles de Londres, esta decimoséptima entrega de la serie dedicada a Monk teje una inolvidable historia de inocencia y maldad. Para el carismático inspector, la aparición de un misterioso cadáver, estrangulado con una lujosa corbata, es la excusa perfecta para investigar los entresijos de la corrupción y la explotación infantil que se esconden tras la fachada de los más respetables círculos londinenses. Nada ni nadie quedará a salvo. Los lectores han dicho... «Con un argumento perfectamente desarrollado, unos personajes verosímiles y plena de detalles de época, esta novela hará las delicias de la legión de entusiastas admiradores de Perry.» «Una problemática totalmente contemporánea. Admirablemente bien escrita.» «Un argumento complejo que se sostiene sobre un grandioso arte de narrar.»

A Sudden, Fearful Death Anne Perry 2010-09-22 In a London hospital, Prudence Barrymore, a talented nurse who had once been one of Florence Nightingale's angels of mercy in the Crimean War, meets sudden death by strangulation. Private inquiry agent William Monk is engaged to investigate this horrific crime—which intuition tells him was no random stroke of violence by a madman. Greatly helped by his unconventional friend Hester Latterly, another of Miss Nightingale's nurses, and barrister Oliver Rathbone, Monk assembles a portrait of the remarkable woman. Yet he also discerns the shadow of a tragic evil that darkens every level of society, and a frightening glimmer of his own eclipsed past.

The Search for Anne Perry Joanne Drayton 2012-08-01 Can you really reinvent yourself? This enthralling biography of crime writer Anne Perry reveals more than her identity as teenage killer Juliet Hulme - it also peels back the layers of Anne's carefully constructed life to show us the woman beneath. In 1994, director Peter Jackson released the film HEAVENLY CREATURES, based on a famous 1950s matricide committed in New Zealand by two teenage girls embroiled in an obsessive relationship. this film launched Jackson's international career. It also forever changed the life of Anne Perry, an award-winning, bestselling crime writer, who at the time of the film's release was

publicly outed as Juliet Hulme, one of the murderers. A new light was now cast, not only on Anne's life, but also her novels, which feature gruesome and violent deaths, and confronting, dark issues including infanticide and incest.

Acclaimed literary biographer Joanne Drayton intersperses the story of Anne's life with an examination of her writing, drawing parallels between Anne's own experiences and her characters and storylines. Anne's books deal with miscarriages of justice, family secrets exposed, punishment, redemption and forgiveness, themes made all the more poignant in light of her past. Anne has sold 25 million books worldwide and published in 15 different languages, yet she will now forever be known as a murderer who became a writer of murder stories. Drayton was been given unparalleled access to Anne, her friends, relatives, colleagues and archives to complete the book. the result is a compelling read which provides an understanding of the girl Anne was, the adult she became, her compulsion to write and her view of the world.

What Remains of Heaven C. S. Harris 2009-11-03 Sebastian St. Cyr's search for the killer of the controversial Bishop of London leads him from the back alleys of Smithfield to the power corridors of Whitehall to the well-guarded secrets of his own family's past.

Funeral in Blue Anne Perry 2011-03 When two women are found strangled in a London artist's studio, including the wife of the main suspect, Dr. Kristian Beck, William Monk, his wife Hester, and their close friend, Lady Callandra Daviot, set out to clear Dr. Beck's name.

Blind Justice Anne Perry 2013 When his friend, judge Oliver Rathbone, rashly crosses a line and inadvertently causes the death of a charismatic minister, police superintendent William Monk and his wife, Hester, navigate the perilous case to expose the truth and clear Rathbone's name. By the best-selling author of The Sheen on the Silk.

Whited Sepulchres Anne Perry 1998 Young Killian Melville is arguably the most brilliant architect of the age; passionate about his art, he is liked by everyone. So when he visits Sir Oliver Rathbone, in need of a lawyer to represent him over his alleged 'breach of promise' to marry the daughter of his patron, Rathbone agrees despite his misgivings. The case is not an easy one. Zillah is beautiful and even-tempered, heiress to a fortune and a good friend. What more could any man want? And why would Melville risk losing the professional reputation he has worked all his life to build? Frustrated by his client's refusal to divulge any further information, and convined he is keeping something from him, Rathbone, his own professional integrity at stake, decides to ask his close friend Hester Latterly for an objective opinion about the case. She, meanwhile, has contacted William Monk to investigate a mysterious family matter from twenty years ago. Little do they realise that the three of them are about to tackle the most baffling and complex case with which they have ever been faced...

The Cater Street Hangman Anne Perry 2011-06-14 In the debut of the New York Times–bestselling Victorian crime series, Inspector Thomas Pitt seeks an elusive strangler among upper-class British society. Panic and fear strike the Ellison household when one of their own falls prey to the Cater Street murderer. While Mrs. Ellison and her three daughters are out, their maid becomes the third victim of a killer who strangles young women with cheese wire, leaving their swollen-faced bodies on the dark streets of this genteel neighborhood. Inspector Pitt, assigned to the case, must break through the walls of upper-class society to get at the truth. His in-depth investigation gradually peels away the proper veneer of the elite world, exposing secrets and desires until suspicion becomes more frightening than truth. Outspoken Charlotte Ellison, struggling to remain within the confining boundaries of Victorian manners, has no trouble expressing herself to the irritating policeman. As their relationship shifts from antagonistic sparring to a romantic connection, the socially mismatched pair must solve the mystery before the hangman strikes again. Rich with authentic period details and blending suspenseful mystery with a budding romance between Inspector Pitt and Charlotte Ellison, The Cater Street Hangman launched the long-running series by Edgar Award–winning author Anne Perry, with recent titles including The Angel Court Affair and Treachery at Lancaster Gate. Also the creator of the William Monk Novels, Perry has become one of the great names in detective fiction. As the Philadelphia Inquirer says, “Pitt’s compassion and Charlotte’s cleverness make them compatible sleuths, as well as extremely congenial characters. . . . Perry has the gift of making [the Victorian era] seem immediate and very much alive.”

A William Monk Collection: The Face of a Stranger.. A Dangerous Mourning.. Defend and Betray Anne Perry 2014-04-24 Commander William Monk - A man with no past has only his conscience and instinct to guide him... One: THE FACE OF A STRANGER Monk is given a particularly sensational case: the brutal murder of Crimean war hero, Joscelin Grey, in his rooms in fashionable Mecklenburgh Square. It's an assignment to make or break an investigator who must pry into a noble family's secrets. Suggesting that his superior, the wily Runcorn, hopes he will fail, Monk returns to a world where he cannot distinguish friend from foe. Grasping desperately for any clue to his own past and to the identity of the killer, each new revelation leads Monk step by terrifying step to the answers he seeks but dreads to find. Two: A DANGEROUS MOURNING No breath of scandal has ever touched the aristocratic Moldore family. London's wealthiest and most influential can often be found taking tea or dining in the opulent family mansion of Sir Basil Moldore in Queen Anne Street. Now Sir Basil's beautiful widowed daughter has been stabbed to death in her own bed, a shocking and incomprehensible tragedy. Inspector William Monk is ordered to find her killer without delay - and in a manner that will give least pain to her family. Handicapped by his inept supervisor and the lingering traces of amnesia, Monk gropes warily through the silence and shadows that obscure the case. But with the intelligent help of Hester Latterly, he begins to approach the astonishing solution, step by dangerous step. Three: DEFEND AND BETRAY After a brilliant military career in India, General Thaddeus Carlyon finally meets death not in the frenzy of battle, but at a London dinner party, in what appears to be a freak accident. But the General's beautiful wife readily confesses that she killed him - a story she clings to even under the shadow of the gallows. Investigator William Monk, nurse Hestor Latterly and Oliver Rathbone, counsel for the defence, work feverishly to break down the silence of the accused and her husband's proud family; and with the trial only days away they inch towards the appalling heart of the mystery.

The Shifting Tide Anne Perry 2011 Reluctantly accepting an assignment to investigate an Ivory cargo theft along the Thames, Victorian sleuth William Monk wonders why his client elected not to report the crime to police. *Garment of Shadows* Laurie R. King 2012-10-29 In a strange room in Morocco, Mary Russell is trying to solve a pressing mystery: Who am I? She has awakened with shadows in her mind, blood on her hands, and soldiers pounding at the door. Out in the hive-like streets, she discovers herself strangely adept in the skills of the underworld, escaping through alleys and rooftops, picking pockets and locks. She is clothed like a man, and armed only with her wits and a scrap of paper showing a mysterious symbol. Overhead, warplanes pass ominously north. Meanwhile, Holmes is pulled by two old friends and a distant relation into the growing war between France, Spain, and the Rif Revolt led by Emir Abd el-Krim – who could be a Robin Hood, or a power-mad tribesman. The shadows of war are drawing over the ancient city of Fez, and Holmes badly wants the wisdom and courage of his wife, whom he discovers, to his horror, has gone missing. As Holmes searches for her, and Russell searches for herself, each tries to crack deadly parallel puzzles before it's too late for them, for Africa, and for the peace of Europe.