

# Absence Of Mind The Dispelling Inwardness From Modern Myth Self Marilynne Robinson

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**God in Pain** Slavoj Zizek  
2012-04-17 A brilliant  
dissection and  
reconstruction of the three

major faith-based systems  
of belief in the world today,  
from one of the world's most  
articulate intellectuals,  
Slavoj Zizek, in conversation

with Croatian philosopher Boris Gunjévic. In six chapters that describe Christianity, Islam, and Judaism in fresh ways using the tools of Hegelian and Lacanian analysis, *God in Pain: Inversions of Apocalypse* shows how each faith understands humanity and divinity—and how the differences between the faiths may be far stranger than they may at first seem. Chapters include (by Zizek) (1) "Christianity Against Sacred," (2) "Glance into the Archives of Islam," (3) "Only Suffering God Can Save Us," (4) "Animal Gaze," (5) "For the Theologico-Political Suspension of the Ethical," (by Gunjevic) (1) "Mistagogy of Revolution," (2) "Virtues of Empire," (3) "Every Book Is Like Fortress," (4) "Radical Orthodoxy," (5) "Prayer and Wake."

**In the Studio** Todd Hignite 2007-09-21 Nine critically acclaimed cartoonists and graphic novelists invite us into their studios to discuss their art and inspirations

These studio visits with some of today's most popular and innovative comic artists present an unparalleled look at the cutting edge of the comic medium. The artists, some of whom rarely grant interviews, offer insights into the creative process, their influences and personal sources of inspiration, and the history of comics. The interviews amount to private gallery tours, with the artists commenting, now thoughtfully, now passionately, on their own work as well as the works of others. The book is generously illustrated with full-color reproductions of the artists' works, including some that have been published and others not originally intended for publication, such as sketchbooks and personal projects. Additional illustrations show behind-the-scenes working processes of the cartoonists and particular works by

others that have influenced or inspired them. Through the eyes of these artists, we see with a new clarity the achievement of contemporary cartoonists and the extraordinary possibilities of comic art.

**According to Our Hearts**

Angela Onwuachi-Willig

2013-06-18 DIV This

landmark book looks at what it means to be a multiracial couple in the United States today. *According to Our Hearts* begins with a look back at a 1925 case in which a two-month marriage ends with a man suing his wife for misrepresentation of her race, and shows how our society has yet to come to terms with interracial marriage. Angela Onwuachi-Willig examines the issue by drawing from a variety of sources, including her own experiences. She argues that housing law, family law, and employment law fail, in important ways, to protect multiracial couples. In a society in which marriage is used to give, withhold, and

take away status—in the workplace and elsewhere—she says interracial couples are at a disadvantage, which is only exacerbated by current law.

*Closing of the American Mind* Allan Bloom

2008-06-30 The Closing of

the American Mind, a

publishing phenomenon in hardcover, is now a

paperback literary event. In

this acclaimed number one

national best-seller, one of

our country's most

distinguished political

philosophers argues that the

social/political crisis of 20th-

century America is really an

intellectual crisis. Allan

Bloom's sweeping analysis is

essential to understanding

America today. It has fired

the imagination of a public

ripe for change.

*The Neighborhoods of*

*Brooklyn* Kenneth T. Jackson

2004 Brooklyn—famed for

its bridge, its long-departed

Dodgers, its Botanic Garden,

and its accent—is the most

populous borough in New

York City and arguably the most colorful. Its many neighborhoods boast diverse and shifting ethnic enclaves, an abundance of architectural styles, and an amazing number of churches and festivals. Generously illustrated with both historical and contemporary photographs, *The Neighborhoods of Brooklyn* is an indispensable and entertaining guide. Begun as an offshoot of *The Encyclopedia of New York City*, which provides much of the historical background, the book takes its character from the neighborhoods themselves, as detailed by the Citizens Committee for New York City and Brooklyn Borough Historian John Manbeck. Taking us on a tour of some 90 neighborhoods (including ghost neighborhoods that no longer exist), the book identifies the boundaries of each one through a neighborhood profile and a street map. There is also an essay on each neighborhood

as well as an insert with practical tips on subways, buses, libraries, police precincts, fire departments, and hospitals. In addition, each entry includes eclectic neighborhood facts: Erasmus Hall Academy, in Flatbush, boasts such famous graduates as Barbra Streisand and Bobby Fischer; during Poland's 1990 elections, more than 5,000 absentee ballots were postmarked Greenpoint. The introduction by Kenneth T. Jackson gives an overview of Brooklyn, while an index allows readers to locate key sites within the borough. In 1898, when it was the third largest city in the United States, the City of Brooklyn merged with New York City to become one of its five boroughs. A century later it is time to salute this unique community in a book that will be an essential resource for past, present, and future residents. *The Neighborhoods of Brooklyn* is the first in a series on New York's five boroughs.

## **Who Count as Persons?**

John F. Kavanaugh, SJ  
2001-05-23 Just what is a human being? Who counts? The answers to these questions are crucial when one is faced with the ethical issue of taking human life. In this affirmation of the intrinsic personal dignity and inviolability of every human individual, John Kavanaugh, S. J., denies that it can ever be moral to intentionally kill another. Today in every corner of the world men and women are willing to kill others in the name of "realism" and under the guise of race, class, quality of life, sex, property, nationalism, security, or religion. We justify these killings by either excluding certain humans from our definition of personhood or by invoking a greater good or more pressing value. Kavanaugh contends that neither alternative is acceptable. He formulates an ethics that opposes the intentional killing not only of medically "marginal"

humans but also of depersonalized or criminalized enemies. Offering a philosophy of the person that embraces the undeveloped, the wounded, and the dying, he proposes ways to recover a personal ethical stance in a global society that increasingly devalues the individual. Kavanaugh discusses the work of a range of philosophers, artists, and activists from Richard Rorty and Søren Kierkegaard to Albert Camus and Woody Allen, from Mother Teresa to Jack Kevorkian. His approach is in stark contrast to that of writer Peter Singer and others who believe that not all human life has intrinsic moral worth. It will challenge philosophers, students of ethics, and anyone concerned about the depersonalization of contemporary life.

**Competing Visions of Empire** Abigail Leslie Swingen 2015-01-01 This title explores the connections between the

origins of the English empire and unfree labour by exploring how England's imperial designs influenced contemporary politics and debates about labour, population, political economy, and overseas trade. It pays particular attention to how and why slavery and England's participation in the transatlantic slave trade came to be widely accepted as central to the national and imperial interest by contributing to the idea that colonies with slaves were essential for the functioning of the empire.

### **The Death of Adam**

Marilynne Robinson 2000

Ten essays explore a range of social, political, religious, and cultural issues of the present day, sharing the author's thoughts on Darwinism, McGuffey readers, and the religious right.

### **What are We Doing Here?**

Marilynne Robinson

2018-02-20 New essays by the Women's Prize and

Pulitzer Prize winning author of *Gilead*, *Home* and *Lila*. In this collection, Marilynne Robinson impels us to action and offers us hope. 'Grace and intelligence ...[her work] defines universal truths about what it means to be human' BARACK OBAMA Marilynne Robinson has plumbed the human spirit in her renowned novels, including *Lila*, winner of the National Book Critics Circle Award; *Home*, winner of the Orange Prize; and *Gilead*, winner of the Pulitzer Prize and the National Book Critics Circle Award. In this new essay collection she trains her incisive mind on our modern political climate and the mysteries of faith. Whether she is investigating how the work of great thinkers about America like Emerson and Tocqueville inform our political consciousness or discussing the way that beauty informs and disciplines daily life, Robinson's peerless prose and boundless humanity are on full display.

Infidel Poetics Daniel Tiffany  
2009-10-15 Poetry has long been regarded as the least accessible of literary genres. But how much does the obscurity that confounds readers of a poem differ from, say, the slang that seduces listeners of hip-hop? Infidel Poetics examines not only the shared incomprehensibilities of poetry and slang, but poetry's genetic relation to the spectacle of underground culture. Charting connections between vernacular poetry, lyric obscurity, and types of social relations—networks of darkened streets in preindustrial cities, the historical underworld of taverns and clubs, the subcultures of the avant-garde—Daniel Tiffany shows that obscurity in poetry has functioned for hundreds of years as a medium of alternative societies. For example, he discovers in the submerged tradition of canting poetry and its eccentric genres—thieves'

carols, drinking songs, beggars' chants—a genealogy of modern nightlife, but also a visible underworld of social and verbal substance, a demimonde for sale. Ranging from Anglo-Saxon riddles to Emily Dickinson, from the icy loges of Parmenides to the monadology of Leibniz, from Mother Goose to Mallarmé, Infidel Poetics offers an exhilarating account of the subversive power of obscurity in word, substance, and deed.

### **Electoral Realignments**

David R. Mayhew  
2008-10-01 The study of electoral realignments is one of the most influential and intellectually stimulating enterprises undertaken by American political scientists. Realignment theory has been seen as a science able to predict changes, and generations of students, journalists, pundits, and political scientists have been trained to be on the lookout

for “signs” of new electoral realignments. Now a major political scientist argues that the essential claims of realignment theory are wrong—that American elections, parties, and policymaking are not (and never were) reconfigured according to the realignment calendar. David Mayhew examines fifteen key empirical claims of realignment theory in detail and shows us why each in turn does not hold up under scrutiny. It is time, he insists, to open the field to new ideas. We might, for example, adopt a more nominalistic, skeptical way of thinking about American elections that highlights contingency, short-term election strategies, and valence issues. Or we might examine such broad topics as bellicosity in early American history, or racial questions in much of our electoral history. But we must move on from an old orthodoxy and failed model of illumination.

*The Island of Knowledge*  
Marcelo Gleiser 2014-06-03  
A natural philosophy expert who is also a physics and astronomy professor discusses the limits of scientific explanations and how our knowledge of the universe and its nature will always remain necessarily incomplete. 15,000 first printing.

Absence of Mind Marilynne Robinson 2011  
In this ambitious book, acclaimed writer Marilynne Robinson applies her astute intellect to some of the most vexing topics in the history of human thought: science, religion, and consciousness. *Absence of Mind* challenges postmodern atheists who crusade against religion under the banner of science.

**Absence of Mind**  
Marilynne Robinson  
2010-05-25  
In this ambitious book, acclaimed writer Marilynne Robinson applies her astute intellect to some of the most vexing topics in the history of human thought—science, religion,

and consciousness. Crafted with the same care and insight as her award-winning novels, *Absence of Mind* challenges postmodern atheists who crusade against religion under the banner of science. In Robinson's view, scientific reasoning does not denote a sense of logical infallibility, as thinkers like Richard Dawkins might suggest. Instead, in its purest form, science represents a search for answers. It engages the problem of knowledge, an aspect of the mystery of consciousness, rather than providing a simple and final model of reality. By defending the importance of individual reflection, Robinson celebrates the power and variety of human consciousness in the tradition of William James. She explores the nature of subjectivity and considers the culture in which Sigmund Freud was situated and its influence on his model of self and civilization. Through keen

interpretations of language, emotion, science, and poetry, *Absence of Mind* restores human consciousness to its central place in the religion-science debate.

### **Democracy, Expertise, and Academic Freedom**

Robert C. Post 2012-01-24 A leading American legal scholar offers a surprising account of the incompleteness of prevailing theories of freedom of speech. Robert C. Post shows that the familiar understanding of the First Amendment, which stresses the "marketplace of ideas" and which holds that "everyone is entitled to an opinion," is inadequate to create and preserve the expert knowledge that is necessary for a modern democracy to thrive. For a modern society reliably to answer such questions as whether nicotine causes cancer, the free and open exchange of ideas must be complemented by standards of scientific competence and

practice that are both hierarchical and judgmental. Post develops a theory of First Amendment rights that seeks to explain both the need for the free formation of public opinion and the need for the distribution and creation of expertise. Along the way he offers a new and useful account of constitutional doctrines of academic freedom. These doctrines depend both upon free expression and the necessity of the kinds of professional judgment that universities exercise when they grant or deny tenure, or that professional journals exercise when they accept or reject submissions.

**The Self as Agent** John Macmurray 1957 John Macmurray was a Scot who fought in World War I and subsequently became a philosopher and broadcaster. In his Gifford Lectures he set out to challenge certain presuppositions in traditional thinking on the nature of the self, which

have led to its being regarded as pure subject, as opposed to the world as object. In this first volume of those lectures, he is concerned to establish the primacy of action in the processes of self-realization, the manner in which the forms of reflective activity are derived from and related to action, and the importance of the practical in human experience.

### **Why the World Doesn't Seem to Make Sense**

Steve Hagen 2012 In this wise and original book, science writer and Zen priest Steve Hagen helps us to perceive the world as it is, not merely as we conceive it to be. This revised and updated edition includes new scientific understandings and clarifications of some of the more complex ideas. "Read this book: it will change how you look at things." – Nick Herbert, Ph.D., author of Quantum Reality Slavery and the Commerce Power David L. Lightner

2006-01-01 Born in Warsaw, raised in a Hasidic community, and reaching maturity in secular Jewish Vilna and cosmopolitan Berlin, Abraham Joshua Heschel (1907-1972) escaped Nazism and immigrated to the United States in 1940. This lively and readable book tells the comprehensive story of his life and work in America, his politics and personality, and how he came to influence not only Jewish debate but also wider religious and cultural debates in the postwar decades. A worthy sequel to his widely-praised biography of Heschel's early years, Edward Kaplan's new volume draws on previously unseen archives, FBI files, interviews with people who knew Heschel, and analyses of his extensive writings. Kaplan explores Heschel's shy and private side, his spiritual radicalism, and his vehement defence of the Hebrew prophets' ideal of absolute integrity and truth in ethical and political life.

Of special interest are Heschel's interfaith activities, including a secret meeting with Pope Paul VI during Vatican II, his commitment to civil rights with Martin Luther King, Jr., his views on the state of Israel, and his opposition to the Vietnam War. A tireless challenger to spiritual and religious complacency, Heschel stands as a dramatically important witness.

Hank Greenberg Mark Kurlansky 2011-03-29 Profiles the Jewish-American baseball player who, in 1934, risked his chance to beat Babe Ruth's home run record by sitting out a game on Yom Kippur, and describes his impact on Jewish-American history.

**Jack** Marilynne Robinson 2020-09-29 '[Her work] defines universal truths about what it means to be human' Barack Obama 'Marilynne Robinson is one of the greatest writers of our time' Sunday Times 'Jack is the fourth in Robinson's

luminous, profound Gilead series and perhaps the best yet' Observer Marilynne Robinson, winner of the Pulitzer Prize and the American National Humanities Medal, returns to the world of Gilead with Jack, the final in one of the great works of contemporary American fiction. Jack tells the story of John Ames Boughton, the loved and grieved-over prodigal son of a Presbyterian minister in Gilead, Iowa, a drunkard and a ne'er-do-well. In segregated St. Louis sometime after World War II, Jack falls in love with Della Miles, an African-American high school teacher, also a preacher's child, with a discriminating mind, a generous spirit and an independent will. Their fraught, beautiful story is one of Robinson's greatest achievements.

*Home* Marilynne Robinson  
2009-05-07 WINNER OF THE  
WOMEN'S PRIZE FOR  
FICTION 2009 AN OPRAH'S

BOOK CLUB PICK Jack Boughton - prodigal son - has been gone twenty years. He returns home seeking refuge and to make peace with the past. A bad boy from childhood, an alcoholic who cannot hold down a job, Jack is perpetually at odds with his surroundings and with his traditionalist father, though he remains Boughton's most beloved child. His sister Glory has also returned, fleeing her own mistakes, to care for their dying father. A moving book about families, about love and death and faith, *Home* is unforgettable. It is a masterpiece. 'One of the greatest living novelists' BRYAN APPELYARD, SUNDAY TIMES 'A luminous, profound and moving piece of writing. There is no contemporary American novelist whose work I would rather read' MICHAEL ARDITTI, INDEPENDENT 'Her novels are replete with a sense of felt life, with a deep and abiding sympathy for her characters and a full

understanding of their inner lives' COLM TOIBIN 'Utterly haunting' JANE SHILLING, SUNDAY TELEGRAPH

**Whitney Museum of American Art** Whitney Museum of American Art 2015-01-01 An exciting guide to, and celebration of, the Whitney Museum and its outstanding collection of American art This all-new handbook, a fresh look at the Whitney Museum of American Art's collection, highlights the museum's extraordinary holdings and its fascinating history. Featuring iconic pieces by artists such as Calder, Hopper, Johns, O'Keeffe, and Warhol--as well as numerous works by under-recognized individuals--this is not only a guide to the Whitney's collection, but also a remarkable primer on modern and contemporary American art. Beautifully illustrated with abundant new photography, the book pairs scholarly entries on 350 artists with images of some of their most

significant works. The museum's history and the evolution of its collection, including the Whitney's important distinction as one of the few American museums founded by an artist, and the notion of "American" in relation to the collection, are covered in two short essays. Published to coincide with the Whitney's highly anticipated move to a new facility in downtown New York in the spring of 2015, this book celebrates the museum's storied past and vibrant present as it looks ahead to its future.

**The Givenness of Things** Marilynnne Robinson

2015-10-27 The spirit of our times can appear to be one of joyless urgency. As a culture we have become less interested in the exploration of the glorious mind, and more interested in creating and mastering technologies that will yield material well-being. But while cultural pessimism is always fashionable, there is

still much to give us hope. In *The Givenness of Things*, the incomparable Marilynne Robinson delivers an impassioned critique of our contemporary society while arguing that reverence must be given to who we are and what we are: creatures of singular interest and value, despite our errors and depredations. Robinson has plumbed the depths of the human spirit in her novels, including the National Book Critics Circle Award-winning *Lila* and the Pulitzer Prize-winning *Gilead*, and in her new essay collection she trains her incisive mind on our modern predicament and the mysteries of faith. These seventeen essays examine the ideas that have inspired and provoked one of our finest writers throughout her life. Whether she is investigating how the work of the great thinkers of the past, Calvin, Locke, Bonhoeffer--and Shakespeare--can infuse our lives, or calling attention to the rise of the self-declared

elite in American religious and political life, Robinson's peerless prose and boundless humanity are on display. Exquisite and bold, *The Givenness of Things* is a necessary call for us to find wisdom and guidance in our cultural heritage, and to offer grace to one another. [Ireland, Literature, and the Coast](#) Nicholas Allen 2020-11-05 Ireland is home to one of the world's great literary and artistic traditions. This book reads Irish literature and art in context of the island's coastal and maritime cultures, setting a diverse range of writing and visual art in a fluid panorama of liquid associations that connect Irish literature to an archipelago of other times and places.

**An Anthology of Graphic Fiction, Cartoons, & True Stories** Ivan Brunetti 2006 Selections from the works of more than seventy-five avant-garde comic artists come together in a definitive anthology that serves as a

broad historical overview of the medium and a roundup of some of today's best North American comic artists--including Art Spiegelman, Chris Ware, R. Crumb, Joe Sacco, Daniel Clowes, Lynda Barry, and many others.

*What are Journalists For?* Jay Rosen 1999-01-01 He traces the intellectual roots of the movement and shows how journalism can be made vital again by rethinking exactly what journalists are for."-- Jacket.

**Absence of Mind**

Marilynne Robinson 2010 Explores the tension between science and religion and reveals how our concept of mind determines how we understand and value human nature and human civilization.

**Aesthetics** Ivan Brunetti 2013-05-28 Presents a collection of the author's works, including concept art and finished products.

**Mother Country** Marilynne Robinson 2011-04-01 At the time when Robinson wrote

this book, the largest known source of radioactive contamination of the world's environment was a government-owned nuclear plant called Sellafield, not far from Wordsworth's cottage in the Lakes District; one child in sixty was dying from leukemia in the village closest to the plant. The central question of this eloquently impassioned book is: How can a country that we persist in calling a welfare state consciously risk the lives of its people for profit. *Mother Country* is a 1989 National Book Award Finalist for Nonfiction.

*Persons in Relation* John Macmurray 1998-12-01 This is the second volume of Professor Macmurray's Gifford Lectures on The Form of the Personal. The first volume, *The Self as Agent*, was concerned to shift the center of philosophy from thought to action. *Persons in Relation*, starting from this practical standpoint, sets out to show that the form of personal life

is determined by the mutuality of personal relationship, so that the unit of human life is not the "I" alone, by the "You and I."

**Philosophy of Physics** Tim Maudlin

2015-05-26 This concise book introduces nonphysicists to the core philosophical issues surrounding the nature and structure of space and time, and is also an ideal resource for physicists interested in the conceptual foundations of space-time theory. Tim Maudlin's broad historical overview examines Aristotelian and Newtonian accounts of space and time, and traces how Galileo's conceptions of relativity and space-time led to Einstein's special and general theories of relativity. Maudlin explains special relativity with enough detail to solve concrete physical problems while presenting general relativity in more qualitative terms. Additional topics include the Twins Paradox, the physical aspects of the Lorentz-FitzGerald

contraction, the constancy of the speed of light, time travel, the direction of time, and more. Introduces nonphysicists to the philosophical foundations of space-time theory Provides a broad historical overview, from Aristotle to Einstein Explains special relativity geometrically, emphasizing the intrinsic structure of space-time Covers the Twins Paradox, Galilean relativity, time travel, and more Requires only basic algebra and no formal knowledge of physics

When I Was A Child I Read Books Marilynne Robinson

2012-03-22 From the author of the magnificent, award-winning novels GILEAD, HOME and LILA comes this wonderful, heart-warming collection of essays about reading. 'Grace and intelligence ...[her work] defines universal truths about what it means to be human' Barack Obama Marilynne Robinson is not only a writer of sharp, subtly moving fiction, but also a

rigorous thinker and incisive essayist. In this luminous collection she returns to the themes which have preoccupied her bestselling novels: the place literature has in life, the role of faith in modern living, the contradictions inherent in human nature. Clear-eyed and forceful as ever, Robinson demonstrates once again why she is regarded as one of our best-loved writers.

*Women's Rights and Transatlantic Antislavery in the Era of Emancipation*

Kathryn Kish Sklar  
2007-01-01 Approaching a wide range of transnational topics, the editors ask how conceptions of slavery & gendered society differed in the United States, France, Germany, & Britain.

Would You Eat Your Cat?: Key Ethical Conundrums and What They Tell You About Yourself Jeremy Stangroom  
2012-11-19 This collection of paradoxes and philosophical questions provides a morality

barometer that, based on readers' responses, will test their preconceived notions and make them reconsider their philosophical outlooks. *The Heart of William James* William James 2010-08-31 William James made what are called "contributions" to the fields of psychology, philosophy, and religious studies. But, as editor Robert Richardson explains, just as we do not read Thoreau, Whitman or Emerson for their professional "contributions," but for their continuing power to motivate and inspire our individual personal lives, so we can read William James to learn how to live a better life. Richardson, author of a recent James Bio (William James: In the Maelstrom of American Modernism), presents a chronological collection of some of James' most notable writing. Richardson's introduction to the book covers James' life and development, preparing the reader to track both

through the volume's essays. The short introductions to each essay provide context for the piece and reflect on its impact and continuing relevance.

### **Lila (Oprah's Book Club)**

Marilynne Robinson

2014-10-07 Winner of the National Book Critics Circle Award National Book Award Finalist A new American classic from the Pulitzer Prize-winning author of *Gilead* and *Housekeeping* Marilynne Robinson, one of the greatest novelists of our time, returns to the town of Gilead in an unforgettable story of a girlhood lived on the fringes of society in fear, awe, and wonder. Lila, homeless and alone after years of roaming the countryside, steps inside a small-town Iowa church—the only available shelter from the rain—and ignites a romance and a debate that will reshape her life. She becomes the wife of a minister, John Ames, and begins a new existence while trying to make sense

of the life that preceded her newfound security.

Neglected as a toddler, Lila was rescued by Doll, a canny young drifter, and brought up by her in a hardscrabble childhood. Together they crafted a life on the run, living hand to mouth with nothing but their sisterly bond and a ragged blade to protect them. Despite bouts of petty violence and moments of desperation, their shared life was laced with moments of joy and love. When Lila arrives in Gilead, she struggles to reconcile the life of her makeshift family and their days of hardship with the gentle Christian worldview of her husband which paradoxically judges those she loves. Revisiting the beloved characters and setting of Robinson's Pulitzer Prize-winning *Gilead* and *Home*, a National Book Award finalist, Lila is a moving expression of the mysteries of existence that is destined to become an American classic.

*Lessons from Plants* Beronda L. Montgomery 2021-04-06 What would a plant do? It is an unusual question. But, as Beronda L. Montgomery shows, humans can learn a great deal from these organisms. *Lessons from Plants* unpacks the "senses" and skills of highly adaptive organisms that overcome immense challenges en route to flourishing.

**Beauty: A Very Short Introduction** Roger Scruton 2011-03-24 "First published in hardback as *Beauty*, 2009"--T.p. verso.

Mounting Frustration Susan E. Cahan 2016-01-15 In *Mounting Frustration* Susan E. Cahan uncovers the moment when the civil rights movement reached New York City's elite art galleries. Focusing on three controversial exhibitions that integrated African American culture and art, Cahan shows how the art world's racial politics is far more complicated than overcoming past exclusions. Housekeeping Marilynne

Robinson 2015-01-15 From the Orange Prize winning author of *Home* Acclaimed on publication as a contemporary classic, *Housekeeping* is the story of Ruth and Lucille, orphans growing up in the small desolate town of Fingerbone in the vast northwest of America. Abandoned by a succession of relatives, the sisters find themselves in the care of Sylvie, the remote and enigmatic sister of their dead mother. Steeped in imagery of the bleak wintry landscape around them, the sisters' struggle towards adulthood is powerfully portrayed in a novel about loss, loneliness and transience. 'I love and have lived with this book . . . it holds a unique and quiet place among the masterpieces of 20th century American fiction.' Paul Bailey 'I found myself reading slowly, than more slowly--this is not a novel to be hurried through, for every sentence is a delight.'

# Doris Lessing