

# A Questionable Shape Bennett Sims

If you ally dependence such a referred **A Questionable Shape Bennett Sims** books that will pay for you worth, acquire the definitely best seller from us currently from several preferred authors. If you want to funny books, lots of novels, tale, jokes, and more fictions collections are along with launched, from best seller to one of the most current released.

You may not be perplexed to enjoy every books collections A Questionable Shape Bennett Sims that we will agreed offer. It is not regarding the costs. Its nearly what you compulsion currently. This A Questionable Shape Bennett Sims, as one of the most lively sellers here will unconditionally be among the best options to review.

**Farnsworth's Classical English Rhetoric** Ward Farnsworth 2011 Rhetoric is among the most ancient academic disciplines, and we all use it every day whether expertly or not. This book is a lively set of lessons on the subject. It is about rhetorical figures: practical ways of applying old and powerful principles--repetition and variety, suspense and relief, concealment and surprise, the creation of expectations and then the satisfaction or frustration of them--to the composition of a simple sentence or a complete paragraph. -- from publisher description.

*Triangulum* Masande Ntshanga 2019-05-14 "Masande Ntshanga is a wildly talented writer. Get in on his brilliance now so you can claim you always knew he'd be great." —Victor LaValle, author of *The Changeling* *Triangulum* is an ambitious, often philosophical and genre-bending novel that covers a period of over 40 years in South Africa's recent past and near future—starting from the collapse of the apartheid homeland system in the early 1990s, to the economic corrosion of the 2010s, and on to the looming, large-scale ecological disasters of the 2040s. In 2040, the South African National Space Agency receives a mysterious package containing a memoir and a set of digital recordings from an unnamed woman who claims the world will end in ten years. Assigned to the case, Dr. Naomi Buthelezi, a retired professor and science-fiction writer, is hired to investigate the veracity of the materials, and whether or not the woman's claim to have heard from a "force more powerful than humankind" is genuine. Thus begins *TRIANGULUM*, a found manuscript composed of the mysterious woman's memoir and her recordings. Haunted by visions of a mysterious machine, the narrator is a seemingly adrift 17-year-old girl, whose sick father never recovered from the shock of losing his wife. She struggles to navigate school, sexual experimentation, and friendship across racial barriers in post-apartheid South Africa. When three girls go missing from their town, on her mother's birthday, the narrator is convinced that it has something to do with "the machine" and how her mother also went missing in the '90s. Along with her friends, Litha and Part, she discovers a puzzling book on UFOs at the library, the references and similarities in which lead the friends to believe that the text holds clues to the narrators's mother's abduction. Drawing upon suggestions in the text, she and her friends set out on an epic journey that takes them from their small town to an underground lab, a criminal network, and finally, a mysterious, dense forest, in search of clues as to what happened to the narrator's mother. With extraordinary aplomb and breathtaking prose, Ntshanga has crafted an inventive and marvelous artistic accomplishment. "The violent and fascinating history of South Africa—from colonialism to apartheid, and the recent struggles to come to terms with this past—serves as a rich backdrop for this unsettling, enrapturing novel that brings to mind Roberto Bolano's *2666*... a novel of incredible imagination that gradually unfurls into a wonderfully realized meditation on growing up, heritage, and the effects of technological progress on the world around us." —Alexander Moran, Booklist

**Network Aesthetics** Patrick Jagoda 2016-03-22 Even as "network" has become a contemporary keyword, its overuse has limited its analytic usefulness. In the enthusiasm that orbits the concept, the network is too easily taken up as a term that we should already know. Patrick Jagoda claims that we do not, in fact, know networks, in part because of their very ubiquity and variety. His book shows how a range of popular aesthetic forms mediate our experience of networks and yield up greater insight into this critical concept. Each chapter of "Network Aesthetics" considers how a different contemporary genre makes sense of decentralized network structure, from fiction, film, and television to popular videogames such as

Introversion's "Uplink," experimental games such as Jason Rohrer's "Between," and emergent transmedia storytelling forms such as "Alternate Reality Games." Jagoda wants to show that network aesthetics, in all of these cases, are not simply the quality of a genre; more substantively, they are a critical corollary to an era in which interconnection has become a key cultural framework. "Network Aesthetics" cuts through the clichés of sublime interconnection and illuminates the ordinary, lived aspects of networked life.

**Empathy and the Novel** Suzanne Keen 2007-04-19 Does empathy felt while reading fiction actually cultivate a sense of connection, leading to altruistic actions on behalf of real others? Empathy and the Novel presents a comprehensive account of the relationships among novel reading, empathy, and altruism. Drawing on psychology, narrative theory, neuroscience, literary history, philosophy, and recent scholarship in discourse processing, Keen brings together resources and challenges for the literary study of empathy and the psychological study of fiction reading. Empathy robustly enters into affective responses to fiction, yet its role in shaping the behavior of emotional readers has been debated for three centuries. Keen surveys these debates and illustrates the techniques that invite empathetic response. She argues that the perception of fictiveness increases the likelihood of readers' empathy in part by releasing them from the guarded responses necessitated by the demands of real others. Narrative empathy is a strategy and subject of contemporary novelists from around the world, writers who tacitly endorse the potential universality of human emotions when they call upon their readers' empathy. If narrative empathy is to be taken seriously, Keen suggests, then women's reading and responses to popular fiction occupy a central position in literary inquiry, and cognitive literary studies should extend its range beyond canonical novels. In short, Keen's study extends the playing field for literature practitioners, causing it to resemble more closely that wide open landscape inhabited by readers.

**Fen's Drop of Gray** Brian Wray 2021-08-28 Little Fen loves all of the beautiful colors in the world and loves capturing them with her treasured set of paints. One day, Fen notices a little drop of gray in her paints and can't seem to stop it from spreading. Before long the gray is everywhere, and Fen no longer enjoys doing what she loves the most. With a little encouragement from her mother, Fen finds a way to put the colors back in her world and begin enjoying life again. Fen's Drop of Gray sends a powerful message about childhood depression and how parents can help their little ones learn to cope.

**Congratulations on Your Martyrdom!** Zachary Tyler Vickers 2016-06-01 Searing, troubling, and funny, these revolutionary, linked stories flit and dart among the shadows of small town life, and the touching and heartbreaking characters that occupy it. Employees use roadkill instead of faux pelts during a build-a-critter battle for mall supremacy. Former band geeks are harassed with mutilated musical instruments and then murdered. The collection is haunted by allusions to a fatal cannonball jump that crescendos in the explosive final story. An extraordinary addition to the canon of gonzo fiction, *Congratulations on Your Martyrdom!* introduces Zachary Tyler Vickers as an exciting new author whose unflinching prose grabs you and won't let go.

**Leave Society** Tao Lin 2021-08-03 From the acclaimed author of *Taipei*, a bold portrait of a writer working to balance all his lives—artist, son, loner—as he spins the ordinary into something monumental. An engrossing, hopeful novel about life, fiction, and where the two blur together. In 2014, a novelist named Li leaves Manhattan to visit his parents in Taipei for ten weeks. He doesn't know it yet, but his life will begin to deepen and complexify on this trip. As he flies between these two worlds--year by year, over four years--

he will flit in and out of optimism, despair, loneliness, sanity, bouts of chronic pain, and drafts of a new book. He will incite and temper arguments, uncover secrets about nature and history, and try to understand how to live a meaningful life as an artist and a son. But how to fit these pieces of his life together? Where to begin? Or should he leave society altogether? Exploring everyday events and scenes--waiting rooms, dog walks, family meals--while investigatively venturing to the edges of society, where culture dissolves into mystery, Lin shows what it is to write a novel in real time. Illuminating and deeply felt, as it builds toward a stunning, if unexpected, romance, *Leave Society* is a masterly story about life and art at the end of history. A VINTAGE ORIGINAL

**Why Are You So Sad?** Jason Porter 2014-01-28 "Jason Porter could find a place on the shelf beside Richard Brautigan, George Saunders, and David Sedaris. This is a quick, odd, wonderful book, one that pinned me back on my heels and made me laugh." -Colum McCann, author of *Let the Great World Spin* Have we all sunken into a species-wide bout of clinical depression? Porter's uproarious, intelligent debut centers on Raymond Champs, an illustrator of assembly manuals for a home furnishings corporation, who is charged with a huge task: To determine whether or not the world needs saving. It comes to him in the midst of a losing battle with insomnia — everybody he knows, and maybe everybody on the planet, is suffering from severe clinical depression. He's nearly certain something has gone wrong. A virus perhaps. It's in the water, or it's in the mosquitoes, or maybe in the ranch flavored snack foods. And what if we are all too sad and dispirited to do anything about it? Obsessed as he becomes, Raymond composes an anonymous survey to submit to his unsuspecting coworkers — "Are you who you want to be?", "Do you believe in life after death?", "Is today better than yesterday?" — because what Raymond needs is data. He needs to know if it can be proven. It's a big responsibility. People might not believe him. People, like his wife and his boss, might think he is losing his mind. But only because they are also losing their minds. Or are they? Reminiscent of Gary Shteyngart, George Saunders, Douglas Coupland and Jennifer Egan, Porter's debut is an acutely perceptive and sharply funny meditation on what makes people tick.

**Your Face Tomorrow: Fever and spear** Javier Marías 2005 Jaime Deza is a Spaniard who falls in with a secret British intelligence agency that clandestinely examines subjects to determine what they will do in the future.

**Satin Island** Tom McCarthy 2015-03-12 U. is a 'corporate anthropologist' who, while working on a giant, epoch-defining project no one really understands, is also tasked with writing the Great Report on our society. But instead, U. spends his days procrastinating, meandering through endless buffer-zones of information and becoming obsessed by the images with which the world bombards him on a daily basis: oil spills, African traffic jams, roller-blade processions. Is there a secret logic holding all these images together? Once cracked, will it unlock the master-meaning of our era? Might it have something to do with the dead parachutists in the news? Perhaps; perhaps not.

**Managerial and Organizational Cognition** Colin Eden 1998-03-19 Interest in the field of managerial and organizational cognition has been intense over the last few years. This book explores and provides an in-depth overview of the latest developments in the area and presents answers to the questions accompanying its growth: Is the field distinctive? How does it extend our understanding of managerial processes? From different disciplinary perspectives and empirical settings, the contributors study patterns of managerial cognition. In particular, the longitudinal approach reflected in the volume contributes to its impact as a grounded, practice-based analysis of cognition in organizations.

**Shadows in Summerland** Adrian Van Young 2020-09-08 "An extraordinary novel sure to enchant readers of Sarah Waters as well as those looking for a thrilling and transporting gothic tale." —Julia Fierro, author of *The Gypsy Moth Summer* The author of *The Man Who Noticed Everything*, an award-winning collection of short stories, presents his debut work of full-length fiction, "a witty and disturbing horror novel . . . as if Henry James had written an issue of *Tales from the Crypt*" (Bennett Sims, author of *A Questionable Shape*). Loosely based on the lives of spirit photographer William H. Mumler and his wife, *Shadows in Summerland* transports readers to 1859 Boston, where those who promise access to the otherworldly—mediums, spiritualists, and psychics—are celebrated. This embrace of illusion and intrigue provides the perfect hunting ground for con artists and charlatans—men like William Mumler. When William teams up with Hannah, a shy young girl who sees and manifests the dead, they are welcomed into the drawing rooms of

the city's elite. But the couple's newfound fame and fortune draw grifters and rogues into their circle, including someone who will bring the afterlife closer to them than they could ever imagine. Spanning three decades, *Shadows in Summerland* "recalls an era no less gullible than the present one . . . Van Young's prose skillfully illuminates his gothic tale of greed, obsession, and murder" (Publishers Weekly). "A fabulous and weird addition to the contemporary fantastic." —Laird Barron, author of *Black Mountain*

**Beneath the Rising** Preme Mohamed 2020-03-03 HOPE HAS A PRICE Nick Prasad has always enjoyed a quiet life in the shadow of his best friend, child prodigy and technological genius Joanna 'Johnny' Chambers. But all that is about to end. When Johnny invents a clean reactor that could eliminate fossil fuels and change the world, she awakens primal, evil Ancient Ones set on subjugating humanity. From the oldest library in the world to the ruins of Nineveh, hunted at every turn, they will need to trust each other completely to survive... "Gasp-out-loud astonishing" Charlie Jane Anders "A wonderful adventure" Chuck Wendig "A galloping global adventure" Brooke Bolander "A perfect balance of thriller, horror and humour" Adrian Tchaikovsky

**MFA vs NYC** Chad Harbach 2014-02-25 Writers write—but what do they do for money? In a widely read essay entitled "MFA vs NYC," bestselling novelist Chad Harbach (*The Art of Fielding*) argued that the American literary scene has split into two cultures: New York publishing versus university MFA programs. This book brings together established writers, MFA professors and students, and New York editors, publicists, and agents to talk about these overlapping worlds, and the ways writers make (or fail to make) a living within them. Should you seek an advanced degree, or will workshops smother your style? Do you need to move to New York, or will the high cost of living undo you? What's worse—having a day job or not having health insurance? How do agents decide what to represent? Will Big Publishing survive? How has the rise of MFA programs affected American fiction? The expert contributors, including George Saunders, Elif Batuman, and Fredric Jameson, consider all these questions and more, with humor and rigor. *MFA vs NYC* is a must-read for aspiring writers, and for anyone interested in the present and future of American letters.

**Corporeal Legacies in the US South** Christopher Lloyd 2018-08-22 This book examines the ways in which the histories of racial violence, from slavery onwards, are manifest in representations of the body in twenty-first-century culture set in the US South. Christopher Lloyd focuses on corporeality in literature and film to detail the workings of cultural memory in the present. Drawing on the fields of Southern Studies, Memory Studies and Black Studies, the book also engages psychoanalysis, Animal Studies and posthumanism to revitalize questions of the racialized body. Lloyd traces corporeal legacies in the US South through novels by Jesmyn Ward, Kathryn Stockett and others, alongside film and television such as *Beasts of the Southern Wild* and *The Walking Dead*. In all, the book explores the ways in which bodies in contemporary southern culture bear the traces of racial regulation and injury.

**American Dream Machine** Matthew Specktor 2013-04-09 Beau Rosenwald - overweight, far from handsome, and improbably charismatic - arrives in Los Angeles in 1962 with nothing but an ill-fitting suit and a pair of expensive brogues. By the late 1970s he has helped found the most successful agency in Hollywood. Through the eyes of his son, we watch Beau and his partner go to war, waging a battle that will reshape an entire industry. We watch Beau rise and fall and rise again, forging and damaging remarkable relationships. We watch Beau's partner, the enigmatic Williams Farquarsen, struggle to control himself and this oh-so-fickle world of movies. We watch two generations of men fumble and thrive across the LA landscape, revelling in their successes and learning the costs of their mistakes.

**The Lay of the Land** Richard Ford 2011-01-14 With *The Sportsman*, in 1985, Richard Ford began a cycle of novels that ten years later - after Independence Day won both the Pulitzer Prize and the PEN/Faulkner Award - was hailed by *The Times of London* as "an extraordinary epic [that] is nothing less than the story of the twentieth century itself." Frank Bascombe's story resumes, in the fall of 2000, with the presidential election still hanging in the balance and Thanksgiving looming before him with all the perils of a post-nuclear family get-together. He's now plying his trade as a realtor on the Jersey shore and contending with health, marital and familial issues that have his full attention: "all the ways that life seems like life at age fifty-five strewn around me like poppies." Richard Ford's first novel in over a decade: the funniest, most engaging (and explosive) book he's written, and a major literary event.

**Transforming REDD+** Angelsen, A. 2018-12-12 Constructive critique. This book provides a critical, evidence-based analysis of REDD+ implementation so far, without losing sight of the urgent need to reduce forest-based emissions to prevent catastrophic climate change. REDD+ as envisioned

**Doctors** Sherwin B. Nuland 2011-10-19 From the author of *How We Die*, the extraordinary story of the development of modern medicine, told through the lives of the physician-scientists who paved the way. How does medical science advance? Popular historians would have us believe that a few heroic individuals, possessing superhuman talents, lead an unselfish quest to better the human condition. But as renowned Yale surgeon and medical historian Sherwin B. Nuland shows in this brilliant collection of linked life portraits, the theory bears little resemblance to the truth. Through the centuries, the men and women who have shaped the world of medicine have been not only very human, but also very much the products of their own times and places. Presenting compelling studies of great medical innovators and pioneers, *Doctors* gives us a fascinating history of modern medicine. Ranging from the legendary Father of Medicine, Hippocrates, to Andreas Vesalius, whose Renaissance masterwork on anatomy offered invaluable new insight into the human body, to Helen Taussig, founder of pediatric cardiology and co-inventor of the original "blue baby" operation, here is a volume filled with the spirit of ideas and the thrill of discovery.

**Novel Biomarkers in Alzheimer's Disease** Chiara Villa 2021-02-05 Alzheimer's disease (AD) represents the most common form of dementia in the elderly population worldwide. AD is characterized by progressive neurodegeneration that leads to a gradual deterioration of memory and other cognitive functions. Given the global prevalence and impact of AD, there is a critical need to establish biomarkers that can be used to detect AD in individuals before the onset of clinical signs and provide mitigating therapeutics. The aim of this Special Issue is to discuss the current knowledge as well as future perspectives on the role of biomarkers in the screening, diagnosis, treatment and follow-up of AD.

**By Blood We Live (The Last Werewolf 3)** Glen Duncan 2014-02-06 TWENTY THOUSAND YEARS, YOU THINK YOU'VE SEEN IT ALL. . . ' Remshi is the oldest vampire in existence. He is searching for the werewolf named Talulla, whom he believes is the reincarnation of his long lost - and only - love. But he is not the only one seeking Talulla. Hunted by the Militi Christi, a religious order hell-bent on wiping out werewolves and vampires alike, Remshi and Talulla must join forces to protect their families, fulfil an ancient prophecy and save both their lives.

**The Humbling** Philip Roth 2010 Everything is over for Simon Axler, the protagonist of the history. One of the leading American stage actors of his generation, now in his sixties, he has lost his magic, his talent and his assurance. His Falstaff and Peer Gynt and Vanya, all his great roles, 'are melted into air, into thin air'. When he goes on stage he feels like a lunatic and looks like an idiot. His confidence in his powers has drained away; he imagines people laughing at him; he can no longer pretend to be someone else. His wife has gone, his audience has left him, his agent can't persuade him to make a comeback. Into this shattering account of inexplicable and terrifying self-evacuation bursts a counterplot of unusual erotic desire, a consolation for the bereft life so risky and aberrant that it points not towards comfort and gratification but to a yet darker and more shocking end. In this long day's journey into night, told with Roth's inimitable urgency, bravura and gravity, all the ways that we persuade ourselves of our solidity, all our life's performances - talent, love, sex, hope, energy, reputation - are stripped off.

**All Over and Over** Tim Kinsella 2016-04-20

**The Last of the Renshai** Mickey Zucker Reichert 2019-02-21 The Last of the Renshai is the first volume of a sword-and-sorcery saga that is enormous in conception, and full of complex and arresting fantasy detail. The adventure arises from the trials of a lone warrior, a champion driven to avenge the genocide of his race. The magic lies with the immortal realms: this is a world controlled by four wizards whose strife not only presages the conflicts and wars of humans, it also threatens consequences and destruction on a world-wide scale. And the last Renshai is doomed to take on all - he will be the key for humans, wizards and gods alike. Throw in a fabulously detailed, rich fantasy world, and you have a tremendous, value-for-money, page turning epic

**Welcome to Braggsville** T Geronimo Johnson 2015-02-17 'The most dazzling, most unsettling, most oh-my-God-listen-up novel you'll read this year' The Washington Post A dark and socially provocative Southern-fried comedy about four UC Berkeley students who stage a dramatic protest during a Civil War

reenactment - a fierce, funny, tragic work from a bold new writer

**The Gathering** Anne Enright 2011 The nine surviving children of the Hegarty clan gather in Dublin for the wake of their wayward brother Liam. It wasn't the drink that killed him - although that certainly helped - it was what happened to him as a boy in his grandmother's house, in the winter of 1968. His sister Veronica was there then, as she is now: keeping the dead man company, just for another little while. "The Gathering" is a family epic, condensed and clarified through the remarkable lens of Anne Enright's unblinking eye. It is also a sexual history: tracing the line of hurt and redemption through three generations - starting with the grandmother, Ada Merriman - showing how memories warp and family secrets fester. This is a novel about love and disappointment, about thwarted lust and limitless desire, and how our fate is written in the body, not in the stars.

**The Poets Laureate Anthology** Elizabeth Schmidt 2010 This collection features work from each of the United States' 43 poets laureate since the post was established in 1937, with introductions and historical and literary context for each and including William Carlos Williams, Elizabeth Bishop and Rita Dove.

**Realising REDD+** Arild Angelsen 2009-01-01 REDD+ must be transformational. REDD+ requires broad institutional and governance reforms, such as tenure, decentralisation, and corruption control. These reforms will enable departures from business as usual, and involve communities and forest users in making and implementing policies that affect them. Policies must go beyond forestry. REDD+ strategies must include policies outside the forestry sector narrowly defined, such as agriculture and energy, and better coordinate across sectors to deal with non-forest drivers of deforestation and degradation. Performance-based payments are key, yet limited. Payments based on performance directly incentivise and compensate forest owners and users. But schemes such as payments for environmental services (PES) depend on conditions, such as secure tenure, solid carbon data and transparent governance, that are often lacking and take time to change. This constraint reinforces the need for broad institutional and policy reforms. We must learn from the past. Many approaches to REDD+ now being considered are similar to previous efforts to conserve and better manage forests, often with limited success. Taking on board lessons learned from past experience will improve the prospects of REDD+ effectiveness. National circumstances and uncertainty must be factored in. Different country contexts will create a variety of REDD+ models with different institutional and policy mixes. Uncertainties about the shape of the future global REDD+ system, national readiness and political consensus require flexibility and a phased approach to REDD+ implementation.

**Future Narratives** Christoph Bode 2013-10-29 This head volume of the 'Narrating Futures' series defines and identifies Future Narratives. It parses their characteristic features and aims at an abstract classification of the whole corpus, irrespective of its concrete manifestations across the media. Drawing on different theorems and approaches, it offers a unified theory and a poetics of Future Narratives. Locating the media-historical moment of their emergence, this volume paves the way for the following volumes, which deal with how Future Narratives are refracted through different media.

**White Dialogues** Bennett Sims 2017-09-17 \*Winner of the Rome Prize for Literature 2018-19 \*Named one of the Best Books of the Year —Bookforum Synopsis With all the brilliance, bravado, and wit of his award-winning debut, *A Questionable Shape*, Bennett Sims returns with an equally ambitious and wide-ranging collection of stories. A house-sitter alone in a cabin in the woods comes to suspect that the cabin may need to be "unghosted." A raconteur watches as his personal story is rewritten on an episode of *This American Life*. And in the collection's title story, a Hitchcock scholar sitting in on a Vertigo lecture is gradually driven mad by his own theory of cinema. In these eleven stories, Sims moves from slow-burn psychological horror to playful comedy, bringing us into the minds of people who are haunted by their environments, obsessions, and doubts. Told in electric, insightful prose, *White Dialogues* is a profound exploration of the way we uncover meaning in a complex, and sometimes terrifying, world. It showcases Sims's rare talent and confirms his reputation as one of the most exciting young writers at work today.

**A Questionable Shape : a Novel** Bennett Sims 2013 "In the midst of a zombie epidemic, Mazoch discovers an unreturned movie envelope, smashed windows, and a pool of blood in his father's house: the man has gone missing. So he creates a list of his father's haunts and asks Vermaelen to help track him down. However, hurricane season looms over Baton Rouge, threatening to wipe out any undead not already contained and eliminate all hope of ever finding Mazoch's father. Bennett Sims turns typical zombie fare on

its head to deliver a wise and philosophical rumination on the nature of memory and loss"--P. [2] of cover.

**Using Science as Evidence in Public Policy** National Research Council 2012-10-31 Using Science as Evidence in Public Policy encourages scientists to think differently about the use of scientific evidence in policy making. This report investigates why scientific evidence is important to policy making and argues that an extensive body of research on knowledge utilization has not led to any widely accepted explanation of what it means to use science in public policy. Using Science as Evidence in Public Policy identifies the gaps in our understanding and develops a framework for a new field of research to fill those gaps. For social scientists in a number of specialized fields, whether established scholars or Ph.D. students, Using Science as Evidence in Public Policy shows how to bring their expertise to bear on the study of using science to inform public policy. More generally, this report will be of special interest to scientists who want to see their research used in policy making, offering guidance on what is required beyond producing quality research, beyond translating results into more understandable terms, and beyond brokering the results through intermediaries, such as think tanks, lobbyists, and advocacy groups. For administrators and faculty in public policy programs and schools, Using Science as Evidence in Public Policy identifies critical elements of instruction that will better equip graduates to promote the use of science in policy making.

**White Dialogues** Bennett Sims 2017-09-12 Bennett Sims's award-winning debut novel, *A Questionable Shape*, heralded its author as a brilliant new literary light. The ambitious and wide-ranging stories in *White Dialogues*--which have been published in *Zoetrope*, *Tin House*, *Electric Literature*, and *A Public Space*--further underline and expand on this reputation.

*Scrapper* Matt Bell 2015-09-15 A man embarks on a desperate quest for redemption in a devastated Detroit, in this novel that "has the feel of Cormac McCarthy's *The Road* . . . Powerful" (Publishers Weekly). Detroit has descended into ruin. Kelly scavenges for scrap metal from the hundred thousand abandoned buildings in a part of the city known as "the zone"--an increasingly wild landscape where one day he finds something far more valuable than the copper he's come to steal: a kidnapped boy, crying out for rescue. Briefly, Kelly is celebrated as a hero. But even after he has brought the boy to safety, he is driven to secretly avenge this crime and solve the mystery behind the kidnapping--a task that will take him deeper into the zone, and into a confrontation with his own past and long-buried traumas. From the acclaimed author of *In the House Upon the Dirt Between the Lake and the Woods*, *Scrapper* is a devastating reimagining of one of America's greatest cities, its beautiful architecture, its lost houses, shuttered factories, boxing gyms, and storefront churches. With precise, powerful prose, it asks: What do we owe for our crimes, even those we've committed to protect the people we love?

**The Incantations of Daniel Johnston** Scott McClanahan 2016 Renowned artist Ricardo Cavolo and Scott McClanahan combine talents in a dazzling, eye-popping biography of musician and artist Daniel Johnston.

**Aphasia** Mauro Javier Cárdenas 2021-01-07 'Monumental, funny, potent, and fresh' Carlos Fonseca, author of *Natural History* A modernist tour de force from an exhilarating new talent Antonio's sister is on the run. Convinced that Antonio is conspiring with Obama, the Pentagon, and now her own neighbours, she's disappeared. Antonio, however, is doing his best to think of anything but his sister or, for that matter, any of his problems. By day, he's Antonio, father of two, recent divorcé and unenthusiastic database analyst. In private, he divides his time between visits to seedy pick-up website 'Your Sugar Arrangements', and hours spent combing fiction and film for examples of how to become a better father. As the meticulously crafted structure of his outwardly comfortable life begins to crumble, Antonio submerges himself in the lives of those who have shaped him. What really caused his mother to leave Antonio's father with her two young children in tow? What lies beneath his Czech ex-wife's troubled, obsessive relationship with her country? And where does Antonio, the man, fit in all this? Propulsive and freewheeling, Mauro Javier Cárdenas'

second novel is a daring examination of identity in a world that seems determined to fragment us.

*The 2030 Spike* Colin Mason 2013-06-17 The clock is relentlessly ticking! Our world teeters on a knife-edge between a peaceful and prosperous future for all, and a dark winter of death and destruction that threatens to smother the light of civilization. Within 30 years, in the 2030 decade, six powerful 'drivers' will converge with unprecedented force in a statistical spike that could tear humanity apart and plunge the world into a new Dark Age. Depleted fuel supplies, massive population growth, poverty, global climate change, famine, growing water shortages and international lawlessness are on a crash course with potentially catastrophic consequences. In the face of both doomsaying and denial over the state of our world, Colin Mason cuts through the rhetoric and reams of conflicting data to muster the evidence to illustrate a broad picture of the world as it is, and our possible futures. Ultimately his message is clear; we must act decisively, collectively and immediately to alter the trajectory of humanity away from catastrophe. Offering over 100 priorities for immediate action, *The 2030 Spike* serves as a guidebook for humanity through the treacherous minefields and wastelands ahead to a bright, peaceful and prosperous future in which all humans have the opportunity to thrive and build a better civilization. This book is powerful and essential reading for all people concerned with the future of humanity and planet earth.

*Amnesiascope* Steve Erickson 2013-04-30 A washed-up novelist navigates the dreamscape of a cataclysm-ravaged Los Angeles In the apocalyptic Los Angeles of *Amnesiascope*, time zones multiply freely, spectral figures roam the streets, and rings of fire separate the city from the rest of the country. The narrator, a former novelist, lives in a hotel and writes film criticism for a newspaper whose offices are located in a bombed-out theater. Viv, his girlfriend, is a sexually voracious artist, and together the two are collaborating on an avant-garde pornographic film. But in this world, what's real and what's merely the conjuring of the protagonist's imagination--obsessed with dreams, movies, sex, and remembrance--is far from clear. At once outrageous and hypnotically lyrical, *Amnesiascope* enflames the reader's memory.

**New Animal** Ella Baxter 2022-02-17 'Ella Baxter's debut novel is drenched in sex and death . . . there's also much love . . . An intense, viscerally affecting book, with the quotient of tenderness to violence in an equal scale.' - Sydney Morning Herald Amelia is no stranger to sex and death. Her job in her family's funeral parlour, doing make-up on the dead, might be unusual, but she's good at it. Life and warmth comes from the men she meets online - combining with someone else's body at night in order to become something else, at least for a while. But when a sudden loss severs her ties with someone she loves, Amelia sets off on a seventy-two-hour mission to outrun her grief - skipping out on the funeral, running away to stay with her father in Tasmania and experimenting on the local BDSM scene. There she learns more about sex, death, grief, and the different ways pain works its way through the body. It takes two fathers, a bruising encounter with a stranger and recognition of her own body's limits to bring Amelia back to herself. Deadpan, wise and heartbreakingly funny, Ella Baxter's *New Animal* is a stunning debut.

**A Questionable Shape** Bennett Sims 2014-06-05 In the wake of an infection that has left Baton Rouge unsettled and roiling with the 'undead', three young friends - Mazoch, Vermaelen and Rachel - band together to search for Mazoch's missing father. Their mission is to visit all the places he once lingered: his favourite fast food restaurants, the movie theatre he frequented with his son and the city park. As hurricane season looms, uncertainty and suspicion of each other's motives threatens to pull the group apart, but still, the friends' search continues. Over the course of a week, day after day, they haunt the places Mazoch's father once haunted, confronting the same persistent hope that faces all who grieve: that whomever, whatever they have lost, will return to them, in one shape or another. Turning typical zombie fare on its head, Bennett Sims delivers a wise and philosophical rumination on the nature of memory and loss in this remarkable debut novel.